



Malin Byström

Soprano



One of the world's leading lyric-dramatic sopranos, Swedish soprano Malin Byström is renowned for her compelling stage presence, exceptional vocal versatility and commanding interpretations of some of the repertoire's most demanding roles. A distinguished interpreter of Strauss, Wagner and Puccini, her celebrated portrayal of Salome was hailed as "unsurpassed in the role, vocally and histrionically" by *Der Standard* and earned her Female Singer of the Year at the 2018 International Opera Awards. More recently, she added one of the dramatic soprano repertoire's most formidable roles, Isolde in Wagner's *Tristan und Isolde*, to great acclaim, marking an important new chapter in her repertoire. A regular guest at the world's foremost opera houses, including the Wiener Staatsoper, Royal Ballet & Opera and Bayerische Staatsoper, she recently toured with Jonas Kaufmann and the Baden-Baden Philharmonic Orchestra.

In the 2026–27 season, Byström returns to several leading opera houses, including her role debut as Amelia in *Un ballo in maschera* with the Royal Ballet & Opera in London, the title role in *Tosca* at the Wiener Staatsoper and the Royal Swedish Opera, Elisabeth in *Tannhäuser* at the Teatro Real Madrid, Feldmarschallin in *Der Rosenkavalier* at the Wiener Staatsoper, and The Woman in Schönberg's *Erwartung* at the Polish National Opera. On the concert platform, Byström performs *Vier letzte lieder* at the Teatro Maggio Musicale Fiorentino and returns to sing the finale of Strauss' *Capriccio* with Andrés Orozco-Estrada with the Swedish Radio Symphony Orchestra where she is an Artist in Residence this season.

Contact:

Maria Mot (Director MWA)

Number: +44 7747 487997

Email:

maria@mwamanagement.com

Emily Braganza (Associate
Artist Manager)

Number: +44 7593 454903

Email:

emily@mwamanagement.com

Last season's highlights included her critically acclaimed role debut as Isolde in *Tristan und Isolde* at the Dutch National Opera, Desdemona in *Otello* and Leonore in *Fidelio* at the Wiener Staatsoper, and the title role in *Rusalka* at the Bayerische Staatsoper. On the concert platform, Byström toured with Jonas Kaufmann and the Baden-Baden Philharmonic Orchestra (*Magische Töne*) and sung Marie in *Wozzeck* in a concert version with the Symphonieorchester des Bayerischen Rundfunks conducted by Simon Rattle.

Recent operatic highlights include role debuts as Elisabeth in *Tannhäuser* at the Wiener Staatsoper and Danae in a new production of Strauss' *Die Liebe der Danae* at the Bayerische Staatsoper; her highly acclaimed debut as Elsa in *Lohengrin* at the Dutch National Opera subsequently returning to the role in a new production at the Wiener Staatsoper; The Woman in Schönberg's *Erwartung* at the Teatro Real Madrid; and Marie in *Wozzeck* at Festival d'Aix-en-Provence and Royal Swedish Opera. Byström made her critically acclaimed debut at Wiener Staatsoper in 2020/21 as Elisabeth de Valois in *Don Carlos* and has since returned to perform the title role in *Salome* and Minnie in *La fanciulla del West*. A frequent guest at the Royal Ballet & Opera, London, Byström has portrayed the title roles in *Tosca* and *Salome*, Donna Anna in *Don Giovanni*, Mathilde in Rossini's *Guillaume Tell*, Hélène in *Les Vêpres Siciliennes*, Marguerite in *Faust*, Fiordiligi in *Così fan tutte*, Elettra in *Idomeneo* and Amalia in *I Masnadieri*. At the Metropolitan Opera, Byström performed the title role in *Arabella*, Donna Anna and Donna Elvira in *Don Giovanni* and Marguerite in *Faust*. She is a regular performer in her home country, appearing in the title roles in *Tosca*, *Jenůfa* and *Fedora*, Marie in *Wozzeck*, Die Feldmarschallin in *Der Rosenkavalier*, Minnie in *La fanciulla del West*, Desdemona in *Otello*, Donna Elvira in *Don Giovanni*, and Romilda in *Seize* at the Royal Swedish Opera.

Other notable performances include The Countess Madeleine in *Capriccio* at Teatro Real in Madrid and the Edinburgh International Festival; *Jenůfa* in her San Francisco Opera debut in 2016; *Thaïs* with the Göteborg Opera and the Palau de les Arts Valencia alongside Plácido Domingo; Donna Anna at the Salzburg Festspiele; Fiordiligi at the Bayerische Staatsoper, Opéra National de Lyon, Les Arts Florissants, and Opera North; Contessa in *Le nozze di Figaro* at Festival d'Aix-en-Provence and Grand Théâtre de Genève; Agathe in *Der Freischütz* and Musetta in *La Bohème* at the Bregenz Festival; Amelia in *Simon Boccanegra* and Marguerite in Christof Loy's acclaimed *Faust* production at Göteborg Opera; Hélène in *Les vêpres siciliennes* at the Grand Théâtre de Genève; Hanna Glawary in *Die lustige Witwe* and the title role in Hindesmith's *Sancta Susanna* at the Opéra Orchestre National Montpellier; and the title role in Massenet's *Manon* at Opera North. Byström has performed *Tosca* at Oper Frankfurt, the Dutch National Opera, Deutsche Oper Berlin and Staatsoper Stuttgart as well as in London and Stockholm. Her first portrayal of Salome, with the Dutch National Opera and the Royal Concertgebouw



Orchestra under Daniele Gatti, earned her the prestigious Female Singer of the Year award at the 2018 International Opera Awards. Byström has since performed the role at the Royal Opera House, Wiener Staatsoper, the Bolshoi and at the Edinburgh International Festival, which was recorded for Chandos.

On the concert platform, she has performed Marie in *Wozzeck* in concert with the Symphonieorchester des Bayerischen Rundfunks and Sir Simon Rattle; Mendelssohn's *Elijah* both with the Accademia Nazionale di Santa Cecilia and Orchestre National de France, Beethoven's Symphony No. 9 at Teatro alla Scala and in Bonn; Beethoven's *Missa Solemnis* with the Swedish Radio Symphony Orchestra; and Strauss' *Vier letzte lieder* with Orchestre National Bordeaux Aquitaine and in Stockholm.

Byström's active discography includes her recently released *German Opera Scenes and Arias* (BIS) with Thomas Søndergård and the Stockholm Philharmonic Orchestra, featuring scenes and arias from *Salome*, *Fidelio*, and *Die tote Stadt*; *Orchestral Songs* (Swedish Society Discofil) featuring songs by Albern Berg, Henri Duparc, and Ture Rangström; *Richard Strauss: Salome* (title role, Chandos) with the Bergen Philharmonic Orchestra conducted by Edward Gardner; *Janáček: Glagolitic Mass & Sinfonietta* (Soprano, Warner Classics) with Orchestre Philharmonique de Strasbourg; and as Mathilde in *Rossini: Guillaume Tell* (EMI) with Sir Antonio Pappano conducting the Orchestra and Chorus of the Accademia Nazionale di Santa Cecilia. She features in Jonas Kaufmann's recently released *Puccini: Love Affairs* (Sony Classical) in excerpts from *La fanciulla del West*.

Malin Byström studied at the University College of Opera in Stockholm, her hometown. In 2016, she was honoured with the *Litteris et Artibus* medal by H.M. the King of Sweden for her exceptional artistry and contributions to opera and appointed Court Singer in 2018.

Malin Byström is represented by MWA Management worldwide.
2026-27 season / 1023 words. Not to be altered without permission.