Ausrine Stundyte
Soprano

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Lithuanian soprano Ausrine Stundyte, described as "an intense artist of truly expressionist proportion" (Opera Today), stands among the most compelling singing actresses of her generation — an artist whose fearless stage presence, acute musical intelligence, and raw emotional exposure have redefined the boundaries of operatic performance.

Stundyte's 2026-27 season features two new productions: first, at the Deutsche Oper Berlin of *Der fliegende Holländer*; and *Kát'a Kabanová* at Teatr Wielki. She also appears as the title role in *Lady Macbeth of Mtsensk* at Opéra national de Paris; Venus *Tannhäuser* at Teatro Real; *Elektra* at Royal Ballet & Opera; and Nastasya Filippovna Barashkova *The Idiot* at the Salzburg Festival. On the concert platform, Stundyte performs Strauss's *Vier letzte Lieder* with Ødense Symfoniorkester and *Erwartung* with the LA Philharmonic and Esa-Pekka Salonen before appearing in a staged version by Calixto Bieito at Teatro Arriaga.

Last season began at the Royal Ballet & Opera for their first ever production of *The Makropulos Affair* by Katie Mitchell, conducted by Jakub Hrusa. She then returned to the Wiener Staatsoper and Staatsoper Hamburg for one of her signature roles, *Elektra* which she later performed in concert at Dresden Philharmonie. Stundyte also performed the world premiere of Reinvere's *Das Lied von den zwei Erden* with the Bayerisches Rundfunkorchester and Matthias Pintscher.

Other recent engagements include Schoenberg's *Erwartung* (Salzburg Festival, Grand Théâtre de Genève, and the Berliner Philharmoniker); Polina in Prokofiev's *The Gambler* (Stuttgart Opera); Emilia Marty *The Makropulos Affair* (Opéra de Lyon); Calixto Bieito's production of *Orgia* (Gran Teatre del Liceu, Teatro Arriaga); Judith *Bluebeard's Castle* (Lithuanian National Opera, Salzburg Festival, Opéra national de Paris, Teatro La Fenice, Philharmonie de Paris); Nastasya Filippovna Barashkova *The Idiot* (Salzburg Festival); *Tosca* (Royal Ballet & Opera); *Elektra* (Wiener Staatsoper, Accademia Nazionale di Santa Cecilia, Staatsoper Hamburg, Salzburg Festival); *Kát'a Kabanová* (Bergen National Opera); *Lady Macbeth of Mtsensk* (Opéra national de Paris, Grand Théâtre de Genève); *The Fiery Angel* (Teatro Real, Theater an der Wien, Festival d'Aix-en-Provence, Bayerische Staatsoper and Opernhaus Zürich); *Tristan und Isolde* (Opéra de Lyon); *Die tote Stadt* (Oper Köln); and *Salome* (Wiener Staatsoper, Dallas Symphony Orchestra).

Stundyte collaborates regularly with some of the most renowned directors and conductors including Calixto Bieito, Krzystof Warlikowski, Dmitri Tcherniakov, Sir Antonio Pappano, Franz Welser-Möst, Fabio Luisi and Eun Sun Kim.

In 2024, Pentatone released Zemlinksy's Eine florentinische Tragödie which was recorded at Dutch National Opera and conducted by Marc Albrecht. The album was awarded the Opus Klassik Prize.

Ausrine Stundyte is represented by MWA worldwide (except Lithuania)
2026 - 2027 season / 405 words. Not to be altered without permission