



Ausrine Stundyte

Soprano



Lithuanian soprano Ausrine Stundyte, described as “an intense artist of truly expressionist proportion” (Opera Today), stands among the most compelling singing actresses of her generation — an artist whose fearless stage presence, acute musical intelligence, and raw emotional exposure have redefined the boundaries of operatic performance.

Stundyte’s 25/26 season begins with the Royal Ballet & Opera’s first ever production of *The Makropulos Affair* by Katie Mitchell, conducted by Jakub Hrusa. She then returns to the Wiener Staatsoper and Staatsoper Hamburg for one of her signature roles, *Elektra* which she later performs in concert at Dresden Philharmonie. Other engagements include Kundry *Parsifal* in Caracas and the world premiere of Reinvere’s *Das Lied von den zwei Erden* with the Bayerisches Rundfunkorchester and Matthias Pintscher.

Last season featured performances of Schoenberg’s *Erwartung* at the Salzburg Festival and Grand Théâtre de Genève; Stundyte’s role debut as Polina in Prokofiev’s *The Gambler* at Stuttgart Opera; Judith in Bartok’s *Bluebeard’s Castle* at Philharmonie de Paris; and as Nastasya Filippovna Barashkova in Weinberg’s *The Idiot* at Salzburg Festival.

Other recent engagements include Schoenberg’s *Erwartung* with Eun Sun Kim and the Berliner Philharmoniker; Emilia Marty *The Makropulos Affair* (Opéra de Lyon); Calixto Bieito’s production of *Orgia* (Gran Teatre del Liceu, Teatro Arriaga); Judith *Bluebeard’s Castle* (Lithuanian National Opera, Salzburg Festival, Opéra national de Paris, Teatro La Fenice); *Tosca* (Royal Ballet & Opera); *Elektra* (Wiener Staatsoper, Accademia Nazionale di Santa Cecilia, Staatsoper Hamburg, Salzburg Festival); *Kát’a Kabanová* (Bergen National Opera); *Lady Macbeth of Mtsensk* (Opéra national de Paris, Grand Théâtre de Genève); *The Fiery Angel* (Teatro Real, Theater an der Wien, Festival d’Aix-en-Provence, Bayerische Staatsoper and Opernhaus Zürich); *Tristan und Isolde* (Opéra de Lyon); *Die tote Stadt* (Oper Köln); and *Salome* (Wiener Staatsoper, Dallas Symphony Orchestra).

Stundyte collaborates regularly with some of the most renowned directors and conductors including Calixto Bieito, Krzysztof Warlikowski, Dmitri Tcherniakov, Sir Antonio Pappano, Franz Welser-Möst, Fabio Luisi and Eun Sun Kim.

In 2024, Pentatone released Zemlinsky’s *Eine florentinische Tragödie* which was recorded at Dutch National Opera and conducted by Marc Albrecht. The album was awarded the Opus Klassik Prize.

Ausrine Stundyte is represented by MWA worldwide (except Lithuania)
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Contact:

Maria Mot (Director MWA)

Number: +447747487997

Email:

maria@mwamanagement.com

Rosina Acosta (Associate Artist
Manager)

Number: +447341637227

Email:

rosina@mwamanagement.com

Isabella Chan (Assistant Artist
Manager)

Number: +44 7710 290729

Email:

isabella@mwamanagement.com