



Alexandra Oomens Soprano



Australian soprano Alexandra Oomens, praised for her “gorgeous tone” and “engaging stage presence,” recently made her formidable house debut at Staatsoper Hamburg as Norina in *Don Pasquale*. Oomens has just completed her time as a member of the ensemble at Deutsche Oper Berlin and will make a series of company debuts in the upcoming season.

In the 2026-27, season, Oomens makes her anticipated company debuts at Gran Teatre del Liceu as Musetta in *La Bohème* and Garsington Opera as Atalanta in a new production of *Serse*. She also returns to Pinchgut Opera in Australia to sing the title role in a new production of *Semele*.

Last season, Oomens notable roles included Tytania in Ted Huffman’s *A Midsummer Night’s Dream*, Musetta in *La Bohème*, and her role debut as Elvira in *L’Italiana in Algeri*. Further highlights at Deutsche Oper Berlin include the title role in *The Cunning Little Vixen*, Frasquita in *Carmen* and Pamina in *Die Zauberflöte*. On the concert platform Oomens concluded the 25/26 season performing Musetta in *La Bohème* in concert at the Tivoli Festival in Copenhagen alongside Freddie de Tommaso.

Other recent operatic highlights include her formidable role and house debut at Staatsoper Hamburg as Norina in Donizetti’s *Don Pasquale*; her debut with Opera Australia as Despina in *Così fan tutte* at the iconic Sydney Opera House; Ann Trulove in *The Rake’s Progress*, Euridice in Gluck’s *Orfeo*, and Belinda in *Dido and Aeneas*, all at The Grange Festival; Almirena in *Rinaldo* and Dafne in Cavalli’s *Gli amori d’Apollo e di Dafne* with Pinchgut Opera; and Barbarina in *Le nozze di Figaro* for her Opera North debut.

An avid concert performer, Oomens recent appearances include Laurette in a televised semi-staged production of Bizet’s *Le Docteur Miracle* with L’Orchestre de Chambre de Genève; Haydn’s *The Creation* with the Australian Haydn Ensemble at the Canberra International Music Festival and Sydney City Recital Hall; Mendelssohn’s *A Midsummer Night’s Dream* with the Melbourne Symphony Orchestra; *Messiah* with The King’s Consort; Buxtehude’s *Membra Jesu Nostri* with Pinchgut Opera; and the French premiere of Unsuk Chin’s *Puzzles and Games* with Orchestre Philharmonique de Radio France at the Festival Présences. Oomens has also appeared as soprano soloist with the Australian Chamber Orchestra, Netherlands Radio Symphony Orchestra, Sydney Symphony Orchestra, Eroica Ensemble, and Orchestra of the Antipodes.

A recent alumna of the English National Opera’s Harewood Artist Programme, Oomens performed roles including Pamina (*Die Zauberflöte*), Elsie (*The Yeomen of the Guard*), A Lady-in-Waiting (concert version of *Gloriana*), Frasquita (*Carmen*), Josephine (*H.M.S. Pinafore*), Pepik/The Woodpecker (*The Cunning Little Vixen*), and Musetta (*La Bohème*).

Oomens is a graduate of the Royal Academy Opera Programme at the Royal Academy of Music, and an alumna of both the Georg Solti Accademia Académie Festival d’Aix-en-Provence.

Alexandra Oomens is represented by MWA Management worldwide
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