Audrey Saint-Gil
Collaborative Pianist and Conductor

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French conductor, pianist and vocal coach, Audrey Saint-Gil has established herself as one of the leading musicians of her generation. Saint-Gil is renowned globally for her expertise in romantic French and Italian repertoire and was recently appointed as the first ever Vocal Consultant for the Wiener Staatsoper's Young Artists' Programme.

A prize-winner at the Mancinelli International Conducting Competition in Orvieto, Saint-Gil continues to develop her distinctive voice as a conductor, while maintaining an active presence as playing song recitals with some of the world's greatest singers and her educational work as a vocal consultant. Saint-Gil made her conducting debut in 2017 in *La traviata* at the Narni Festival, Italy, and has gone on to conduct *Aida* at the Tiroler Festspiele Erl; Verdi's *Requiem* and a Verdi Gala with the Copenhagen Philharmonic; concerts with the Staatsorchester Darmstadt; *Hamlet* with Ópera de Oviedo; *Carmen* with the Orchestre de Navarre; concerts with the Orquesta Ciudad de Granada; and a residency with the Royal Danish Academy of Music, where she led and coached both the orchestra and singers in a gala programme spanning Poulenc to Mozart. In America, she conducted *Tosca* with Jonathan Tetelman at the Phoenicia Festival of the Voice, earning acclaim for her powerful and detailed interpretation.

Recent engagements include joining the Zagreb Philharmonic in a major summer festival, conducting a programme of Bizet, Prokofiev, Shostakovich and Strauss; a return to Ópera de Oviedo for *Roméo et Juliette,* a debut in Málaga conducting *Werther* and then *Carmen* at Italy's Teatro di Piacenza and then on tour to Modena and Ravenna. Saint-Gil joined tenor, Freddie De Tommaso for a concert at the Hungarian State Opera in January 2026.

Saint-Gil was based in the United States for 15 years where she worked as an Assistant Conductor for New York City Opera, Washington National Opera, Houston Grand Opera, the Ravinia and Cincinnati Festivals and Los Angeles Opera, where she assisted both James Conlon and Placido Domingo. In 2013 she was invited to become the French and Italian vocal specialist at Philadelphia's prestigious Academy of Vocal Arts.

As a vocal coach, Saint-Gil is regarded as one of the most respected vocal technique and style consultants in the world, working privately with some of opera's most renowned artists, and regularly gives residences and masterclasses across Europe and the USA. She has recently worked at the Royal Ballet & Opera, Bayerische Staatsoper, Mozarteum Salzburg, Conservatoire National Supérieur de Musique de Paris, and the Wiener Staatsoper.

As a passionate recital pianist, Audrey has given, and continues to give, concerts across Europe and America both with many chamber groups and instrumentalists, with some of the world's most prominent singers including Freddie De Tommaso, Louise Alder, Julien Prégardien and Christopher Maltman.

Saint-Gil graduated summa cum laude in Solo Piano from the Conservatoire of Toulouse, alongside her doctorate in Greek Philosophy from the University of Toulouse. Although already an accomplished pianist, her operatic journey began in her home city at the Théâtre du Capitole as a répétiteur. At the age of 29, Saint-Gil was appointed as Head Vocal Coach at the École Normale de Musique de Paris, and subsequently as Assistant Conductor to Bertrand de Billy when he was Chief Conductor of the ORF Radio Orchestra in Vienna.

Audrey Saint-Gil is represented by MWA worldwide
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