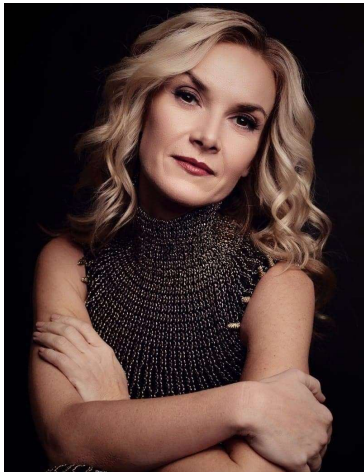




Vida Miknevičiūtė

Soprano



Contact:

Maria Mot (Director MWA)

Number: +44 7747 487997

Email:

maria@mwamanagement.com

Charlotte Firth (Artist Manager)

Number: +44 7827 028791

Email:

charlotte@mwamanagement.com

Katy Crompton Grint (Assistant
Artist Manager)

Number: +44 7593 454903

Email:

katy@mwamanagement.com

Recent successes have fast-established Lithuanian soprano Vida Miknevičiūtė as one of the leading lyric dramatic sopranos of our time. With a repertoire spanning both opera and concert settings, she has performed with prestigious orchestras and opera companies such as Bayreuther Festspiele, Bayerische Staatsoper, Teatro Alla Scala, Staatsoper unter den Linden, Wiener Staatsoper and Berliner Philharmoniker, earning admiration for her powerful stage presence and emotive interpretations.

Miknevičiūtė's 2024/25 season begins with a concert performance of Korngold's *Die tote Stadt* at the Dvořák Festival in Prague, which she also performs at the Bayerische Staatsoper and in Dmitri Tcherniakov's new production at Opernhaus Zürich. *Salome* is another role which features heavily in her diary this season: at the Wiener Staatsoper, Finnish National Opera and Staatsoper Hamburg. Other engagements include Chrysothemis *Elektra* at Staatsoper unter den Linden; Senta *Der fliegende Holländer* in Wiesbaden; and Hanna Glawari *Die lustige Witwe* at Opernhaus Zürich. She also makes her US debut as Sieglinde *Die Walküre* at Santa Fe Opera and in concert, she performs Wagner's *Die Walküre* at the Sydney Opera House and Wolfgang Rihm's *Das Gehege* with the Berliner Philharmoniker, both under the baton of Simone Young.

Last season, she made her highly anticipated debut at the Bayreuther Festspiele as Sieglinde and at Victorian Opera Melbourne as the Countess in Strauss's *Capriccio*. She also appeared as Lisa *Pique Dame* and Marietta *Die tote Stadt*, both at Semperoper Dresden; *Jenůfa*, Chrysothemis *Elektra* and Elsa *Lohengrin* at Staatsoper unter den Linden; Elisabeth *Tannhauser* and Chrysothemis *Elektra* at Bayerische Staatsoper; Marietta *Die tote Stadt* at Staatsoper Hamburg; Senta *Der fliegende Holländer* at Deutsche Oper Berlin; and Act 1 of *Die Walküre* with the Berliner Philharmoniker and Kirill Petrenko at the Festspielhaus Baden-Baden.

Previous successes include her debut as Sieglinde in Tcherniakov's new Ring production at the Staatsoper unter den Linden and at Teatro di San Carlo; her highly acclaimed debut as *Salome* at Teatro alla Scala. Elsewhere she sang Chrysothemis *Elektra* and the title roles of *Giuditta* and *Salome* at Bayerische Staatsoper; Brünnhilde *Siegfried* with the Latvian National Symphony Orchestra; and Chrysothemis *Elektra* at Salzburg Festival.

Miknevičiūtė studied at the Lithuanian Academy of Music and Theatre and the University of Music, Leipzig before joining the International Opera Studio at Opernhaus Zürich. She was then a member of the Opera Studio at Staatsoper Hamburg before joining the Staatstheater Mainz as an ensemble member where she performed roles including Elettra *Idomeneo*; Tatjana *Eugene Onegin*, Fiordiligi *Così fan tutte*; Margherita *Mefistofele*; Violetta *La traviata*; Eva *Die Meistersinger von Nürnberg*; Marguerite *Faust*; Blanche *Dialogues de Carmélites*; Mimi *La bohème*; Elisabeth *Don Carlo*; and Amelia *Simon Boccanegra*.

Vida Miknevičiūtė is represented by MWA Management worldwide.
2024-25 season / 507 words. Not to be altered without permission.