



## Vida Miknevičiūtė

### Soprano



Recent successes have fast established Lithuanian soprano Vida Miknevičiūtė as one of the leading lyric dramatic sopranos of our time. With a repertoire spanning both opera and concert settings, she has performed with prestigious orchestras and opera companies such as the Bayreuther Festspiele, Bayerische Staatsoper, Teatro alla Scala, Staatsoper Unter den Linden, Wiener Staatsoper, and Berliner Philharmoniker, earning admiration for her powerful stage presence and emotive interpretations.

Miknevičiūtė's many highlights of the 2025/26 season include her anticipated role debut in the title role in Christof Loy's production of *Fedora* at the Deutsche Oper Berlin, and her company debut in her signature title role of *Salome* at the Palau de les Arts Reina Sofia. Further highlights include her returns to the Staatsoper Unter den Linden, starring as Sieglinde in *Die Walküre* under the baton of Christian Thielemann; the Finnish National Opera and Ballet as Chrysothemis in *Elektra*; Hamburg State Opera as Lisa in *Pique Dame*; and Bayerische Staatsoper in the title role of *Elektra* under the baton of Vladimir Jurowski. On the concert platform, Miknevičiūtė stars in the annual New Year's Eve Gala with the Staatsoper Unter den Linden and performs Sieglinde in *Die Walküre* with both La Orquesta y Coro Nacionales de España and the Accademia Nazionale di Santa Cecilia, conducted by Daniel Harding.

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In the 2024/25 season, Miknevičiūtė performed a concert version of Korngold's *Die tote Stadt* at the Dvořák Festival in Prague, which she also performed at the Bayerische Staatsoper and in Dmitri Tcherniakov's new production at Opernhaus Zürich. Other highlights that season include her performances in the title role of *Salome* at the Wiener Staatsoper, Finnish National Opera, and Staatsoper Hamburg. Further engagements included Chrysothemis in *Elektra* at Staatsoper Unter den Linden; Senta in *Der fliegende Holländer* in Wiesbaden; and Hanna Glawari in *Die lustige Witwe* at Opernhaus Zürich. She also made her U.S. debut as Sieglinde in *Die Walküre* at Santa Fe Opera, and on the concert platform she performed Wagner's *Die Walküre* at the Sydney Opera House and Wolfgang Rihm's *Das Gehege* with the Berliner Philharmoniker, both under the baton of Simone Young.

Last season, she made her highly anticipated debut at the Bayreuther Festspiele as Sieglinde in *Die Walküre* and at Victorian Opera Melbourne as the Countess in Strauss's *Capriccio*. She also appeared as Lisa in *Pique Dame* and Marietta in *Die tote Stadt*, both at Semperoper Dresden; Jenůfa, Chrysothemis in *Elektra*, and Elsa in *Lohengrin* at Staatsoper Unter den Linden; Elisabeth in *Tannhäuser* and Chrysothemis in *Elektra* at Bayerische Staatsoper; Marietta in *Die tote Stadt* at Staatsoper Hamburg; Senta in *Der fliegende Holländer* at Deutsche Oper Berlin; and Act I of *Die Walküre* with the Berliner Philharmoniker and Kirill Petrenko at the Festspielhaus Baden-Baden.

Previous successes include her debut as Sieglinde in Tcherniakov's new *Ring* production at the Staatsoper Unter den Linden and at Teatro di San Carlo; and her highly acclaimed debut as *Salome* at Teatro alla Scala. Elsewhere, she has sung Chrysothemis in *Elektra* and the title roles in *Giuditta* and *Salome* at Bayerische Staatsoper; Brünnhilde in *Siegfried* with the Latvian National Symphony Orchestra; and Chrysothemis in *Elektra* at the Salzburg Festival.

Miknevičiūtė studied at the Lithuanian Academy of Music and Theatre and the University of Music in Leipzig before joining the International Opera Studio at Opernhaus Zürich. She was then a member of the Opera Studio at Staatsoper Hamburg before joining the Staatstheater Mainz as an ensemble member, where she performed roles including Elettra in *Idomeneo*; Tatjana in *Eugene Onegin*; Fiordiligi in *Così fan tutte*; Margherita in *Mefistofele*; Violetta in *La traviata*; Eva in *Die Meistersinger von Nürnberg*; Marguerite in *Faust*; Blanche in *Dialogues des Carmélites*; Mimì in *La bohème*; Elisabeth in *Don Carlo*; and Amelia in *Simon Boccanegra*.

Vida Miknevičiūtė is represented by MWA Management worldwide.  
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