



## Mihai Damian Baritone



Winner of seven prizes at the 62nd International Tenor Viñas Singing Competition including the second prize, along with several prestigious awards (Audience Prize, Verdi Prize, Houston Grand Opera Prize, Teatro Real Prize, Best Baritone Prize, and the European Opera Centre Prize) Romanian Baritone Mihai Damian is fast gaining a reputation for his powerful and noble baritone. Future seasons already see him making important debuts at Royal Opera & Ballet, Teatro dell' Opera in Rome and Dallas Opera.

A 2024 graduate of the Gheorghe Dima National Academy of Music in Cluj, where he pursued both conducting and singing, he was immediately invited upon his graduation, to join the ensemble of Romanian National Opera in Cluj where his roles include Belcore *L'elisir d'amore*, Figaro *Il Barbiere di Siviglia*, Conte *Le Nozze di Figaro*, Sonora *La fanciulla del West* and Marcello *La Boheme*.

As a guest artist Damian has performed Escamillo *Carmen* at the Romanian National Opera in Bucharest, Paolo *Simon Boccanegra* at the Romanian National Opera in Timisoara, Donald *Billy Budd* at the Enescu Festival, Guglielmo *Le Villi* at Konzerthaus Berlin and Giacomo in Verdi's *Giovanna d'Arco* at Ópera de Bellas Artes in Mexico City.

His vocal symphonic repertoire includes *Carmina Burana*. Rachmaninoff's *The Bells*, Beethoven's 9<sup>th</sup> Symphony, Faure's *Requiem*, *Messa di Gloria* by Puccini and *Messa per Rossini*.

He is also a laureate of the Eva Marton International Singing Competition in Budapest (2<sup>nd</sup> prize) and Concorso Lirico Internazionale di Portofino where he was awarded the Eva Kleinitz Award for a Young *Talent*. At home in Romania, he won the Grand Prize and Public's Award at *Verum Solitus Opera* Competition, First Prize at *Mozart International Competition* and the Grand Prize at *Alexandru Fărcaș Voice Competition* in Romania.

Mihai Damian is represented by MWA Management worldwide  
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