



Ekaterina Gubanova Mezzo Soprano



One of the most celebrated mezzo-sopranos today, Ekaterina Gubanova appears regularly on all the major international stages, including the Metropolitan Opera, New York; Lyric Opera of Chicago; Teatro alla Scala, Milan; Royal Opera House, London; Opéra national de Paris; Wiener Staatsoper; Bayerische Staatsoper; Staatsoper Unter den Linden; Gran Teatre del Liceu, Barcelona; Teatro Real, Madrid; and the Bayreuther Festspiele. Closely associated with the works of Wagner and Verdi, her vast repertoire also includes roles such as Santuzza (*Cavalleria rusticana*), Adalgisa (*Norma*), Giovanna Seymour (*Anna Bolena*), Lyubasha (*The Tsar's Bride*), Mère Marie (*Dialogues des Carmélites*), and Marguerite (*La damnation de Faust*).

Gubanova's 2026–27 season highlights include Kundry in a new production of *Parsifal* at the Royal Opera House, London; her role debut on stage as Sieglinde in a new production of *Die Walküre* at Teatro Colón, followed by a return to the role at Opernhaus Zürich; and her role debut as Lyubov in a new production of *Mazeppa*, Venus in *Tannhäuser*, and Fricka in Tobias Kratzer's *Ring Cycle*, all at the Bayerische Staatsoper. On the concert platform, she appears as the mezzo-soprano soloist in Verdi's *Requiem* at Teatro alla Scala under the baton of Riccardo Chailly and joins Yannick Nézet-Séguin and the Metropolitan Opera for Mahler's *Symphony No. 8*. Further highlights include the *Régine Crespin Gala* at the Opéra national de Paris, conducted by Nathalie Stutzmann and marking the centenary of Crespin's birth, and Wagner's *Wesendonck Lieder* at the Bregenz Festival with Giedrė Šlekytė.

Last season, Gubanova starred in three new productions: Ortrud in *Lohengrin* to open the Opera di Roma season; Brangäne in *Tristan und Isolde* at the Metropolitan Opera; and Fricka in *Die Walküre* as part of Tobias Kratzer's new *Ring Cycle* at the Bayerische Staatsoper under the baton of Vladimir Jurowski. Other engagements included returns to the Wiener Staatsoper as Venus in *Tannhäuser* and to the Opéra national de Paris as the Foreign Princess in Robert Carsen's production of *Rusalka*. On the concert platform, she joined Josep Pons and the Orchestra and Chorus of the Liceu at the Basilica of Montserrat for a performance of Mahler's *Symphony No. 2*.

Further recent operatic successes include Fricka in Tobias Kratzer's new production of *Das Rheingold* at the Bayerische Staatsoper; the Foreign Princess in a new production of *Rusalka* at Teatro di San Carlo in Naples; Venus in Lydia Steier's new production of *Tannhäuser* at the Wiener Staatsoper; Eboli in *Don Carlos* at the Opéra national de Paris and Staatsoper Unter den Linden; Brangäne (*Tristan und Isolde*) and Kundry (*Parsifal*) at the Bayreuther Festspiele; Ortrud in *Lohengrin* and Herodias in *Salome* at the Opéra national de Paris; Venus in *Tannhäuser* at the Metropolitan Opera; her role debut as Santuzza in *Cavalleria rusticana* at the Greek National Opera and Staatsoper Hamburg; and Adalgisa in *Norma* at Teatro di San Carlo, Naples. She also returned to the Bayreuther Festspiele as Kundry (*Parsifal*) and Venus (*Tannhäuser*).

On the concert platform, she performed in the New Year's concert at the Wiener Konzerthaus with Beethoven's *Symphony No. 9*; Mahler's *Kindertotenlieder* at Teatro di San Carlo; *Bluebeard's Castle* with the Chicago Symphony Orchestra and Houston Symphony Orchestra; Act II of *Tristan und Isolde* in Monte Carlo; Mahler's *Rückert-Lieder* at the Palau de les Arts Reina Sofía, Valencia; Mahler's *Des Knaben Wunderhorn* with the Los Angeles Philharmonic and Gustavo Dudamel; Verdi's *Requiem* in Atlanta with Nathalie Stutzmann; and Mahler's *Symphony No. 2* with Jaap van Zweden and the New York Philharmonic. Some of her most notable engagements include Brangäne (*Tristan und Isolde*) at the Opéra national de Paris, Festspielhaus Baden-Baden, Staatsoper Unter den Linden, and in Tokyo; Fricka in Wagner's *Ring Cycle* at Teatro alla Scala, Staatsoper Unter den Linden, and Bayerische Staatsoper; Amneris in *Aida* at the Bayerische Staatsoper, on tour to Japan with Teatro alla Scala and Daniel Barenboim, and at the Chorégies d'Orange; and Venus in *Tannhäuser* at the Bayreuther Festspiele and the Royal Opera House, London, where she

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also starred as Lyubasha in *The Tsar's Bride*. Gubanova made her Metropolitan Opera debut in Prokofiev's *War and Peace* and went on to star as Giulietta in a new production of *Les Contes d'Hoffmann*; Eboli in *Don Carlos* on tour with the company to Japan; Adalgisa in *Norma*; Amneris in *Aida*; and Venus in *Tannhäuser*. She also appeared in three season-opening productions with the company: as Giovanna Seymour in *Anna Bolena* (2012–13 season), Brangäne in *Tristan und Isolde* (2017–18 season), and Nérís in *Medea* (2022–23 season).

Much sought after on the concert platform, she works regularly with renowned orchestras and conductors such as Esa-Pekka Salonen, Riccardo Muti, Gustavo Dudamel, Sir Simon Rattle, Zubin Mehta, and Semyon Bychkov. Gubanova's concert repertoire includes Mahler's *Das Lied von der Erde*, *Des Knaben Wunderhorn*, *Rückert-Lieder*, and his Second, Third, and Eighth Symphonies; Beethoven's *Symphony No. 9*; Verdi's *Requiem*; Wagner's *Wesendonck Lieder*; and works by French and Russian composers.

Born in Moscow, Gubanova began her musical studies as a pianist. An honours graduate in choral conducting, she studied opera singing at the Moscow Tchaikovsky Conservatoire and the Sibelius Academy in Helsinki, and was a member of the Jette Parker Young Artists Programme at the Royal Opera House, London.

Ekaterina Gubanova is represented by MWA worldwide.
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