



Ekaterina Gubanova Mezzo Soprano



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One of the most celebrated mezzo-sopranos today, Ekaterina Gubanova appears regularly on all the major international stages, such as the Metropolitan Opera New York, Lyric Opera Chicago, Teatro alla Scala in Milan, Royal Ballet & Opera in London, Opéra national de Paris, Wiener Staatsoper, Bayerische Staatsoper, Staatsoper unter den Linden, Gran Teatre del Liceu Barcelona, Teatro Real Madrid and the Bayreuther Festspiele. Closely associated with the works of Wagner and Verdi, her vast repertoire also includes roles such as Santuzza *Cavalleria Rusticana*, Adalgisa *Norma*, Giovanna Seymour *Anna Bolena*, Lyubasha *The Tsar's Bride*, Mère Marie *Dialogues des Carmélites* and Marguerite *La damnation de Faust*.

Gubanova's many highlights of the 2024/25 season see her star in three new productions: as Fricka *Das Rheingold* at the Bayerische Staatsoper; The Foreign Princess *Rusalka* at Teatro di San Carlo in Naples; and Venus *Tannhäuser* at Wiener Staatsoper. She also appears as Eboli *Don Carlos* at Opéra national de Paris and as Brangäne *Tristan und Isolde* and Kundry *Parsifal* at the Bayreuther Festspiele. On the concert platform she appears in the New Year's concert at Wiener Konzerthaus with Beethoven's Ninth Symphony; Mahler's *Kindertotenlieder* at Teatro di San Carlo; *Bluebeard's Castle* with Chicago Symphony Orchestra and Houston Symphony Orchestra; the 2nd Act of *Tristan und Isolde* in Monte Carlo; Mahler's *Rückert-Lieder* at the Palau de les Arts Reina Sofia, Valencia; and Mahler's *Des Knaben Wunderhorn* with LA Philharmonic and Gustavo Dudamel.

Last season she appeared as Eboli *Don Carlos* at Staatsoper unter den Linden; Ortrud *Lohengrin* and Herodias *Salome* at Opéra national de Paris; Venus *Tannhäuser* at the Metropolitan Opera; her role debut as Santuzza *Cavalleria rusticana* at Greek National Opera and Staatsoper Hamburg; and as Adalgisa *Norma* at Teatro di San Carlo in Naples. She also returned to the Bayreuther Festspiele as Kundry *Parsifal* and Venus. In concert, Gubanova sang Verdi's *Requiem* in Atlanta with Nathalie Stutzmann and Mahler's Second Symphony with Jaap van Zweden and New York Phil.

Some of her most notable engagements include Brangäne *Tristan und Isolde* at Opéra national de Paris, Festspielhaus Baden-Baden, Staatsoper unter den Linden and in Tokyo; Fricka in Wagner's *Ring Cycle* at Teatro alla Scala, Staatsoper unter den Linden and Bayerische Staatsoper; Amneris *Aida* at the Bayerische Staatsoper, on tour to Japan with Teatro alla Scala and Daniel Barenboim and Choregies d'Orange; and Venus *Tannhäuser* at Bayreuther Festspiele and Royal Ballet & Opera, where she also starred as Lyubasha *The Tsar's Bride*. Gubanova made her Metropolitan Opera debut in Prokofiev's *War and Peace* and went on to star as Giulietta in the new production of *Les Contes d'Hoffmann*; Eboli *Don Carlo* on tour with the company to Japan; Adalgisa *Norma*; Amneris *Aida*; and Venus *Tannhäuser*. She also featured in three season opening productions at the company: as Giovanna Seymour in *Anna Bolena* in the 2012/13 season, as Brangäne in *Tristan und Isolde* in the 2017/2018 season and as Nérís in *Medea* in the 2023/23 season.

Much sought-after on the concert platform, she works regularly with renowned orchestras and conductors such as Esa-Pekka Salonen, Riccardo Muti, Gustavo Dudamel, Sir Simon Rattle, Zubin Mehta and Semyon Bychkov. Gubanova's concert repertoire includes works such as Mahler's *Das Lied von der Erde*, *Des Knaben Wunderhorn*, *Rückert Lieder*, his Second and Third Symphonies, Beethoven's Ninth Symphony, Verdi's *Requiem* and works by French and Russian composers. Born in Moscow, Gubanova began her musical studies as a pianist. An honorary graduate in choir conducting, she studied opera singing at the Moscow Tchaikovsky Conservatoire and Sibelius Academy (Helsinki) and was a member of the Jette Parker Artists Programme at the Royal Opera & Ballet in London.

Ekaterina Gubanova is represented by MWA worldwide.

2024/25 season / 600 words. Not to be altered without permission.