



## Adam Palka

### Bass



One of the most in-demand basses today, Adam Palka has been praised for his “youthful and virile” voice, “whilst also having immense reserves of power” (Bachtrack). He has performed at many of the world’s most prestigious opera houses, including Teatro alla Scala, Opéra national de Paris, The Royal Opera, Teatro Real, Staatsoper Unter den Linden, and Gran Teatre del Liceu. In recent seasons, he has earned huge acclaim for his interpretation of Méphistophélès in Gounod’s *Faust*, a role he has sung at Wiener Staatsoper, The Royal Opera, Grand Théâtre de Genève, Staatsoper Stuttgart, and Staatsoper Hamburg: “*Méphistophélès steals the show in the Wiener Staatsoper’s Faust... In fact, if one were to give the devil his due, this opera would be named after him, particularly when the role is performed as admirably as by bass Adam Palka.*”

In the 2025–26 season, Palka makes his anticipated company debut at the Metropolitan Opera as the Commendatore in Mozart’s *Don Giovanni* under the baton of Yannick Nézet-Séguin, and returns to Oper Stuttgart for three signature roles: Timur in *Turandot*, Count Rodolfo in *La sonnambula*, and Sarastro in *Die Zauberflöte*. Further highlights include his returns to the Wiener Staatsoper as Raimondo in *Lucia di Lammermoor* and to the Royal Opera House, Covent Garden, as Pimen in *Boris Godunov* under Sir Antonio Pappano in Richard Jones’ celebrated staging.

In the 2024–25 season, Palka returned to Covent Garden to reprise both Timur (*Turandot*) and his much-praised Méphistophélès in David McVicar’s production of *Faust*. At Staatsoper Hamburg, he appeared as Walter in Verdi’s *Luisa Miller*, while at Staatsoper Stuttgart he sang Sarastro (*Die Zauberflöte*) and Vodník (*Rusalka*). On the concert stage, he performed Verdi’s *Requiem* in both Stuttgart and Warsaw, and made his BBC Proms debut in Beethoven’s Ninth Symphony with the Danish National Symphony Orchestra conducted by Fabio Luisi.

Recent engagements include the title role in *Boris Godunov* at Teatro alla Scala; Timur (*Turandot*) and Gremin (*Eugene Onegin*) at Gran Teatre del Liceu; Méphistophélès (*Faust*), Don Basilio (*Il barbiere di Siviglia*), and Vodník (*Rusalka*) at Wiener Staatsoper; Leporello (*Don Giovanni*) at Staatsoper Berlin; the Commendatore (*Don Giovanni*) and Timur (*Turandot*) at The Royal Opera; Timur (*Turandot*) at Teatro Real Madrid; Raimondo (*Lucia di Lammermoor*) and Skula (*Prince Igor*) at Opéra national de Paris; Colline (*La bohème*) and Don Basilio (*Il barbiere di Siviglia*) at Bayerische Staatsoper; and the Commendatore (*Don Giovanni*) at Teatro Massimo di Palermo.

On the concert platform he has performed Beethoven’s Symphony No. 9 with the Stuttgarter Philharmoniker, Beethoven’s *Missa Solemnis* with the Szczecin Philharmonic, and Verdi’s *Requiem* at the Philharmonie de Paris and with the Orchestre National du Capitole de Toulouse, among others.

A graduate of the Gdańsk Conservatory in Poland and of the Opera Studio at Opernhaus Zürich, Palka is a soloist of Staatsoper Stuttgart, where his many roles have included Filippo II (*Don Carlo*), Fafner (*Das Rheingold*), Giorgio (*I puritani*), the title role in *Boris Godunov*, Rodolfo (*La sonnambula*), Escamillo (*Carmen*), and Vodník (*Rusalka*).

Adam Palka is represented by MWA worldwide.  
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