



Adam Palka

Bass



One of the most in demand basses today, Adam Palka has been praised for his “youthful and virile” voice “whilst also having immense reserves of power” (Bachtrack). He has performed at the most prestigious opera houses such as Teatro alla Scala, Opéra national de Paris, Royal Ballet and Opera, Teatro Real, Staatsoper unter den Linden, Gran Teatre del Liceu and in recent seasons has been earning huge acclaim for his interpretation of Méphistophélès in Gounod’s *Faust*, a role he has sung at Wiener Staatsoper, Grand Théâtre de Genève, Staatsoper Stuttgart and Staatsoper Hamburg: “*Méphistophélès steals the show in the Wiener Staatsoper’s Faust... In fact, if one were to give the devil his due, this opera would be named after him, particularly when the role is performed as admirably as by bass Adam Palka*”.

The 2024/25 season sees his anticipated return to Royal Ballet and Opera as Timur *Turandot* and as Walter in Verdi’s *Luisa Miller* at Staatsoper Hamburg. In Stuttgart he can be heard as Sarastro *Die Zauberflöte* and Vodník *Rusalka*, whilst on the concert platform he sings Verdi Requiem in Stuttgart and Warsaw.

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A graduate of the Gdańsk Conservatory in Poland and of the Opera Studio at Opernhaus Zürich, Palka is a soloist of the Staatsoper Stuttgart where his many roles have included Filippo II *Don Carlo*, Fafner *Das Rheingold*, Giorgio I *Puritani*, Title role *Boris Gudunov*, Rodolfo *La sonnambula*, Escamillo *Carmen* and Vodník *Rusalka*.

Recent engagements include the Title role *Boris Godunov* at Teatro alla Scala; Timur *Turandot* and Gremin *Eugene Onegin* at Gran Teatre del Liceu; Méphistophélès *Faust*, Don Basilio II *barbiere di Siviglia* and Vodník *Rusalka* at Wiener Staatsoper; Leporello *Don Giovanni* at Staatsoper Berlin; Commendatore *Don Giovanni* and Timur *Turandot* at the Royal Ballet and Opera; Timur *Turandot* at Teatro Real Madrid; Raimondo *Lucia di Lammermoor* and Skula *Prince Igor* with Opéra national de Paris; Colline *La bohème* and Don Basilio II *barbiere di Siviglia* at Bayerische Staatsoper and Commendatore *Don Giovanni* at Teatro Massimo di Palermo.

On the concert platform he has performed Beethoven’s Symphony no.9 with the Stuttgarter Philharmoniker, Beethoven’s *Missa Solemnis* with the Szczecin Philharmonic, Verdi *Requiem* at the Philharmonie de Paris and with Orchestre National du Capitole de Toulouse, among others.

Adam Palka is represented by MWA worldwide.

2024/25 season / 450 words. Not to be altered without permission.