



Christopher Maltman

Baritone



One of the most sought-after dramatic baritones today, Grammy Award winner Christopher Maltman has appeared to wide acclaim on all the major operatic stages such as the Royal Ballet & Opera, Salzburg Festival, Wiener Staatsoper, the Metropolitan Opera, Bayerische Staatsoper in Munich, Staatsoper unter den Linden and Teatro alla Scala in Milan, to name a few. Initially associated with the works of Mozart and a globally renowned *Don Giovanni*, his extensive and ever-growing repertoire includes roles such as Iago *Otello*, Wotan in Wagner's Ring Cycle, Jochanaan *Salome*, Hans Sachs *Die Meistersinger von Nürnberg*, Scarpia *Tosca* and Enescu's monumental *Œdipe*.

Maltman's 2026-27 season begins with a new production of Zemlinsky's *Eine florentinische Tragödie* by Vasily Barkhatov before returning to Opéra national de Paris for Calixto Bieito's full Ring Cycle, conducted by Pablo Heras-Casado. Maltman makes his debut as Jack Rance in a new production by Richard Jones of *La fanciulla del West* at the Metropolitan Opera. He performs at the Salzburg Easter Festival in their next instalment of their new Ring Cycle as Wotan in *Die Walküre* with Kirill Petrenko and the Berliner Philharmoniker and he returns to the Royal Ballet & Opera as Scarpia *Tosca*. On the concert platform, Maltman stars with Lise Davidsen in a Wagner Highlight's concert at Palau de les Arts Valencia and makes his debut in *Bluebeard's Castle* at Hungarian State Opera. He performs recitals at Leeds Song, the Library of Congress DC and Litomyšl Festival.

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The 2025-26 season saw Maltman makes two anticipated role debuts: the Dutchman *Der fliegende Holländer* with the Bayerische Staatsoper on tour to Shanghai and at the Tiroler Festspiele Erl and Der Wanderer in Barrie Kosky's new production of *Siegfried* at the Royal Ballet & Opera. Other important highlights included Don Pizarro in a new production of *Fidelio* at the Wiener Staatsoper; Scarpia *Tosca* at the Staatsoper unter den Linden and Wiener Staatsoper; and Don Alfonso *Così fan tutte* again at the Wiener Staatsoper. On the concert platform, Maltman's performances included a return to Teatro alla Scala as the Narrator in Schoenberg's *A survivor from Warsaw* and Mahler's *Rückert Lieder* under the baton of Riccardo Chailly; Elgar's *The Dream of Gerontius* with the Yomiuri Nippon Symphony Orchestra; and two concert performances of *Der fliegende Holländer* with the West Australian Symphony Orchestra.

Further recent engagements include Hans Sachs *Die Meistersinger von Nürnberg* (Staatsoper unter den Linden); Jupiter *Die Liebe von der Danae* (Bayerische Staatsoper); Wotan *Das Rheingold* (Royal Ballet & Opera) and *Die Walküre* (Royal Ballet & Opera, Opéra national de Paris, Teatro di San Carlo); Jochanaan *Salome* (Staatsoper Hamburg); Sharpless *Madama Butterfly* (Opéra national de Paris); Escamillo Carmen (Wiener Staatsoper); Scarpia *Tosca* (Staatsoper unter den Linden); Don Alfonso *Così fan tutte* (Wiener Staatsoper); Leporello *Don Giovanni* (Wiener Staatsoper, Royal Ballet & Opera); Iago *Otello* (Bayerische Staatsoper); Count di Luna *Il trovatore* (Washington National Opera); Amfortas *Parsifal* (Grand Théâtre de Genève); Ford *Falstaff* (Metropolitan Opera); *Rigoletto* (Staatsoper unter den Linden); and Mandryka *Arabella* (Wiener Staatsoper).

On the concert platform, Maltman performed in Mahler 8 at the Wiener Konzerthaus and La Monnaie; Beethoven 9 with the Münchner Philharmoniker; Schubert's *Winterreise* with Audrey Saint-Gil at the Oxford International Song Festival; and Mendelssohn's *Elijah* at the Edinburgh International Festival. He also made his debut as Don Pizarro in a concert version of *Fidelio* at the Busan Concert Hall and performed as Kurwenal *Tristan und Isolde* at the Festival de Lanaudière under the baton of Yannick Nézet-Séguin.

Maltman's previous concert appearances include Mahler *Symphony No. 8* (Wiener Konzerthaus, La Monnaie, Orchestre de Paris); Beethoven *Symphony No. 9* (Münchner Philharmoniker); Schubert's *Winterreise* with Audrey Saint-Gil (Oxford International Song Festival); Mendelssohn's *Elijah* (Edinburgh International Festival); Don Pizarro *Fidelio* under the baton of Myung-Whun Chung (Busan Concert Hall); Kurwenal *Tristan und Isolde* in concert with Yannick Nézet-Séguin (Festival de Lanaudière); Zemlinsky's *Lyric Symphony* with the Antwerp Symphony Orchestra; Bach's *St Matthew Passion* with Netherlands Philharmonic Orchestra;



Elgar's *The Dream of Gerontius* with Lahti Symphony Orchestra; Brahms' *Ein deutsches Requiem* with Rochester Philharmonic Orchestra and Zemlinsky's *Eine florentinische Tragödie* with Münchner Rundfunkorchester. He also appeared with the Chicago Symphony Orchestra conducted by James Conlon at the Ravinia Festival; Cleveland Orchestra and Franz Welser-Möst; Philharmonia Orchestra and Christoph von Dohnanyi; BBC Symphony Orchestra conducted by John Adams; Orchestra of the Age of Enlightenment London Symphony Orchestra with Sir Simon Rattle; Tadaaki Otaka, Valery Gergiev and Sir Colin Davis; Concentus Musicus Wien with Nikolaus Harnoncourt; Orchestra Filarmonica della Scala and Daniel Harding; Dresden Staatskapelle and Sir John Eliot Gardiner; Boston Symphony and James Conlon and Sir Colin Davis; Los Angeles Philharmonic and Esa-Pekka Salonen; New York Philharmonic and Kurt Masur; and the Cleveland Orchestra and Franz Welser-Möst.

Following his degree in Biochemistry from the University of Warwick, Maltman studied singing at the Royal Academy of Music. His breakthrough performance came when he won the Lieder Prize in the 1997 Cardiff Singer of the World Competition. He remains a renowned interpreter of Lieder and song. His vast and varied discography includes John Corigliano's Grammy award-winning *Ghost of Versailles* from Los Angeles Opera. In 2023, Erato released Berlioz: *Roméo et Juliette & Cléopâtre* featuring Maltman with the Orchestre Philharmonique de Strasbourg, led by John Nelson.

Christopher Maltman is represented by MWA worldwide
2026 - 2027 season / 859 words. Not to be altered without permission