



## Christopher Maltman Baritone

One of the most sought-after dramatic baritones today, Grammy Award winner Christopher Maltman has appeared to wide acclaim on all the major operatic stages such as the Royal Opera House, Salzburg Festival, Wiener Staatsoper, the Metropolitan Opera, Bayerische Staatsoper in Munich, Deutsche Staatsoper Berlin and Teatro alla Scala in Milan, to name a few. Initially associated with the works of Mozart and a globally renowned Don Giovanni, his extensive and ever-growing repertoire includes roles such as Iago *Otello*, Wotan in Wagner's *Ring Cycle*, Jochanaan *Salome*, Hans Sachs *Die Meistersinger von Nürnberg*, Scarpia *Tosca* and Enescu's monumental *Œdipe*.

This season Maltman's makes two anticipated role debuts: the Dutchman *Der fliegende Holländer* with the Bayerische Staatsoper on tour to Shanghai and at the Tiroler Festspiele Erl and *Der Wanderer* in Barrie Kosky's new production of *Siegfried* at the Royal Ballet & Opera. Other important highlights include Don Pizarro in a new production of *Fidelio* at the Wiener Staatsoper; Scarpia *Tosca* at the Staatsoper unter den Linden and Wiener Staatsoper; and Don Alfonso *Così fan tutte* again at the Wiener Staatsoper. On the concert platform, Maltman's performances include a return to Teatro alla Scala as the Narrator in Schoenberg's *A survivor from Warsaw* under the baton of Riccardo Chailly; Elgar's *The Dream of Gerontius* with the Yomiuri Nippon Symphony Orchestra; and two concert performances of *Der fliegende Holländer* with the West Australian Symphony Orchestra.

The 2024-25 season saw him add two powerhouse roles to huge acclaim: Hans Sachs in Wagner's *Die Meistersinger von Nürnberg* at Staatsoper Berlin; and Jupiter in a new production of Strauss' *Die Liebe von der Danae* at the Bayerische Staatsoper. He also returned as Wotan in the second instalment of Barrie Kosky's new Ring Cycle, *Die Walküre* at the Royal Ballet & Opera; Jochanaan *Salome* at the Staatsoper Hamburg; and sang Sharpless *Madama Butterfly* at the Opéra national de Paris; and Escamillo *Carmen* at the Wiener Staatsoper. On the concert platform, Maltman performed in Mahler 8 at the Wiener Konzerthaus and La Monnaie; Beethoven 9 with the Münchner Philharmoniker; Schubert's *Winterreise* with Audrey Saint-Gil at the Oxford International Song Festival; and Mendelssohn's *Elijah* at the Edinburgh International Festival. He also made his debut as Don Pizarro in a concert version of *Fidelio* at the Busan Concert Hall and performed as Kurwenal *Tristan und Isolde* at the Festival de Lanaudière under the baton of Yannick Nezet Seguin.

Further recent engagements include Wotan *Das Rheingold* at the Royal Ballet & Opera; Scarpia in Puccini's *Tosca* at the Staatsoper Berlin; Don Alfonso *Così fan tutte* and Leporello *Don Giovanni*, both at Wiener Staatsoper; Iago *Otello* at Bayerische Staatsoper; Leporello *Don Giovanni* at the Royal Ballet & Opera; Count di Luna *Il Trovatore* at Washington National Opera; Amfortas *Parsifal* at the Grand Théâtre de Genève; Ford *Falstaff* at the Metropolitan Opera; Wotan *Die Walküre* at the Teatro di San Carlo; *Rigoletto* at Staatsoper Berlin; and Mandryka *Arabella* at Wiener Staatsoper

Maltman's previous concert appearances include Zemlinsky's Lyric Symphony with the Antwerp Symphony Orchestra; Mahler Symphony No.8 with the Orchestre de Paris; Bach's *St Matthew Passion* with Netherlands Philharmonic Orchestra; Elgar's *The Dream of Gerontius* with Lahti Symphony Orchestra; Brahms' *Ein deutsches Requiem* with Rochester Philharmonic Orchestra and Zemlinsky's *Eine florentinische Tragödie* with Münchner Rundfunkorchester. He also appeared with the Chicago Symphony Orchestra conducted by James Conlon at the Ravinia Festival; Cleveland Orchestra and Franz Welser-Möst; Philharmonia Orchestra and Christoph von Dohnanyi; BBC Symphony Orchestra conducted by John Adams; Orchestra of the Age of Enlightenment London Symphony Orchestra with Sir Simon Rattle; Tadaaki Otaka, Valery Gergiev and Sir Colin Davis; Concentus Musicus Wien with Nikolaus Harnoncourt/ Orchestra Filarmonica della Scala and Daniel Harding; Dresden Staatskapelle and Sir John Eliot Gardiner; Boston Symphony and James Conlon and Sir Colin Davis; Los Angeles Philharmonic and Esa-Pekka Salonen; New York Philharmonic and Kurt Masur; and the Cleveland Orchestra and Franz Welser-Möst.



**Contact:**

Maria Mot (Director MWA)

Number: +447747487997

Email:

[maria@mwamanagement.com](mailto:maria@mwamanagement.com)

Rosina Acosta (Associate Artist Manager)

Number: +44 7341637227

Email:

[rosina@mwamanagement.com](mailto:rosina@mwamanagement.com)



Following his degree in Biochemistry from the University of Warwick, Maltman studied singing at the Royal Academy of Music. His breakthrough performance came when he won the Lieder Prize in the 1997 Cardiff Singer of the World Competition. He remains a renowned interpreter of Lieder and song. His vast and varied discography includes John Corigliano's Grammy award-winning *Ghost of Versailles* from Los Angeles Opera. In 2023, Erato released Berlioz: *Roméo et Juliette & Cléopâtre* featuring Maltman with the Orchestre Philharmonique de Strasbourg, led by John Nelson.

Christopher Maltman is represented by MWA worldwide  
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