



Christopher Maltman Baritone



One of the most sought-after dramatic baritones today, Grammy Award winner Christopher Maltman has appeared to wide acclaim on all the major operatic stages such as the Royal Opera House, Salzburg Festival, Wiener Staatsoper, the Metropolitan Opera, Bayerische Staatsoper in Munich, Deutsche Staatsoper Berlin and Teatro alla Scala in Milan, to name a few. Initially associated with the works of Mozart and a globally renowned Don Giovanni, his extensive and ever-growing repertoire includes roles such as Iago *Otello*, Wotan in Wagner's *Ring Cycle*, Jochanaan *Salome*, the title role of Verdi's *Rigoletto*, Orest *Elektra*, Amfortas *Parsifal*, Scarpia *Tosca* and Enescu's monumental *Œdipe*.

Maltman makes several anticipated role debuts in the 24/25 season: Hans Sachs *Die Meistersinger von Nürnberg* at Staatsoper Berlin; Jupiter in a new production of Strauss' *Die liebe von der Danae* at the Bayerische Staatsoper; Sharpless *Madama Butterfly* at the Opéra national de Paris; and Escamillo *Carmen* at the Wiener Staatsoper. Another important highlight is his return as Wotan in the second instalment of Barrie Kosky's new Ring Cycle, *Die Walküre* at the Royal Ballet & Opera; and Jochanaan *Salome* at the Staatsoper Hamburg. On the concert platform, Maltman performs in Mahler 8 at the Wiener Konzerthaus; Beethoven 9 with the Münchner Philharmoniker and Schubert's Winterreise with Audrey Saint-Gil at the Oxford International Song Festival.

Contact:

Maria Mot (Director MWA)

Number: +447747487997

Email:

maria@mwamanagement.com

Rosina Acosta (Associate Artist Manager)

Number: +44 7341637227

Email:

rosina@mwamanagement.com

Last season saw him sing the on the iconic roles of Wotan *Das Rheingold* at the Royal Ballet & Opera; and Scarpia in Puccini's *Tosca* at the Staatsoper Berlin. He also appeared as Don Alfonso *Così fan tutte*, in a new production by Barrie Kosky and as Leporello *Don Giovanni*, both at Wiener Staatsoper; and Iago *Otello* at Bayerische Staatsoper. On the concert platform, Maltman joined Antwerp Symphony Orchestra conducted by Kevin John Edusei for Zemlinsky's Lyric Symphony; Orchestre de Paris conducted by Daniel Harding for Mahler Symphony No.8; Netherlands Philharmonic Orchestra under the baton of Ivor Bolton for Bach *St Matthew Passion*; Lahti Symphony Orchestra and Martyn Brabbins for Elgar *The Dream of Gerontius* and a recital with pianist Audrey Saint Gil at Oxford International Song Festival.

Other recent engagements include Leporello *Don Giovanni* at the Royal Ballet & Opera; Count di Luna *Il Trovatore* at Washington National Opera; Amfortas *Parsifal* at the Grand Théâtre de Genève; Ford *Falstaff* at the Metropolitan Opera; Wotan *Die Walküre* at the Teatro di San Carlo; *Rigoletto* at Staatsoper Berlin; and Mandryka *Arabella* at Wiener Staatsoper. Maltman's concert appearances included Brahms' *Ein deutsches Requiem* with Rochester Philharmonic Orchestra conducted by Andreas Delfs and Zemlinsky *Eine florentinische Tragödie* with Münchner Rundfunkorchester under the baton on Patrick Hahn.

Further concert highlights have included the Chicago Symphony Orchestra conducted by James Conlon at the Ravinia Festival, Cleveland Orchestra and Franz Welser-Möst, Philharmonia Orchestra and Christoph von Dohnanyi, BBC Symphony Orchestra conducted by John Adams, Orchestra of the Age of Enlightenment London Symphony Orchestra with Sir Simon Rattle, Tadaaki Otaka, Valery Gergiev and Sir Colin Davis, Concentus Musicus Wien with Nikolaus Harnoncourt, Orchestra Filarmonica della Scala and Daniel Harding, Dresden Staatskapelle and Sir John Eliot Gardiner, Boston Symphony and James Conlon and Sir Colin Davis, Los Angeles Philharmonic and Esa-Pekka Salonen, New York Philharmonic and Kurt Masur, and the Cleveland Orchestra and Franz Welser-Möst.

Following his degree in Biochemistry from the University of Warwick, Maltman studied singing at the Royal Academy of Music. His breakthrough performance came when he won the Lieder Prize in the 1997 Cardiff Singer of the World Competition. He remains a renowned interpreter of Lieder and song. His vast and varied discography includes John Corigliano's Grammy award-winning *Ghost of Versailles* from Los Angeles Opera. In 2023, Erato released Berlioz: *Roméo et Juliette & Cléopâtre* featuring Maltman with the Orchestre Philharmonique de Strasbourg, led by John Nelson.

Christopher Maltman is represented by MWA worldwide
2024- 2025 season / 619 words. Not to be altered without permission