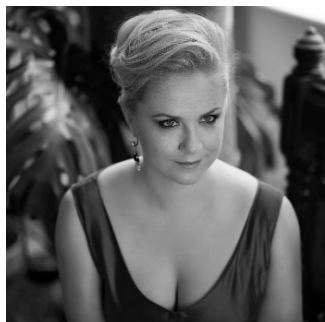




Sofia Fomina Soprano



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Noted for her “formidably striking” and “stunning silvery” soprano sound as well as her committed stage craft, Sofia Fomina appears regularly on the most important opera stages, recital and concert venues around the world such as Paris Opera, Glyndebourne Festival, Bayerische Staatsoper, Royal Ballet and Opera, Semperoper Dresden, Baden-Baden Festspielhaus, Seattle Opera, Theater an der Wien, Carnegie Hall, Concertgebouw Amsterdam, Wigmore Hall and the BBC Proms.

Highlights of the 24-25 season include her house debut for Israeli Opera in the role of Mimi *La Bohème* and as the soprano soloist in Mahler’s 2nd Symphony with Dallas Symphony Orchestra with renowned conductor Fabio Luisi. Last season saw her anticipated debut at the Wiener Staatsoper as Konstanze *Die Entführung aus dem Serail* and return to Glyndebourne Festival to star as Micaëla in a new production of *Carmen*. She also reprised the role of Konstanze at Hamburg Staatsoper and sang series of New Year’s Concerts with the Belgian National Orchestra, conducted by Antony Hermus.

In previous seasons she was heard as Pamina *Die Zauberflöte* at Semperoper Dresden; Konstanze *Die Entführung aus dem Serail* at Zurich Opera; Ännchen in a new production of *Der Freischütz* by David Marton at Theater an der Wien and Oksana in Rimsky-Korsakov’s rarely performed *Christmas Eve* with the Berlin Radio Symphony Orchestra under the baton of Vladimir Jurowski. Other operatic successes include her US Operatic debut as Rosina *Il Barbiere di Siviglia* at Seattle Opera, her role and company debut as Pamina in a new production of *Die Zauberflöte* at Glyndebourne Festival and the BBC Proms; her debut at the Norwegian opera as Micaëla in Calixto Bieito’s acclaimed staging of *Carmen*; Musetta *La bohème* at the Festspiele Baden-Baden with Teodor Currentzis; Gilda *Rigoletto*, Olympia *Les Contes des Hoffman* and Jemmy *Guillaume Tell*, all at Royal Ballet and Opera; her debut at Opéra de Paris as Blondchen in a new production of *Die Entführung aus dem Serail*; Berthe *Le Prophète* at Théâtre du Capitole de Toulouse; a company debut as Zerbinetta *Ariadne auf Naxos* at Staatsoper Hamburg; her role debut as at Konstanze *Die Entführung aus dem Serail* and return as Susanna *Le nozze di Figaro*, Adele *Die Fledermaus*, Gilda *Rigoletto*, Fiakermilli *Arabella* and Oscar *Un ballo in Maschera*, all at Bayerische Staatsoper; and Aquillo in a concert performance of *Adriano in Siria* at Theater an der Wien.

On the concert platform her recent engagements include Mahler *Symphony No.4* with the Boston Philharmonic, *Les Noces* with the Rundfunk Sinfonieorchester Berlin at the Enescu Festival; Amanda *Le Grand Macabre* with the Netherlands Radio Philharmonic Orchestra; Mahler *Symphony No.8* with the Danish National Symphony Orchestra under the baton of Fabio Luisi; Woglinde *Das Rheingold* and Mahler *Symphony No.2* with the London Philharmonic Orchestra under the baton of Vladimir Jurowski, and the latter also with Hugh Wolff and the Belgian National Orchestra; Haydn *Harmoniemesse* in Eisenstadt with Fabio Biondi; her Wigmore Hall debut together with pianist Iain Burnside and a recital at Middle Temple Hall with Julius Drake and Roderick Williams; the 2017 Deutsche Aids-Stiftung Operngala at Deutsche Oper Berlin; Marzeline in a concert version of *Fidelio* at the Concertgebouw Amsterdam and in London with the London Philharmonic Orchestra; *Carmina Burana* in a New Year Gala Concert with the Czech Philharmonic and Jakub Hruška; Mussorgsky’s *The Nursery* and Mahler *Symphony No.4* on tour in Ferrara, Bologna and Frankfurt with the Mahler Chamber Orchestra, Gerald Finley and Vladimir Jurowski; Nanetta in a concert version of *Falstaff* for her debut with the City of Birmingham Symphony Orchestra conducted by Edward Gardner;



a New Year's Gala Performance with Orchestra dell' Accademia Nazionale di Santa Cecilia; Mahler *Symphony No.8* and Mahler *Symphony No.4* with the London Philharmonic Orchestra in London, Madrid, Valencia, Alicante, Dresden and New York; and Mahler *Symphony No.2* in Toledo Cathedral with Orchestra of Teatro Real.

Her discography includes a solo recital debut on Chandos, dedicated to Russian composer Nikolei Medtner; Mahler Symphony No.4 and Janáček's *The Eternal Gospel*, both with the London Philharmonic and Vladimir Jurowski and *Der Freischütz* on Pentatone label.

Born in Russia, Fomina studied at the Orlovsky Music College and the Gnesin Academy of Music, Moscow. Her career began at the Novosibirsk Opera Theatre. She later joined the ensemble of the State Theatre of Saarbrücken and from 2013 to 2015 she was a member of Frankfurt Oper.

Sofia Fomina is represented by MWA Management worldwide.
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