



## Ruxandra Donose Mezzo-soprano



Among the most renowned singers of her generation, Ruxandra Donose has captured critical and popular acclaim in leading opera houses and concert halls around the world. Particularly associated with Mozart and French lyric repertoire, she has transitioned in recent years to the German dramatic repertoire, enjoying huge successes as Kundry *Parsifal*, with Sir Simon Rattle and the Berlin Philharmonic; both Sieglinde *Die Walküre* with the London Philharmonic Orchestra and Vladimir Jurowski and Fricka in a new *Ring Cycle* in Geneva; Elektra in Manfred Trojan's *Orest* at Opernhaus Zurich and Wiener Staatsoper; and Judith *Bluebeard's Castle* with the Bamberg Symphony and Adam Fischer.

Current engagements include Mahler's *Das Lied von der Erde* and Verdi's *Requiem* with Cluj Philharmonic as well as a return to San Francisco Opera as the Waitress in Kaija Saariaho's hugely acclaimed opera *Innocence*; Brangäne *Tristan und Isolde* at the Tokyo Spring Festival; Mahler Symphony No.2 conducted by Georg Fritzsche; and her first Amneris *Aida* at Romanian National Opera.

Among Donose's recent successes are her debut at the Teatro dell'Opera di Roma as Calpurnia in the world premiere of Giorgio Battistelli's *Julius Caesar*, under the baton of Daniele Gatti and Laura *La Gioconda* alongside Joseph Calleja at the Grange Park Festival. On the concert platform, highlights include Mahler *Das Lied von der Erde* with the Dresden Philharmonic for under the baton of Vasily Petrenko; Wagner *Wesendonck Lieder* the RTÉ National Symphony Orchestra conducted by Ilyich Rivas and Concepción *L'heure espagnole* with the Israel Philharmonic conducted by Karl-Heinz Steffens.

Further recent engagements Alcina *Orlando Furioso* at Teatro Real de Madrid; Elektra in Marco Arturo Marelli's production of *Orest* with Wiener Staatsoper; her debut as Fricka in Dieter Dorn's production of the *Ring Cycle* at Grand Théâtre de Genève; Sieglinde *Die Walküre* with Vladimir Jurowski and the London Philharmonic Orchestra; *Bluebeard's Castle* with the Bamberg Symphony conducted by Adam Fischer; the title role of *Norma* at Opéra de Rouen and Adalgisa in a new production in Geneva; Jocasta in Enescu's *Oedipe* at the Enescu Festival in Bucharest and the Royal Festival Hall with the London Philharmonic Orchestra under the baton of Vladimir Jurowski; Eboli *Don Carlo* at Grange Park; Eduige *Rodelinda* at the Bolshoi Theatre in Moscow. Further highlights include Arsace *Semiramide* in Lyon and Paris; Komponist *Ariadne auf Naxos* and Donna Elvira *Don Giovanni* at the Royal Ballet & Opera and Deutsche Oper Berlin; *Carmen* in the UK premiere of Calixto Bieito's production at ENO and in Cincinnati; the title role of *La Grande Duchesse de Gerolstein* in Geneva; Idamante *Idomeneo* at the Ravinia Festival with James Conlon and the Chicago Symphony Orchestra; Octavian *Der Rosenkavalier* at Bayerische Staatsoper, Bolshoi and Cincinnati Opera; Dorabella *Così fan Tutte* for LA Opera and Spoleto; Tamiri in a new production of Vivaldi's *Il Farnace* in Paris, Strasbourg and Mulhouse; and Marguerite *La Damnation de Faust* in Seattle.

Donose has appeared with many leading orchestras worldwide, and remains in high demand as on the concert platform. Recent concert engagements include a New Year's Eve Concert with Westdeutscher Rundfunk Symphony Orchestra and Cristian Măcelaru; Beethoven's *Symphony No. 9* with Philharmonia Orchestra and at the Tanglewood Festival; Sieglinde in a semi-staged concert of Wagner's *Ring Cycle* at the Royal Festival Hall; *La mort de Cléopâtre* with the Philharmonia Orchestra and BBC Scottish Symphony Orchestra; *Das Lied von der Erde* at the Enescu Festival; Mozart *Requiem* with BBC Scottish Symphony Orchestra; Verdi *Requiem* with the Czech Philharmonic and Fabio Luisi; *Les nuits d'été* on European tour with Liège Philharmonie; Rossini *Stabat Mater* at Royal Festival Hall with London Philharmonic Orchestra under the baton of Yannick Nézet-Séguin; *L'heure espagnole* with London Symphony Orchestra and Josep Pons at the Barbican; and a Rosenblatt recital at the Wigmore Hall. A highly revered interpreter of Marguerite *La Damnation de Faust*, the role has featured prominently in her concert career, including performances with the Berlin

**Contact:**

Maria Mot (Director MWA)

**Number:** +447747487997

**Email:**

[maria@mwamanagement.com](mailto:maria@mwamanagement.com)

Rosina Acosta (Associate Artist Manager)

**Number:** +447341637227

**Email:**

[rosina@mwamanagement.com](mailto:rosina@mwamanagement.com)



Sinfonie-Orchester, Berlin Philharmonic, Tokyo Philharmonic, the Tonhalle Orchestra in Zürich, Orchestre National du Capitôle in both Toulouse and Valencia; Orchestre de Paris; Cleveland Orchestra, Royal Philharmonic Orchestra, San Francisco Symphony, Orchestre Symphonique de Montreal, and as the vehicle for her Verbier Festival debut.

Highly acclaimed roles include Charlotte *Werther* (Royal Ballet & Opera, Deutsche Oper Berlin), Cenerentola (Glyndebourne Festival, Liege, Deutsche Oper Berlin), Sesto *Giulio Cesare* (Royal Ballet & Opera, Glyndebourne, San Francisco Opera, Vienna State Opera), Nicklausse *Tales of Hoffman* (Royal Ballet & Opera, The Met, San Francisco Opera, Opera de Paris), Komponist *Ariadne aux Naxos* (Royal Ballet & Opera, Deutsche Oper Berlin, Philadelphia), Concepcion *L'heure espagnole* (Royal Ballet & Opera), Octavian *Der Rosenkavalier* (Bayerische Staatsoper and Deutsche Oper Berlin). In 2008 she premiered the *The Fly* at Los Angeles Opera.

Her most recent recordings include *Arminio* for Decca, *Tamerlano* for Naïve and Caldara's rediscovered opera *La concordia dei Pianeti* for Deutsche Grammophon, as well as her first solo album *Romance*. Further discography includes Schubert's *Ständchen* (Philips), Dvorak's *Stabat Mater* with Giuseppe Sinopoli (Deutsche Grammophon), Mahler's *Das Lied von der Erde* with Michael Halasz (Naxos), Bach's *Mass in B minor* with Sergiu Celibidache, Beethoven's *Ninth Symphony* with Béla Drahos (Naxos), Cherubino in *Le nozze di Figaro* with Bertrand de Billy (Arte Nova), *La Cenerentola* (DVD, Opus Arte), *Oedipe* (Naxos), Songs by Nicolae Bretan (Nimbus) and Vivaldi's *Il Farnace* (EMI/Virgin).

Ruxandra Donose is represented by MWA Management worldwide.  
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