



Pavel Černoch

Tenor



One of the leading tenors today, Pavel Černoch regularly appears on the most important opera stages including Teatro alla Scala, Vienna, Paris, Dutch National Opera, Royal Ballet and Opera, and the Salzburg and Glyndebourne Festivals. A hugely versatile artist, he is particularly acclaimed for his interpretations of the Czech and Slavic repertoire but is equally at home in French and Italian roles. He works frequently with the world's most acclaimed conductors such as Daniel Barenboim, Kirill Petrenko, Simon Rattle, Andris Nelsons, John Eliot Gardiner, Charles Dutoit and Semyon Bychkov.

Černoch's 2025/26 season includes his company debut with the Fondazione Lirico Sinfonica Petruzzelli e Teatri di Bari in his anticipated return to the title role in *Don Carlo*, Albert Gregor in *The Makropulos Affair* at the Wiener Staatsoper, the Prince in *Rusalka* at the Bayerische Staatsoper and Jeník in Laurent Pelly's new production of *The Bartered Bride* at Teatro Real. On the concert stage, he will appear in Bruckner's *Mass No. 3 in F minor* with the Orchestra dell'Accademia Nazionale di Santa Cecilia under the baton of Sir Antonio Pappano, Martinů's *Christmas Cantata* with the Prague Philharmonic Choir, Verdi's *Requiem* with the Prague Symphony Orchestra, the title role in *Faust et Hélène* with the Finnish Radio Symphony Orchestra, and he also sings Anatol in Barber's *Vanessa* with the Boston Symphony Orchestra under the baton of Andris Nelsons.

Highlights of his 2024/25 season include Sergey in *Lady Macbeth of Mtsensk District* in a new production at Gran Teatre del Liceu; Boris in a new production of *Katja Kabanova* at the Bayerische Staatsoper, a role he also performed with the Gewandhausorchester Leipzig under Andris Nelsons. On the concert platform, he performed Janáček's *Our Father* with the Prague Philharmonic Choir in New York and Janáček's *Glagolitic Mass* with the Czech Philharmonic. Further recent highlights included his signature role as the Prince in *Rusalka* at the Wiener Staatsoper and in a new production at Staatsoper Berlin; his company debut with the Lyric Opera of Chicago as Laca in *Jenůfa*; and returns to the Opéra national de Paris as Albert Gregor in *The Makropulos Affair* and to Hamburg State Opera as Sergey in *Lady Macbeth of the Mtsensk District*.

In recent seasons, Černoch ventured into the German repertoire and took on the roles of Apollo in Romeo Castellucci's new production of *Daphne* and Florestan in *Fidelio*, both at Staatsoper Berlin, and Max in *Der Freischütz* at the Bayerische Staatsoper. He also sang the title role of *Faust* at Staatsoper Hamburg, as well as performing one of his most beloved roles, Cavaradossi in *Tosca*, at Staatsoper Hamburg, La Monnaie and the National Theatre Opera in Prague. Other highlights include the Prince in *Rusalka* in new productions at Semperoper Dresden, the Canadian Opera Company and Dutch National Opera; Vladimir in Barrie Kosky's new production of Borodin's *Prince Igor* at Opéra national de Paris; the title role in *Don Carlo* at Staatsoper Hamburg and Opéra national de Paris; Giasone in *Médée* at the Salzburg Festival; Sergey in *Lady Macbeth of the Mtsensk District* at Opéra de Paris; Boris in *Katja Kabanová* at the Royal Ballet and Opera; Don José in *Carmen* at the Greek National Opera, Staatsoper Hamburg and Glyndebourne; Lensky in *Eugene Onegin* at the Bayerische Staatsoper, Opéra national de Paris and Wiener Staatsoper; Laca in *Jenůfa* at the Bayerische Staatsoper, Dutch National Opera, Staatsoper Stuttgart and Theater an der Wien; Jeník in *The Bartered Bride* at the National Theatre in Prague and Opéra national de Paris; Lykov in *The Tsar's Bride* at Staatsoper Berlin and Teatro alla Scala; Rodolfo in *La bohème* at Staatsoper Hamburg; Pinkerton in *Madama Butterfly* at Staatsoper Berlin, Oper Köln and Staatsoper Hamburg; and a staged production of *La Damnation de Faust* at Teatro dell'Opera di Roma.

As much at home on the concert platform, he appears regularly with leading orchestras such as the Gewandhausorchester Leipzig, City of Birmingham Symphony Orchestra, Boston Symphony Orchestra and Bamberger Symphoniker. Notable performances include Černoch in the title role of *La Damnation de Faust* with the Norwegian National Opera under the baton

Contact:

Maria Mot (Director MWA)

Number: +447747487997

Email: maria@mwamanagement.com

Charlotte Firth (Artists Manager)

Number: +447827028791

Email: charlotte@mwamanagement.com

Katy Crompton Grint (Assistant Artist Manager)

Number: +447593454903

Email: katy@mwamanagement.com



of Edward Gardner, Beethoven's *Ninth Symphony* with the Gewandhausorchester, Mahler's *Das Lied von der Erde* with the Prague Philharmonic, Rachmaninov's *The Bells* with the Boston Symphony Orchestra and Verdi's *Requiem* at the Bergen Festival.

Černoch made his professional debut in his native city with *Die Zauberflöte*, followed by appearances in Prague, Riga, Cagliari, Athens, Graz and the Wiener Volksoper. He studied at the Janáček Academy in Brno and went on to continue his vocal studies in Italy with Paolo de Napoli, who remains his mentor today.

Pavel Černoch is represented by MWA Management worldwide.
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