



## Michael Colvin Tenor



In demand on the most prestigious stages throughout Canada, the USA and Europe, Irish-Canadian tenor Michael Colvin has garnered critical acclaim for his appearances as Duke of Cornwall in new productions of Reimann's *Lear* at Opéra National de Paris, Teatro Maggio Musicale di Fiorentino and Salzburg Festival; Rodolphe in a new production of *Guillaume Tell* and Bardolfo *Falstaff* at the Royal Ballet & Opera; The Witch *Hansel and Gretel* at the Canadian Opera Company; Herod *Salome* at English National Opera and Northern Ireland Opera; Bob Boles and the title role of *Peter Grimes*, and Painter/Second Client in William Kentridge's acclaimed production of *Lulu* - both at English National Opera; and Monostatos *Die Zauberflöte* with the Canadian Opera Company and the Royal Opera House.

In the 2024/25 season, Colvin makes his debut in Valencia with L'Aumonier in Poulenc's *Dialogues des Carmélites*, as well as returning to his home company, Canadian Opera Company for two productions *The Fool Wozzeck* and *Monsieur Triquet* in *Eugene Onegin*. Last season, Colvin made three significant company debuts: at Teatro alla Scala in one of his signature roles, Bob Boles in Robert Carsen's new production of *Peter Grimes*; at Hamburg Staatsoper as Arturo *Lucia di Lammermoor*; and at Teatro Real as Duke of Cornwall *Lear*. Recent highlights include a double appearance at the Opéra National de Paris as Monostatos in Robert Carsen's *Die Zauberflöte* and Spoletta *Tosca* under the baton of Gustavo Dudamel and at the Salzburg Festival as Bardolfo *Falstaff*.

Closely associated with English National Opera, his appearances with the company include Herod in a new production of *Salome*; Arturo in David Alden's production of *Lucia di Lammermoor*; Painter/Second Client *Lulu*; Flute A *Midsummer Night's Dream*; the title role of *Peter Grimes* and Goro *Madama Butterfly*. At home in Canada he was seen as Dr Caius *Falstaff*; Don Basilio *Le nozze di Figaro* and the Witch *Hansel and Gretel* and Monostatos *Die Zauberflöte* all with Canadian Opera Company. Other engagements include Don Basilio *Le nozze di Figaro* at the Opéra National de Paris; Reimann's *Lear* in Paris and Teatro Maggio Musicale di Fiorentino; Laios in Enescu's *Oedipe* and Duke of Cornwall *Lear* at the Salzburg Festival; Rodolphe *Guillaume Tell*, Bardolfo *Falstaff* and Monostatos at the Royal Opera House, Covent Garden; L'Aumonier *Dialogues des Carmélites* for Dutch National Opera; and Jaquino *Fidelio* with Le Cercle de l'Harmonie in Lyon and Paris. A fine Britten interpreter, he has performed to great acclaim the role of Bob Boles *Peter Grimes* at English National Opera; the Enescu Festival; Opera de Oviedo; Vlaamse Opera; with the London Philharmonic Orchestra and Vladimir Jurowski; and Accademia di Santa Cecilia and Sir Antonio Pappano.

Recent concert engagements include Shepherd *Oedipus Rex* at the Edinburgh International Festival; a recital with Scottish Opera as part of their Sir Walter Scott and Opera series; Beethoven *Missa Solemnis* for the Richard Eaton Singers of Edmonton; Mahler *Das Lied von der Erde* for Louisville Orchestra; Handel *Messiah* with National Arts Centre Orchestra in Ottawa, Seattle Symphony, and Toronto Symphony Orchestra; Haydn *Creation* with New Mexico Symphony; Schubert *Mass in A Flat* at Festival Vancouver; Beethoven Symphony No. 9 with Vancouver Symphony Orchestra, Toronto Symphony Orchestra, Detroit Symphony Orchestra, and l'Orchestre Symphonique de Quebec; Elgar *Dream of Gerontius*; Haydn *Die Schöpfung* and Verdi *Requiem* for the Elora Festival.

Michael Colvin is represented by MWA Management worldwide excluding Canada and North America. 2024-25 season / 549 words. Not to be altered without permission.

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