



Leonardo Capalbo

Tenor



"A radiant tenor with a clarion top" (Opera News), Italian-American tenor Leonardo Capalbo has garnered international acclaim for his performances throughout the United States and Europe. Lauded for his rich, lyric voice and dramatic intensity, Capalbo is performing at houses such as Staatsoper Berlin, Royal Opera House Covent Garden, Teatro Real Madrid, La Monnaie, Glyndebourne Festival, L'Opéra de Lyon, Teatro Regio di Torino, Lyric Opera of Chicago, Teatro dell'Opera di Roma, Semperoper Dresden, Grand Théâtre de Genève, New York City Opera and Welsh National Opera amongst others.

In the 2023/24 season, Capalbo makes his company debut at the Volksoper Wien as Ruggero in a new production of *La Rondine* by Lotte de Beer; and anticipated returns to the Grand Théâtre de Genève in the title role of *Don Carlo*; the Gran Teatre del Liceu as Don José in Calixto Bieito's production of *Carmen* and Teatro Real as Pinkerton *Madama Butterfly*.

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Recent successes for Capalbo include his role debut as Jimmy in Ivo Van Hove's production of *Aufstieg und fall der Stadt Mahagonny* conducted by Alejo Pérez at Opera Vlaanderen and Les Théâtres de la Ville de Luxembourg; his company debut at the New National Theatre, Tokyo as the title role in *Les Contes d'Hoffman*; *Werther* in John Doyle's new production at Grange Park Opera; house debuts with Theater an der Wien as Hegebach in Catalani's masterpiece *La Wally* and the Norwegian National Opera as Don Jose *Carmen*; Pinkerton in Mariano Pensotti's production of *Madama Butterfly* with Opéra National du Rhin; the title role in a new production of *Don Carlos* at Opera Vlaanderen; Duca *Rigoletto* at Komische Oper Berlin; and Beethoven Symphony No.9 in Barcelona and at the Teatro Real, under the baton of Gustavo Dudamel.

A highly versatile artist, he has appeared in a wide range of roles such as Hoffmann *Les contes d'Hoffmann* at Royal Opera House, Covent Garden, in Lyon, Tokyo and with Marc Minkowski and Les Musiciens de Louvre in Bremen; Gustavo *Un ballo in maschera* at Royal Swedish Opera; Cavaradossi *Tosca* at Minnesota Opera and La Monnaie; Jacopo in *I Due Foscari* at St Gallen Festspiele; Don Jose *Carmen* in Palm Beach, Sevilla, Grange Festival, Warsaw and Athens; the title role of *Don Carlo* at Grange Park Opera; Ismaele *Nabucco* at Royal Opera House Covent Garden; Arturo in *La Straniera* at the Concertgebouw; Earl of Essex in Sir's David McVicar's new production of Britten's *Gloriana* at Teatro Real; a new production of *Powder Her Face* at La Monnaie and in Warsaw; Ruggero in *La Rondine*, Major Bennet Marco in *The Manchurian Candidate*; and Nemorino *L'elisir d'amore*, all at Minnesota Opera; *Candide* at Berlin Staatsoper and Teatro dell'Opera di Roma; Rodolfo *La bohème* at Baden-Baden Festspielhaus; Tom Rakewell *The Rake's Progress* at the Teatro Regio di Torino; Alfredo *La Traviata* at Teatro del Liceu, Welsh National Opera, Grand Théâtre de Genève, Hamburg, Warsaw and Dresden; Macduff *Macbeth* in Chicago, Lyon and Dresden; Nemorino *L'elisir d'amore* at Glyndebourne Festival and Staatsoper Berlin; the title role of Donizetti's *Roberto Devereux* in new productions at Canadian Opera Company and at Welsh National Opera; and the Spanish premiere of Daniel Catan's *Il Postino* at Teatro Real in Madrid. On the concert platform, he returned to London in the title role of Bernstein's *Candide* with the London Symphony Orchestra and Marin Alsop; Puccini's *Messa di Gloria* in San Diego and appeared at the 2018 Marilyn Horne Song Celebration at the Zankel Hall in New York.

A trainee of the Juilliard School of Music, The Music Academy of the West in Santa Barbara, and L'Académie Musicale de Villecroze, Capalbo worked under the guidance of the legendary Marilyn Horne. He made his operatic debut in 2004 as Paco in de Falla's *La Vida Breve* for Opera North. Further engagements with the company included Ismaele *Nabucco* - later released on Chandos; Roméo *Roméo et Juliette*; Narraboth *Salome*; and Juan in Weill's *Der Kuhhandel*.

Leonardo Capalbo is represented by MWA Management worldwide
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