Jamez McCorkle
Tenor

Contact:
Maria Mot (Director MWA)
Number: +447747487997
Email:
maria@mwamanagement.com

Rosina Acosta (Artist Manager)
Number: +447341637227
Email:
rosina@mwamanagement.com

Isabella Chan (Assistant Artist Manager)
Number: +447710290729
Email:
isabella@mwamanagement.com

An innate musician and trained pianist, American tenor Jamez McCorkle made headlines after his critically acclaimed appearance in the title role of the 2023 Pulitzer Prize-winning opera *Omar* which premiered at the Spoleto Festival in 2022 and was subsequently presented at LA Opera, Boston Lyric Opera, San Francisco Opera and Carolina Performing Arts Center. His recent triumphs in roles such as Bacchus in Strauss' *Ariadne auf Naxos* and Laca *Jenufa* led to invitations to debut at Royal Ballet & Opera; Washington National Opera; Santa Fe, Staatsoper Hamburg and LA Philharmonic.

McCorkle's 2026-27 season starts with his return to the Royal Danish Opera as Macduff *Macbeth*, before he makes his company debut at Staatsoper unter den Linden as Bacchus *Ariadne auf Naxos*. He stars in 4 new productions: as Erik in a new production of *Der fliegende Holländer* by Lotte de Beer at Dutch National Opera; as Boris *Katya Kabanova* at Teatr Wielki by Kornel Mundruzco; Laca *Jenufa* at Glyndebourne Festival by Yaël Farber; and Siegmund *Die Walküre* by Kirill Serebrennikov at the Salzburg Easter Festival with Kirill Petrenko and the Berliner Philharmoniker.

Last season saw McCorkle make three appearances as Siegmund *Die Walküre*: with Daniel Harding and the Orchestre de Paris; with Accademia Nazionale di Santa Cecilia; and with Gustavo Dudamel and the LA Philharmonic. He also made a series of important debuts starting with his Royal Ballet & Opera debut in their production of *Boris Godunov* as Grigoriy and at Tiroler Festspiele Erl, debuting both as *Parsifal* and Erik Der fliegende Holländer. He also returned as Bacchus *Ariadne auf Naxos* at Staatsoper Hamburg and performed at the Hungarian State Opera as Florestan *Fidelio*.

Last season, McCorkle made two exciting role debuts as Florestan Fidelio at the Washington National Opera which he also performed at Opéra national de Bordeaux; and as Siegmund Die Walküre at Santa Fe Opera. Another important highlight was his company debut at Staatsoper Hamburg as Bacchus in Dimitri Tcherniakov's highly anticipated new production of Ariadne auf Naxos. On the concert platform he made a double appearance with the Dallas Symphony Orchestra in Verdi's Requiem and Wagner's Das Rheingold as Froh; and with St Louis Symphony with Beethoven's Ninth Symphony.

Recent highlights include Florestan *Fidelio* (Washington National Opera and Opéra national de Bordeaux); Siegmund *Die Walküre* (Santa Fe Opera); *Omar's* premier at the San Francisco Opera with McCorkle in the title role; Bacchus in Richard Strauss' *Ariadne auf Naxos* (Royal Danish Opera and Staatsoper Hamburg); Laca *Jenůfa* (Vlaamse Opera); Duke of Cornwall *Lear* (Bayerische Staatsoper); Telemaco *Il ritorno d'Ulisse in patria* (Theatre Basel); Peter the Honeyman in the hugely acclaimed production of *Porgy and Bess* at the Metropolitan Opera; Leonard Woolfe in Kevin Puts' new opera *The Hours* with the Philadelphia Orchestra under the baton of Yannick Nézet-Séguin; Tamino *Die Zauberflöte* (Kentucky Opera); Lensky *Eugene Onegin* (Michigan Opera Theatre). On the concert platform he performed Verdi's *Requiem* (Dallas Symphony Orchestra); Handel's *Messiah* (US Naval Academy); Froh *Das Rheingold* (Dallas Symphony Orchestra); Beethoven *Symphony No.9* (St Louis Symphony and Spoleto Festival); *Das Lied von der Erde* (Danish National Symphony Orchestra); his hailed return to Spoleto Festival for an innovative staged production of Schumann's *Dichterliebe* where he performed the famous song cycle accompanying himself at the piano; and Britten's *War Requiem* (Israel Philharmonic Orchestra).

McCorkle was a member of the International Opera Studio in Zurich and took part in the Young Artist Program of the Salzburg Festival in 2017. McCorkle was a finalist in the coveted Neue Stimmen competition in 2019 and is a winner of several awards and competitions including the George London Competition, Sullivan Foundation, Brava! Opera Competition, National Opera Association Vocal Competition and the Metropolitan Opera National Council Auditions, Gulf Coast Region.

Jamez McCorkle is represented by MWA Management worldwide.
2026-27 season / 615 words. Not to be altered without permission.