



## Jamez McCorkle

### Tenor



An innate musician and trained pianist, American tenor Jamez McCorkle made headlines after his critically acclaimed appearance in the title role of the 2023 Pulitzer Prize-winning opera *Omar* which premiered at the Spoleto Festival in 2022 and was subsequently presented at LA Opera, Boston Lyric Opera, San Francisco Opera and Carolina Performing Arts Center. His recent triumphs in roles such as Bacchus in Strauss' *Ariadne auf Naxos* and Laca *Jenufa* led to invitations to debut at Royal Ballet & Opera; Washington National Opera; Santa Fe, Staatsoper Hamburg and LA Philharmonic.

This season, McCorkle makes two exciting role debuts as Florestan *Fidelio* at the Washington National Opera which he also performs at Opéra national de Bordeaux; and as Siegmund *Die Walküre* at Santa Fe Opera. Another important highlight is his company debut at Staatsoper Hamburg as Bacchus in a highly anticipated new Dimitri Tcherniakov production of *Ariadne auf Naxos*. On the concert platform he makes a double appearance with the Dallas Symphony Orchestra in Verdi's *Requiem* and Wagner's *Das Rheingold* as Froh; and with St Louis Symphony with Beethoven's *Ninth Symphony*.

Last season, *Omar* premiered at the San Francisco Opera with McCorkle in the title role, making his company debut. He then sang his first Bacchus in Richard Strauss' *Ariadne auf Naxos* at the Royal Danish Opera in Copenhagen and his first Laca in in Robert Carsen's production of *Jenufa* at Vlaamse Opera. On the concert platform he performed Handel's *Messiah* at the US Naval Academy, sang Froh *Das Rheingold* with the Dallas Symphony Orchestra and Fabio Luisi and performed *Das Lied von der Erde* with the Danish National Symphony Orchestra.

Recent highlights include his hailed return to Spoleto Festival for an innovative staged production of Schumann's *Dichterliebe* where he performed the famous song cycle accompanying himself at the piano; Duke of Cornwall *Lear* at the Bayerische Staatsoper; his house and role debut as Telemaco in a new production of *Il ritorno d'Ulisse in patria* with Theatre Basel; Peter the Honeyman in the hugely acclaimed production of *Porgy and Bess* at the Metropolitan Opera; Leonard Woolfe in Kevin Puts' new opera *The Hours* with the Philadelphia Orchestra under the baton of Yannick Nézet-Séguin; performances of Britten *War Requiem* with the Israel Philharmonic Orchestra; Tamino *Die Zauberflöte* with Kentucky Opera; Lensky *Eugene Onegin* with Michigan Opera Theatre and at the Spoleto Festival, where he also sang Beethoven's 9th Symphony.

A graduate of the Curtis Institute of Music, McCorkle is an alumnus of the Mannes College, The New School for Music and Loyola University, New Orleans. He was a member of the International Opera Studio in Zurich and took part in the Young Artist Program of the Salzburg Festival in 2017. McCorkle was a finalist in the coveted Neue Stimmen competition in 2019 and is a winner of several awards and competitions including the George London Competition, Sullivan Foundation, Brava! Opera Competition, National Opera Association Vocal Competition and the Metropolitan Opera National Council Auditions, Gulf Coast Region.

Jamez McCorkle is represented by MWA Management worldwide.  
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