



## Iulia Maria Dan

### Soprano



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Romanian Soprano Iulia Maria Dan's "richly coloured, beautifully finished but still radiantly clear sound" (Sydney Morning Herald) has made her in demand in prestigious theatres across Europe. The current season sees her making a series of important company debuts at Volksoper Wien as Micaëla in a new production of Carmen by Lotte de Beer and at Teatro San Carlo di Napoli in a new production of *Rusalka* by Dimitry Tcherniakov. Further highlights include Desdemona Otello at Israeli Opera and Micaëla at Hong Kong Arts Festival. On the concert platform embarks on a major European tour together with Marc Minkowski and Les Musiciens du Louvre singing Rosalinde *Die Fledermaus* in Baden-Baden, Barcelona, Seville, Valencia, Tenerife and Gran Canaria.

Last season, Dan was heard as Micaëla at Opéra de Rouen and Théâtre des Champs-Élysées and as Contessa *Le Nozze di Figaro* at Staatstheater Wiesbaden. In concert, she performed Verdi's *Messa di Requiem* with Daniele Gatti and Munich Philharmonic and with Dan Ettinger and the Israeli Opera Orchestra, as well as singing a gala concert together with Freddie de Tommaso at the Smetana Festival in Litomyšl.

Recent highlights include Desdemona in a new production of *Otello* at Oper Leipzig; The Da Ponte Trilogy (Donna Anna, Contessa and Fiordiligi) the Ravenna Festival, Opéra de Versailles; the Israeli Opera; Opéra National de Bordeaux and the Gran Teatre del Liceu; Tatyana *Eugene Onegin* at the Norwegian National Opera; *Aminta Il re pastore* at the Verbier Festival; the title role of Massenet's *Manon* at Oper Graz; Ofelia in Franco Faccio's *Amleto* at the Bregenz Festival; Mimì *La Bohème* with Opera Australia on the Sidney Harbour; the premiere of Stefan Wirth's *Francesca da Rimini* at the Münchner Opernfestspiele; and Gilda *Rigoletto* and Violetta Valery *La Traviata* for Romanian National Opera.

Recent successes on the concert platform include the Zemlinsky Lyric Symphony with Württembergische Philharmonie Reutlingen conducted by Ariane Matiakh; Beethoven Symphony No.9 with the Orchestra Ensemble Kanazawa conducted by Marc Minkowski, at the Verbier Festival and with Staatstheater Kassel; a programme of Mozart arias at Lviv MozArt Festival conducted by Oksana Lyniv; Beethoven *Cantata for the Death of Emperor Josef* with the BBC Philharmonic Orchestra under the baton of Mark Wigglesworth and Verdi *Requiem* with the London Philharmonic Orchestra and Edward Gardner at the Royal Festival Hall.

A member of the ensemble at the Semperoper Dresden until 2021, her roles there included Micaela *Carmen*; Mimì and Musetta *La Bohème*; Gretel *Hansel and Gretel*; Donna Elvira *Don Giovanni*; Fiordiligi *Così Fan Tutte*; Tatyana *Eugene Onegin*; Contessa *Le nozze di Figaro*, Violetta *La Traviata* and Madam Cortese *Il viaggio a Reims*. Previous to that she was a soloist of Staatsoper Hamburg between 2015-2017 where she could be heard as Helena A *Midsummer Night's Dream*, Agathe *Der Freischütz*, Mimì *La Bohème*, Tatyana *Eugene Onegin*, Freia *Das Rheingold*, Contessa *Le nozze di Figaro*, Mathilde *Guillaume Tell*, Rosalinde *Die Fledermaus* and Fiordiligi *Così fan tutte*. Dan was also a member of the ensemble of the Bayerische Staatsoper, where she began as a member of their prestigious Opernstudio.

A graduate of the National University of Music in Bucharest, Dan is a recipient of many prizes and awards at competitions such as Most Promising Young Artist at the Hans Gabor Belvedere International Singing Competition where she was also awarded the Graz Opera Special Prize and the Soroptimist Prize, the Hariclea Darclee International Singing Competition, and the Ionel Perlea National Song Competition.

Iulia Maria Dan is represented by MWA Management worldwide.  
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