



Iulia Maria Dan Soprano



Romanian Soprano Iulia Maria Dan's "richly coloured, beautifully finished but still radiantly clear sound" (Sydney Morning Herald) has made her in demand in prestigious theatres across Europe. This season she makes her company debut at the Opéra de Rouen as Micaëla *Carmen* conducted by Ben Glassberg, which will also be performed in concert at the Théâtre des Champs-Élysées; and sings Contessa *Le Nozze di Figaro* at Staatstheater Wiesbaden. In concert, Dan also returns to the Israeli Opera Tel-Aviv as for performances of Verdi's *Messa da Requiem* and will make her debut at the Smetana Festival in Litomyšl, in a gala concert with star tenor Freddie de Tommaso.

Recent highlights include important debuts at Oper Leipzig as Desdemona in Monique Wagemakers new production of *Otello*; the Ravenna Festival, Opéra de Versailles; the Israeli Opera; Opéra National de Bordeaux and the Gran Teatre del Liceu as Donna Anna *Don Giovanni*, where she also appeared as Fiordiligi *Così fan tutte* and Contessa *Le nozze di Figaro*; the Norwegian National Opera, where she stepped in as Tatyana *Eugene Onegin*; a return to the Romanian National Opera as Violetta *La Traviata* and Semperoper Dresden as Mimì *La Bohème*.

A recent member of the ensemble at the Semperoper Dresden, her roles there included Micaëla *Carmen*; Mimì and Musetta *La Bohème*; Gretel *Hansel and Gretel*; Donna Elvira *Don Giovanni*; Fiordiligi *Così Fan Tutte*; Tatyana *Eugene Onegin*; Contessa *Le nozze di Figaro*, Violetta *La Traviata* and Madam Cortese *Il viaggio a Reims*.

Dan has made several acclaimed debuts: at the Verbier Festival as Aminta *Il re pastore*; the title role of Massenet *Manon* at Oper Graz; Ofelia in Franco Faccio's *Amleto* at the Bregenz Festival; Mimì *La Bohème* with Opera Australia on the Sidney Harbour; the premiere of Stefan Wirth's *Francesca da Rimini* at the Münchner Opernfestspiele; and Gilda *Rigoletto* for Romanian National Opera. A member of the Staatsoper Hamburg ensemble between 2015-2017, her roles there included Helena *A Midsummer Night's Dream*, Agathe *Der Freischütz*, Mimì *La Bohème*, Tatyana *Eugene Onegin*, Freia *Das Rheingold*, Contessa *Le nozze di Figaro*, Mathilde *Guillaume Tell*, Rosalinde *Die Fledermaus* and Fiordiligi *Così fan tutte*. Prior to this, Dan was a member of the ensemble of the Bayerische Staatsoper, where she began as a member of their prestigious Opernstudio.

Upcoming and recent successes on the concert platform include the Zemlinsky Lyric Symphony with Württembergische Philharmonie Reutlingen conducted by Ariane Matiakh; Beethoven Symphony No.9 with the Orchestra Ensemble Kanazawa conducted by Marc Minkowski, at the Verbier Festival and with Staatstheater Kassel; Contessa *Le nozze di Figaro* and performances of *Don Giovanni* in Israel and Santander with Les Musiciens du Louvre Grenoble; a programme of Mozart arias at Lviv MozArt Festival conducted by Oksana Lyniv; Beethoven *Cantata for the Death of Emperor Josef* with the BBC Philharmonic Orchestra under the baton of Mark Wigglesworth and Verdi *Requiem* with the London Philharmonic Orchestra and Edward Gardner at the Royal Festival Hall.

A graduate of the National University of Music in Bucharest, Dan is a recipient of many prizes and awards at competitions such as Most Promising Young Artist at the Hans Gabor Belvedere International Singing Competition where she was also awarded the Graz Opera Special Prize and the Soroptimist Prize, the Hariclea Darclee International Singing Competition, and the Ionel Perlea National Song Competition.

Iulia Maria Dan is represented by MWA Management worldwide.
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