



## Iréne Theorin Soprano



One of the most celebrated dramatic sopranos of today, Iréne Theorin is a regular guest at opera houses and concert venues across the world. Particularly associated with German dramatic repertoire, she has garnered huge acclaim for her intense musicality, engaging performances, and vocal flexibility. A graduate of the Music Academy and Royal Opera School in Copenhagen, Theorin has performed at Teatro alla Scala, Metropolitan Opera, Royal Opera House, Covent Garden, Berliner Staatsoper, Wiener Staatsoper, Salzburg Festival, Bayerische Staatsoper, Opéra national de Paris, Semperoper Dresden and at the Bayreuther Festspiele.

In the 2023/24 season she returns to two of her signature roles at Staatsoper Stuttgart: *Die Färberin* in David Hermann's new production of *Die Frau ohne Schatten* and the title role of *Elektra*, both under the musical direction of Cornelius Meister. Further engagements include her return to Müpa Budapest, where she triumphed last season as Brünnhilde in *Die Walküre* and *Götterdämmerung*; much anticipated concert performances of *Elektra* with Kirill Petrenko and the Bergen Philharmonic; Strauss *Vier letzte Lieder* at the Auditorium of the Diputación de Alicante; as well as the Victoria de los Angeles Centenary Gala Concert at the Gran Teatre del Liceu. Theorin also makes a long-awaited return to the Opéra National de Paris in the title role of *Turandot*.

Highlights from last season include her much acclaimed debut as Judith *Bluebeard's Castle* with Bryn Terfel in a concert performance with Gran Teatre del Liceu at Opera de Paris; *Tristan und Isolde* Act II at Tonhalle Düsseldorf; and Brünnhilde in *Die Walküre* and *Götterdämmerung* at Müpa Budapest. Theorin also joined Lise Davidsen and Waltraud Meier at the Gran Teatre del Liceu for a spectacular 175<sup>th</sup> anniversary concert featuring music by Wagner and Strauss, under the baton of Josep Pons.

Other recent highlights include Brünnhilde in new productions of both *Die Walküre* and *Götterdämmerung* at Bayreuther Festspiele; a double appearance as Ortrud *Lohengrin* at Deutsche Oper Berlin and Staatsoper Berlin, as well as in a new production by David Alden at Opera Vlaanderen; *The Ring Cycle* under the baton of Daniel Barenboim at Staatsoper Berlin; the title role in *Elektra* at Palau de les Arts Reina Sofia in Valencia; Brünnhilde *Die Walküre* at the Royal Swedish Opera and Teatro di San Carlo in Naples; the title role of *La Gioconda* at Gran Teatre del Liceu; and the title role of *Turandot* in new productions at Teatro Real Madrid, Gran Teatre del Liceu and New National Theatre Tokyo.

On the concert platform, she performed semi-staged performances of *Die Walküre* with the Icelandic Symphony Orchestra under Eva Ollikainen; Mahler Symphony No. 8 with the Oslo Philharmonic and Mikko Franck; a concert performance of *Die Walküre* in Bayreuth as part of its reduced 2021 season; *Götterdämmerung* for Oper Leipzig and concerts of *Tristan und Isolde* Act II with the Norwegian National Opera and Edward Gardner; *Die Walküre* with Sir Simon Rattle and the Bayerische Rundfunk - which was also released as a CD recording; a concert performance of 'Liebestod' *Tristan und Isolde* under Marek Janowski and the Monte Carlo Philharmonic; Schoenberg *Gurrelieder* with Orchestra of the Opéra national de Paris and Philippe Jordan; as well as recitals in Barcelona at the Gran Teatre del Liceu and Victoria de Los Angeles Foundation.

Her DVD recordings include *Elektra* from Salzburg Festival and *Götterdämmerung* from the Teatro alla Scala, both released by Arthaus, *Tristan und Isolde* from Bayreuth on Opus Arté and the award-winning *Ring Cycle* from Copenhagen on Decca. In March 2015, she was awarded singer of the year in Spain for her interpretation of Brünnhilde in *Die Walküre* in Barcelona 2014, and she has been knighted in the Order of the Dannebrog by Queen Margrethe II of Denmark.

Iréne Theorin is represented by MWA worldwide.  
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