Freddie De Tommaso
Tenor

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A phenomenal voice and talent in the tradition of the great Italian tenor voices, British-Italian tenor and "opera superstar" (The Times) Freddie De Tommaso has captured widespread acclaim with headline grabbing debuts and chart-topping album releases. Hailed by The Telegraph as "the next Caruso", he is one of the most sought-after singers today. A natural communicator, De Tommaso has presented two series on Italian opera for Classic FM and has released two number 1 albums, winning a BBC Music Magazine Newcomer award for his debut album in 2022 on Decca Classics.

De Tommaso's 26/27 season begins with the season opener at the Metropolitan Opera, a highly anticipated new production of *Macbeth*. He returns to the Wiener Staatsoper for a new production of *Un ballo in maschera* and Rodolfo *Luisa Miller*. De Tommaso also performs in a new production of *La forza del destino* at Staatsoper unter den Linden, directed by Vasily Barkhatov and conducted by Philippe Jordan. Other operatic engagements include Rodolfo *La bohème* (Gran Teatre del Liceu and Theater Bonn); Pollione *Norma* (Staatsoper unter den Linden); Cavaradossi *Tosca* (Theater Bonn and Orquesta Filarmónica de Gran Canaria); and Turiddu *Cavalleria rusticana* (Teatr Studio). On the concert platform, De Tommaso joins a star-studded cast for Verdi's *Requiem* at Gran Teatre del Liceu; a concert with Nadine Sierra at Teatro Colón; a concert with Elina Garanča at Wiener Konzerthaus; the New Year's concert at Gran Teatre del Liceu; a concert with Les Grandes Voix; a solo concert in Wrocław; and the highly anticipated 60th Anniversary Gala at the Metropolitan Opera.

Last season saw De Tommaso star in the season opener at the Royal Ballet & Opera in a new production of *Tosca*. He appeared three times as Rodolfo *La bohème:* at the Metropolitan Opera, Royal Ballet & Opera and at the Puccini Festival, and added a new Verdi role to his repertoire: Rodolfo *Luisa Miller* at Palau de les Arts Valencia and Wiener Staatsoper in new productions. De Tommaso also made his house debut at Opéra national de Paris; Cavaradossi *Tosca* at Deutsche Oper Berlin; Don José *Carmen* at Wiener Staatsoper; Pollione *Norma* at the Staatsoper unter den Linden; and the world premiere of Umberto Giordano's forgotten masterpiece, *Marina.* On the concert platform, De Tommaso appeared in recital with pianist Audrey Saint-Gil at Hungarian State Opera; a concert with Lise Davidsen at the Broadstage Theatre in California; and a concert at Teatro di San Carlo.

Recent opera engagements include Riccardo *Un ballo in Maschera* (Gran Teatre del Liceu, Verbier Festival); Maurizio *Adriana Lecouvreur* (Gran Teatre del Liceu, Teatro alla Scala); Pollione *Norma* (Teatro di San Carlo, Teatro alla Scala, Theater an der Wien, Wiener Staatsoper); Adorno *Simon Boccanegra* (Wiener Staatsoper); Rodolfo *La bohème* (Royal Ballet & Opera, Staatsoper unter den Linden, Wiener Staatsoper, Staatsoper Hamburg and Teatro alla Scala); Cavaradossi *Tosca* (Royal Ballet & Opera, Santa Fe Opera, Arena di Verona, Bolshoi Theatre, Staatsoper unter den Linden, Bayerische Staatsoper, Metropolitan Opera, Wiener Staatsoper, Theater Bonn); Pinkerton *Madama Butterfly* (Bayerische Staatsoper, Royal Ballet & Opera, Wiener Staatsoper, Semperoper Dresden); Don José *Carmen* (Arena di Verona, Wiener Staatsoper, Royal Ballet & Opera, Wiener Staatsoper); Macduff *Macbeth* (Wiener Staatsoper), Alfredo *La traviata* (Staatsoper unter den Linden, Arena di Verona, Bayerische Staatsoper); and a staged production of Verdi's *Requiem* (Dutch National Opera).

Previous concert appearances have included Verdi's *Requiem* (Teatro Regio di Parma); a recital with soprano Lise Davidsen (Gran Teatre del Liceu, Salzburg Easter Festival, Gstaad Festival); a recital with Angela Gheorghiu at the Broadstage Theatre; a gala concert for the Solti Academy at the Hungarian State Opera; a concert and recording with Orchestra di Teatro alla Scala and Riccardo Chailly of Verdi's *Inno delle Nazioni*; a concert with Teatro di San Carlo Naples; two concerts alongside Sonya Yoncheva (Mannheim Philharmonic and an open air concert *Opera for All* in Munich); the New Year's Eve Concert at Teatro La Fenice; *Tosca* and Verdi's *Requiem* at the Bergen International Festival and with the Orchestre National de Lyon; recitals at the Festival Castell Peralada; the opening concert of the Kissinger Sommer Festival and Verdi *Requiem* Verbier Festival.

An exclusive artist with Decca Classics and the first tenor to be signed to the label since 2007, his debut album *Passione* debuted at number 1 in the classical charts and won the BBC Music

Magazine Award for Best Newcomer. In June 2022 his second album *Il Tenore* shot straight to number 1 in the charts upon its release, whilst his rendition of *Nessun Dorma*, featured on the album, reached over one million streams. De Tommaso released an EP titled *Puccini* in 2024, celebrating the centenary of the composer's death.

De Tommaso first burst onto the operatic scene in 2018 when he won the First Grand Prize of the Tenor Viñas Competition. He subsequently joined the Opera Studio of Bayerische Staatsoper and shortly after opened the 2020-21 season of the Wiener Staatsoper as Pinkerton in a new production of *Madama Butterfly*. He shot to fame in December 2021 when he jumped in as Cavaradossi in the Royal Ballet & Opera's production of *Tosca*, thus becoming at the age of 28 the youngest ever tenor to perform the role on the iconic stage and the first Brit since 1963, prompting the press to unanimously declare that a new star was born.

Freddie De Tommaso is represented by MWA Management worldwide
2026-2027 season / 880 words. Not to be altered without permission