



## Freddie De Tommaso

### Tenor



A phenomenal voice and talent in the tradition of the great Italian tenor voices, Freddie De Tommaso has captured wide spread acclaim with headline grabbing debuts and chart-topping album releases. The British-Italian tenor shot to fame in December 2021 when he jumped in as Cavaradossi in the Royal Ballet & Opera's production of *Tosca*, thus becoming at the age of 28 the youngest ever tenor to perform the role on the iconic stage and the first Brit since 1963. De Tommaso, who was due to perform the role at a later date, took to the stage after the first interval when the tenor originally scheduled became unwell during the first of the three acts, prompting the press to unanimously declare that a new star was born.

An exclusive artist with Decca Classics and the first tenor to be signed to the label since 2007, his debut album *Passione* debuted at number 1 in the classical charts and won the BBC Music Magazine Award for Best Newcomer. In June 2022 his second album *Il Tenore* shot again straight to number 1 in the charts upon its release, whilst his rendition of *Nessun Dorma*, featured on the album, reached over one million streams.

The 2024/25 season kicks off with a tour of *Tosca* together with soprano, Lise Davidsen. They perform together at the Staatsoper unter den Linden, Bayerische Staatsoper, the Metropolitan Opera, which is also his eagerly anticipated company debut, and the Wiener Staatsoper. Another major highlight is the role of Pollione in Bellini's *Norma* which he performs in new productions at Teatro alla Scala Milan, Theater an der Wien and at the Wiener Staatsoper. De Tommaso can also be heard as Rodolfo *La bohème* in Hamburg; Don Jose *Carmen* at the Royal Ballet & Opera and Wiener Staatsoper; and Cavaradossi in Bonn. On the concert platform, his appearances include his Paris debut with a solo recital together with pianist Jonathan Papp; a concert together with Angela Gheorghiu at the Broadstage Theatre in California; a Gala concert for the Solti Academy at the Hungarian State Opera; and a concert with Lise Davidsen and James Baillieu at the Gstaad Festival.

Last season included several exciting appearances and debuts starting with a triple appearance at Gran Teatre del Liceu as Riccardo *Un ballo in Maschera*, Maurizio *Adriana Lecouvreur* and in recital with Lise Davidsen; a concert and recording with Orchestra di Teatro alla Scala and Riccardo Chailly of *Inno delle Nazioni* and his role debuts as Pollione *Norma* in Naples and as Adorno *Simon Boccanegra* at the Wiener Staatsoper. Other engagements included Rodolfo *La bohème* in Berlin and Vienna and Pinkerton *Madama Butterfly* in Munich. In concert and recital he sang Verdi *Requiem* at Teatro Regio di Parma; performed in concert with Teatro di San Carlo Naples; with the Mannheim Philharmonic alongside Sonya Yoncheva; with Lise Davidsen at the Salzburg Easter Festival as well as solo recitals in the Czech Republic, Munich and Sofia.

Recent highlights include Rodolfo *La bohème* and Cavaradossi at the Royal Ballet & Opera; Rodolfo *La bohème* at Teatro alla Scala; Cavaradossi at Santa Fe Opera for his US debut; Don José *Carmen*, Alfredo *La traviata* and Cavaradossi at Arena di Verona; Macduff *Macbeth* Wiener Staatsoper; Alfredo *La traviata* at Staatsoper Berlin and Bayerische Staatsoper; and at the Dutch National Opera with a staged production of Verdi *Requiem*. Concert appearances have included an open air concert *Opera for All* in Munich alongside Sonya Yoncheva; the New Year's Eve Concert at Teatro La Fenice in Venice; *Tosca* and Verdi *Requiem* at the Bergen International Festival and with the Orchestre National de Lyon; recitals at the Festival Castell Peralada; the opening concert of the Kissinger Sommer Festival and Verdi *Requiem* Verbier Festival.

Other recent highlights include his company and role debut at Teatro alla Scala as Maurizio in David McVicar's production of *Adriana Lecouvreur*; Don Jose *Carmen*, Pinkerton *Madama Butterfly*, Macduff *Macbeth*, Ismaele *Nabucco* and The Italian Tenor *Der Rosenkavalier*, all at the Wiener Staatsoper; *Tosca* the Bolshoi Theatre and Royal Ballet & Opera; *Madama Butterfly* at Semperoper Dresden and Royal Ballet & Opera; Alfredo *La Traviata* at Staatsoper Berlin and Bayerische Staatsoper; Macduff *Macbeth* at Bayerische Staatsoper; *Carmen*, *Tosca* and *La Traviata* at Arena di Verona; and Riccardo *Un ballo in maschera* at the Verbier Festival.

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After graduating from the Royal Academy of Music and subsequently the Opera Studio of Bayerische Staatsoper in 2019, De Tommaso burst onto the operatic scene as Cassio in *Otello* at the Royal Ballet & Opera and Ismaele in *Nabucco* with the Dutch National Opera. He then opened the 2020-21 season of the Wiener Staatsoper as Pinkerton with a new production of *Madama Butterfly*, aged 27.

Freddie De Tommaso is represented by MWA Management worldwide  
2024- 2025 season / 780 words. Not to be altered without permission