



Freddie De Tommaso

Tenor



A phenomenal voice and talent in the tradition of the great Italian tenor voices, Freddie De Tommaso has captured wide spread acclaim with headline grabbing debuts and chart-topping album releases. The British-Italian tenor shot to fame in December 2021 when he jumped in as Cavaradossi in the Royal Opera House's production of *Tosca*, thus becoming at the age of 28 the youngest ever tenor to perform the role on the iconic stage and the first Brit since 1963. De Tommaso, who was due to perform the role at a later date, took to the stage after the first interval when the tenor originally scheduled became unwell during the first of the three acts, prompting the press to unanimously declare that a new star was born.

An exclusive artist with Decca Classics and the first tenor to be signed to the label since 2007, his debut album *Passione* debuted at number 1 in the classical charts and won the BBC Music Magazine Award for Best Newcomer. In June 2022 his second album *Il Tenore* shot again straight to number 1 in the charts upon its release, whilst his rendition of *Nessun Dorma*, featured on the album, reached over one million streams.

The current season sees him continuing his meteoric rise with a triple appearance at Gran Teatre del Liceu as Riccardo *Un ballo in Maschera*, Maurizio *Adriana Lecouvreur* and in recital with Lise Davidsen; a double appearance with Orchestra di Teatro alla Scala and Riccardo Chailly for Verdi *Requiem* and *Inno delle Nazioni* and his role debuts as Pollione *Norma* in Naples and Adorno *Simon Boccanegra* at the Wiener Staatsoper. Other engagements include Rodolfo *La bohème* in Berlin and Vienna and Pinkerton *Madama Butterfly* in Munich. In concert and recital he sings Verdi *Requiem* at Teatro Regio di Parma; performs in concert with Teatro di San Carlo Naples; with the Mannheim Philharmonic alongside Sonya Yoncheva; with Lise Davidsen at the Salzburg Easter Festival as well as solo recitals in the Czech Republic, Munich and Sofia.

Last season, De Tommaso was seen as Rodolfo *La bohème* and Cavaradossi at the Royal Opera House; Rodolfo *La bohème* at Teatro alla Scala; Cavaradossi at Santa Fe Opera for his US debut; Don José *Carmen*, Alfredo *La traviata* and Cavaradossi at Arena di Verona; Macduff *Macbeth* Wiener Staatsoper; Alfredo *La traviata* at Staatsoper Berlin and Bayerische Staatsoper; and at the Dutch National Opera with a staged production of Verdi *Requiem*. His concert appearances included an open air concert *Opera for All* in Munich alongside Sonya Yoncheva; the New Year's Eve Concert at Teatro La Fenice in Venice; *Tosca* and Verdi *Requiem* at the Bergen International Festival and with the Orchestre National de Lyon; recitals at the Festival Castell Peralada; the opening concert of the Kissinger Sommer Festival and Verdi *Requiem* Verbier Festival.

Recent highlights include important company and role debuts at Teatro alla Scala as Maurizio in David McVicar's production of *Adriana Lecouvreur*; at the Wiener Staatsoper as Don José *Carmen*; at the Bolshoi Theatre as Cavaradossi *Tosca*; at Semperoper Dresden as Pinkerton in a new production of *Madama Butterfly*, a role he also reprised at the Royal Opera House together with the much coveted Cavaradossi in *Tosca*; and at Arena di Verona as Alfredo *La Traviata*; Cassio *Otello* at the Royal Opera House under the baton of Sir Antonio Pappano; Pinkerton, Macduff, Italian Singer and Ismaele *Nabucco* all at the Wiener Staatsoper; Verdi *Requiem* at Teatro di Massimo di Palermo; Riccardo *Un ballo in maschera* at the Verbier Festival; excerpts of *Carmen* with Orquesta Filarmónica de Gran Canaria; his return to Bayerische Staatsoper in their "Next Generation Talent" concert; and Ismaele with Dutch National Opera.

After graduating from the Royal Academy of Music and subsequently the Opera Studio of Bayerische Staatsoper in 2019, De Tommaso burst onto the operatic scene as Cassio in *Otello* at the Royal Opera House and Ismaele in *Nabucco* with the Dutch National Opera. He then opened the 2020-21 season of the Wiener Staatsoper as Pinkerton with a new production of *Madama Butterfly*, aged 27. Engagements since include *Tosca* at the Bolshoi Theatre; Macduff, Ismaele and the Italian Tenor at the Wiener Staatsoper.

Freddie De Tommaso is represented by MWA Management worldwide
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