



Filipe Manu Tenor



New Zealand-Tongan tenor Filipe Manu is one of the most exciting young talents to graduate from the world-renowned Jette Parker Young Artist programme at the Royal Ballet and Opera, Covent Garden. Manu's numerous accolades include first prize at the 61st Tenor Viñas Competition at the Gran Teatre del Liceu, the New Zealand performer of the year award and first prize in Australia's most prestigious singing competition, the IFAC Handa Singing Competition and the Lexus Song Quest. Manu is already making important debuts on the most prestigious international stages, including the Opéra National de Paris, Wiener Staatsoper, Gran Teatre del Liceu, Barcelona and Hamburg State Opera.

In the 2024/25 season Manu makes several role debuts: Fenton *Falstaff* at Glyndebourne Festival, Count Almaviva *Il Barbiere di Siviglia* Opéra de Lille and as Paris *La Belle Helene* at Opéra de Toulon. He also sings Ernesto *Don Pasquale* with Scottish Opera and Handel's *Messiah* with the New Zealand Symphony Orchestra.

Last season marked some pivotal career moments so far: Ferrando in a highly anticipated new production of *Così fan tutte* by Barrie Kosky at Wiener Staatsoper, Eduardo in Thomas Adès' *The Exterminating Angel* at Opéra National de Paris, Ernesto *Don Pasquale* at Staatsoper Hamburg and Nemorino *L'elisir d'amore* in Glyndebourne.

Further recent engagements include Ferrando in Hamburg and with Opera Australia; and Tamino in David McVicar's vivid production of *Die Zauberflöte* at The Royal Ballet and Opera.

From 2021 until 2023 Manu was a member of the newly formed ensemble at Konzert Theater Bern, his roles there included Tamino, Ruodi *Guillaume Tell*, Arbace *Idomeneo*, Tebaldo *I Capuletti e i Montecchi* and Froh *Das Rheingold*. During his time with the Royal Ballet and Opera, Filipe was seen as Gastone *La Traviata*, Erster Gefangener *Fidelio* and Father/Charlie in *The Seven Deadly Sins/Mahogony Songspiel*.

Engagements on the concert platform include Handel's *Messiah* with the New Zealand Symphony Orchestra; his debut at the Edinburgh International Festival as the tenor soloist in the opening concert of the festival: Stravinsky *Pulcinella* under the baton of Dalia Stasevska, and as Officer *Ariadne auf Naxos*, conducted by Lothar Koenigs. Other concert and recital performances include the Royal Ballet and Opera Stars Gala; singing alongside Lisette Oropesa and Gerald Finely, conducted by Sir Antonio Pappano, Christmas Gala Concert conducted by Mark Wigglesworth, an intimate recital of song and arias with Sir Antonio Pappano and the Jette Parker Young Artist's Summer Performance. He has also appeared at the Royal Albert Hall in Handel's *Messiah* and at Wigmore Hall in recital.

His formative training was gained at the University of Waikato through a Bachelor of Music and postgraduate diploma and on the Dame Malvina Major Young Artist programme with New Zealand Opera. He is a former member of the New Zealand Opera school, the Guildhall School of Music and Drama Opera School and both inaugural Opera programmes for the Dame Kiri Te Kanawa foundation and the Dame Malvina Major foundation.

Filipe Manu is represented by MWA Management worldwide.
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