



Filipe Manu Tenor



New Zealand-Tongan tenor Filipe Manu is one of the most exciting young talents to graduate from the world-renowned Jette Parker Young Artist programme at the Royal Opera House, Covent Garden. The recipient of the New Zealand performer of the year award and winner of Australia's most prestigious singing competition, the IFAC Handa Singing Competition and the Lexus Song Quest, Manu is already making important debuts on the most prestigious international stages, including the Opéra National de Paris, Wiener Staatsoper, and Hamburg State Opera.

In the 2023/24 season, Manu makes company and role debuts at the Opéra National de Paris as Eduardo in Thomas Adès' *The Exterminating Angel* in Calixto Bieito's new production; Glyndebourne Opera as Nemorino *L'elisir d'Amore*; his company debuts at Wiener Staatsoper as Ferrando *Così fan tutte* in Barrie Kosky's new production, and with Opera Australia; and his role debut as Ernesto *Don Pasquale* at Hamburg State Opera. Highlights of the previous season included Tamino in David McVicar's vivid production of *Die Zauberflöte* at the The Royal Opera House and his debut at the Hamburg State Opera as Ferrando *Così fan tutte*.

A recent member of the newly-formed ensemble at Konzert Theater Bern, his roles there included Tamino, Ruodi *Guillaume Tell*, Arbace *Idomeneo*, Tebaldo *I Capuletti e i Montecchi* and Froh *Das Rheingold*. During his time with the Royal Opera House, Filipe was seen as Gastone *La Traviata*, Erster Gefangener *Fidelio* and Father/Charlie in *The Seven Deadly Sins / Mahogonny Songspiel*. Cancellations prevented Filipe's role debuts in both the *Turn of the Screw* as Prologue/Peter Quint and Fenton in *Falstaff*. Concert and recital performances included the Royal Opera House Stars Gala; singing alongside Lisette Oropesa and Gerald Finely, conducted by Sir Antonio Pappano, Christmas Gala Concert conducted by Mark Wigglesworth, an intimate recital of song and arias with Sir Antonio Pappano and the Jette Parker Young Artist's Summer Performance.

Engagements on the concert platform include his debut at the Edinburgh International Festival as the tenor soloist in the opening concert of the festival: Stravinsky *Pulcinella* under the baton of Dalia Stasevska, and as Officer *Ariadne auf Naxos*, conducted by Lothar Koenigs. He has also appeared at the Royal Albert Hall in Handel's *Messiah* and at Wigmore Hall in recital.

His formative training was gained at the University of Waikato through a Bachelors of Music and postgraduate diploma and on the Dame Malvina Major Young Artist programme with New Zealand Opera. He is a former member of the New Zealand Opera school, the Guildhall School of Music and Drama Opera School and both inaugural Opera programmes for the Dame Kiri Te Kanawa foundation and the Dame Malvina Major foundation.

Filipe Manu is represented by MWA Management worldwide.
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