



David Junghoon Kim Tenor



An alumnus of the Jette Parker Young Artist Programme, Korean tenor David Junghoon Kim is the winner of the much-coveted Francisco Viñas, Voci Verdiane, and Toulouse singing competitions. Since graduating from the Jette Parker Programme in 2017, Kim has built an impressive roster of international appearances, including Alfredo in *La traviata* in Cologne; Macduff in *Macbeth* at the Royal Opera House and Opernhaus Zürich; and Rodolfo in *La bohème* in Zürich, Stuttgart, English National Opera, and the Royal Opera House. He also sang Leone de Casaldi in the world premiere of Donizetti's *L'ange de Nisida* in concert with Sir Mark Elder at the Royal Opera House—a performance later recorded and released by Opera Rara.

In the 2025–26 season, he makes his American debut as Macduff in *Macbeth* at Boston Lyric Opera under David Angus, and reprises the role of the Prince in *Rusalka* for Opéra de Limoges. In the 2024–25 season, Kim made his house debut as Cavaradossi in *Tosca* at the Royal Swedish Opera, sang Rodolfo in *La bohème* for Seoul Metropolitan Opera, and performed Ruggero in *La rondine* at Volksoper Wien. He also made a last-minute jump-in appearance as the Prince in *Rusalka* at Staatsoper Stuttgart, earning critical praise. On the concert platform he performed Verdi's *Requiem* with King's College Choir, Cambridge, in a performance that was broadcast on BBC Radio 3.

Recent highlights include Alfredo in *La traviata* at Welsh National Opera; Rodolfo in *La bohème* at the Royal Opera House, Opernhaus Zürich, Staatsoper Stuttgart, Glyndebourne, Volksoper Wien, and English National Opera's "Drive & Live" series at Alexandra Palace; the Prince in *Rusalka* at Opéra Nice Côte d'Azur; his role debut as Don Carlos at Staatsoper Stuttgart; Cavaradossi in *Tosca* at the South Facing Festival; and Macduff in *Macbeth* at both the Royal Opera House and Opernhaus Zürich. Other notable operatic appearances include the Prince (*Rusalka*) under Alan Gilbert with the NDR Elbphilharmonie Orchestra in Hamburg and in a new staging at Staatsoper Stuttgart; Italian Singer (*Der Rosenkavalier*) at Teatro Municipal de Santiago de Chile and the Royal Opera House; Edgardo (*Lucia di Lammermoor*) at Dorset Opera Festival; and Duca (*Rigoletto*) at Welsh National Opera.

On the concert platform, Kim sang the title role in *La Damnation de Faust* with Omroep Muziek under the baton of Karina Canellakis, was tenor soloist in Verdi's *Requiem* for the Calouste Gulbenkian Foundation, and made his BBC Proms debut with the BBC Philharmonic, also performing Verdi's *Requiem*.

A graduate of Seoul National University, he made his professional debut as Rodolfo in *La bohème*, subsequently joining the Jette Parker Young Artists Programme from 2015–17. As a member of the JPYAP, his roles included Italian Singer (*Der Rosenkavalier*), Venditore (*Il tabarro*), Arturo (*Lucia di Lammermoor*, also covering Edgardo), Ruiz (*Il trovatore*), Flavio (*Norma*), Nathanael (*Les contes d'Hoffmann*), Lamplighter (*Manon Lescaut*), Gastone (*La traviata*), Augustin Moser (*Die Meistersinger von Nürnberg*), Count Lerma and Herald (*Don Carlo*), and Pong (*Turandot*).

David Junghoon Kim is represented by MWA Management worldwide.
2025-26 season / 489 words. Not to be altered without permission.

Contact:

Maria Mot (Director MWA)

Number: +44 7747 487997

Email:

maria@mwamanagement.com

Charlotte Firth (Senior Artist
Manager)

Number: +44 7827 028791

Email:

charlotte@mwamanagement.com

Tilly Maynard (Assistant Artist
Manager)

Number: +44593454903

Email: tilly@mwamanagement.com