



David Junghoon Kim Tenor



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An alumnus of the Jette Parker Young Artist Programme, Korean tenor David Junghoon Kim is the winner of the much-coveted Francisco Viñas, Voci Verdiane and Toulouse singing competitions. Since his graduation from the programme in 2017, Kim has made a series of notable debuts and appearances: as Alfredo in a new production of *La traviata* in Cologne, Macduff *Macbeth* at the Royal Ballet and Opera and Zürich Opera, Rodolfo *La bohème* in Zürich, Stuttgart, English National Opera and Royal Ballet and Opera and Leone de Casaldi in concert performances of the world premiere of Donizetti's *L'ange de Nisida* with Sir Mark Elder at the Royal Ballet and Opera - recorded and later released by Opera Rara.

In the 2024-25 season Junghoon Kim will make his house debut as Cavaradossi *Tosca* at the Royal Swedish Opera in Stockholm and will sing Rodolfo *La Bohème* for Seoul Metropolitan Opera and Ruggero *La Rondine* at Volksoper Vienna.

Last season saw him sing Alfredo *La Traviata* at Welsh National Opera; Rodolfo *La bohème* at Volksoper Wien; Prince *Rusalka* at Opera Nice Côte d'Azur and he returned to Staatsoper Stuttgart for his role debut as *Don Carlos*. On the concert platform, he joined Omroep Muziek under the baton of Karina Canellakis as the title role in *La Damnation de Faust* and was the tenor soloist for Verdi's *Requiem* for the Calouste Gulbenkian Foundation.

Recent engagements include Rodolfo *La bohème* at the Royal Ballet and Opera and for his company debut at Glyndebourne and for English National Opera's "Drive & Live" series at the Alexandra Palace; Cavaradossi *Tosca* as part of the South Facing Festival; Macduff *Macbeth* at the Royal Ballet and Opera; and his role debut as The Prince *Rusalka* with Alan Gilbert at the NDR Elbphilharmonie Orchestra in Hamburg and also at Stuttgart Opera in a new production. Other notable engagements include Macduff *Macbeth* and Rodolfo *La bohème* at Opernhaus Zürich; Rodolfo *La bohème* at Oper Stuttgart; Italian Singer *Der Rosenkavalier* at Teatro Municipal de Santiago de Chile and Royal Ballet and Opera; Edgardo *Lucia di Lammermoor* at Dorset Opera Festival and Duca *Rigoletto* at Welsh National Opera. He also made his debut at the BBC Proms with the BBC Philharmonic singing Verdi's *Requiem*.

A graduate of the Seoul National University, he made his professional debut as Rodolfo *La Bohème*, subsequently joining the Jette Parker Young Artists Programme from 2015-17. As a member of the JPYAP, his roles included Italian Singer *Der Rosenkavalier*, Venditore *Il tabarro*, Arturo *Lucia di Lammermoor* (also covering Edgardo), Ruiz *Il trovatore*, Flavio *Norma*, Nathanael *Les contes d'Hoffmann*, Lamplighter *Manon Lescaut*, Gastone *La traviata*, Augustin Moser *Die Meistersinger von Nürnberg*, Count Lerma and Herald *Don Carlo* and Pong *Turandot*.

David Junghoon Kim is represented by MWA Management worldwide.
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