Cody Quattlebaum
Baritone

Contact:
Maria Mot (Director MWA)
Number: +447747487997
Email:
maria@mwamanagement.com

Rosina Acosta (Artist Manager)
Number: +447341637227
Email:
rosina@mwamanagement.com

Isabella Chan (Assistant Artist Manager)
Number: +447710290729
Email:
isabella@mwamanagement.com

Equally in demand for both operatic and concert repertoire - ranging from the Baroque to contemporary, American baritone Cody Quattlebaum's current engagements include *St John's Passion* at Teatro Arriaga, directed by Calixto Bieito; Guglielmo *Così fan tutte* with Royal Northern Sinfonia; Melot in a tour of Act 2 of *Tristan und Isolde* with Deutsche Kammerphilharmonie and Tarmo Peltokoski; his debut at Theatre Bonn in a world premier composed by Param Vir called Awakening, directed by Vasily Barkhatov; Bach's *St Matthew Passion* with Riccardo Minasi at the Accademia Nazionale di Santa Cecilia; and his house debut at La Fenice as Vulcano in Sciarrino's *Venere e Adone*.

Recent engagements include several exciting projects: a newly imagined trilogy of Carl Orff's works entitled *Trionfi* conducted by Kent Nagano and staged at the Staatsoper Hamburg by acclaimed director Calixto Bieito; his highly anticipated debut at English National Opera as the Count in *The Marriage of Figaro*; Handel's *Messiah* with the Academy of Ancient Music at The Barbican and in Las Palmas; Bach's *St Matthew Passion* with the Concertgebouw Orchestra and Riccardo Minasi; and Zebul *Jephtha* with Il pomo d'oro.

Other recent highlights include Don Giovanni in Simon Steen-Andersen's new production and opera *Don Giovanni's Inferno* for his company debut at the Royal Danish Theatre; Kurwenal *Tristan und Isolde* at the Opéra de Rouen; Venere *Venere e Adone* at Staatsoper Hamburg; Bhishma in the world premiere of Thierry Pécou's *Until The Lions* and Ratefreund in the French premiere of Braunfels' *Die Vögel*, both with Opéra National du Rhin; Il Conte in *Le nozze di Figaro* with The Handel and Haydn Society conducted by Raphaël Pichon; his debut at the Israeli Opera as Figaro *Le nozze di Figaro* and with San Francisco Opera as Masetto *Don Giovanni*. Highlights on the concert platform include Georg Muffat's *Missa in labore requies* with Philharmonia Baroque; Beethoven *Missa Solemnis* with the Oslo Philharmonic conducted by Klaus Mäkelä; Hanns Eisler's *Deutsche Sinfonie* with the NDR Elbphilharmonie Orchestra under the baton of Carlos Miguel Prieto and a concert version of *Don Giovanni* at Tanglewood Festival with Boston Symphony Orchestra conducted by Andris Nelsons.

Further recent appearances include his company debuts at the Royal Ballet & Opera as Schaunard *La bohème*; Teatro Real as Masetto *Don Giovanni* as role which he also performed at San Francisco Opera; his BBC Proms debut in Handel's *Jephtha*; Berlioz *Roméo et Juliette* with the RTVE Symphony Orchestra; Mefistofele Prologue with the Oakland Symphony Orchestra; a concert tour of Bach *Coffee Cantata* with the Philharmonia Baroque Orchestra & Chorale and Richard Egarr; a New Year's Concert Gala at the Teatr Wielki; Don Fernando *Fidelio* with Marc Minkowski at the Théâtres de la Ville de Luxembourg; Handel *Brockes Passion* and Bach *St John Passion* - both at the Barbican with Richard Egarr and the Academy of Ancient Music and Segeste *Arminio* and Dettingen *Te Deum* at the Händel-Festspiele in Göttingen under the baton of Laurence Cummings.

As a member of the Dutch National Opera Studio during the 2018/19 season, his roles included Geronimo *Il matrimonio segreto* and Bruno Zirato in the world premiere of Micha Hamel's *Caruso a Cuba*. Prior to this, Quattlebaum was a member of the prestigious Opernhaus Zürich International Opera Studio, performing roles such as Schriftsteller in the world premiere of *Der Traum von Dir*, Larkens *La Fanciulla del West* and Zuniga in Barrie Kosky's acclaimed production of *Carmen*.

Quattlebaum was a finalist in the 2018 Glyndebourne Cup, the Metropolitan Opera National Council competition in 2017, and the recipient of a Sara Tucker grant from the Richard Tucker Foundation. He is an alumnus of the University of Cincinnati's College Conservatory of Music, and the Juilliard School.

Cody Quattlebaum is represented by MWA Management worldwide
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