



## Cody Quattlebaum

### Bass Baritone



American bass-baritone Cody Quattlebaum is quickly establishing himself as one of the most exciting new vocal talents of his generation. Equally in demand for both operatic and concert repertoire - ranging from the Baroque to contemporary - recent and upcoming successes include Vulcan in the world premiere of Salvatore Sciarrino's *Venere e Adone* directed by Georges Delnon; Don Giovanni in the world premiere of Simon Steen-Andersen's new production *Don Giovanni's Inferno* for his company debut at the Royal Danish Theatre; Bhishma in the world premiere of Thierry Pécou's *Until The Lions*; and Ratefreud in the French premiere of Braunfels' *Die Vögel*, both with Opéra National du Rhin; Il Conte in *Le nozze di Figaro* with The Handel and Haydn Society conducted by Raphaël Pichon; his debut at the Israeli Opera as Figaro *Le Nozze di Figaro* and with San Francisco Opera as Masetto *Don Giovanni*. Highlights on the concert platform include Georg Muffat's *Missa in labore requies* with Philharmonia Baroque; Beethoven *Missa Solemnis* with the Oslo Philharmonic conducted by Klaus Mäkelä; Hanns Eisler's *Deutsche Sinfonie* with the NDR Elbphilharmonie Orchestra under the baton of Carlos Miguel Prieto and a concert version of *Don Giovanni* at Tanglewood Festival with Boston Symphony Orchestra conducted by Andris Nelsons.

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Further recent highlights include his company debut with Teatro Real as Masetto *Don Giovanni* under the baton of Ivor Bolton and his house debut at the Royal Opera House, Covent Garden as Schaunard *La bohème*; his BBC Proms debut in Handel's *Jephtha*; Berlioz *Roméo et Juliette* with the RTVE Symphony Orchestra; *Mefistofele Prologue* with the Oakland Symphony Orchestra; a concert tour of Bach *Coffee Cantata* with the Philharmonia Baroque Orchestra & Chorale and Richard Egarr; a New Year's Concert Gala at the Teatr Wielki; Don Fernando *Fidelio* with Marc Minkowski at the Théâtres de la Ville de Luxembourg; Handel *Brookes Passion* and Bach *St John Passion* - both at the Barbican with Richard Egarr and the Academy of Ancient Music and *Segeste Arminio* and *Dettingen Te Deum* at the Händel-Festspiele in Göttingen under the baton of Laurence Cummings.

As a member of the Dutch National Opera studio during the 2018/19 season, his roles included Geronimo *Il matrimonio segreto* and Bruno Zirato in the world premiere of Micha Hamel's *Caruso a Cuba*. Prior to this, Quattlebaum was a member of the prestigious Opernhaus Zürich International Opera Studio, performing roles such as Schriftsteller in the world premiere of *Der Traum von Dir*, Larkens *La Fanciulla del West* and Zuniga in Barrie Kosky's acclaimed production of *Carmen*.

Quattlebaum was a finalist in the 2018 Glyndebourne Cup 2018, the Metropolitan Opera National Council competition in 2017, and the recipient of a Sara Tucker grant from the Richard Tucker Foundation. He is an alumnus of the University of Cincinnati's College Conservatory of Music, and the Juilliard School.

Cody Quattlebaum is represented by MWA Management worldwide  
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