



Brindley Sherratt

Bass



British bass Brindley Sherratt is one of today's most respected singers. Revered for his extraordinary vocal and stage presence, he is noted all over the world for roles such as Claggart *Billy Budd*, Gurnemann *Parsifal*, Hunding *Die Walküre* and Sarastro *Die Zauberflöte*, a role he has performed over a hundred times. Brindley's debut recital album, *Fear No More*, was released in 2024 to high acclaim with Gramophone magazine 'hoping for a follow-up' and was nominated for the prestigious Gramophone Classical Music Awards 2024.

After beginning the 2024-25 season with a role debut as Daland in Wagner's *Der fliegende Holländer* at the Norwegian National Opera and which is set for later release by Decca Classics, his many highlights include Claggart *Billy Budd* at the Wiener Staatsoper; Wurm *Luisa Miller* at Staatsoper Hamburg; Cadmus & Somnus in a new production of *Semele* at the Théâtre des Champs-Élysées and at the Royal Ballet & Opera; Baron Ochs *Der Rosenkavalier* at the Bayerische Staatsoper; and Gurnemann *Parsifal* at the Tiroler Festspiele Erl.

Last season Sherratt was heard as Rocco *Fidelio* at the Bayerische Staatsoper; Zebul in Oliver Mears' new production of *Jephtha* at Royal Ballet & Opera; and Sarastro *Die Zauberflöte* at the Metropolitan Opera. He performed Act 1 of *Die Walküre* at the Teatro dell'Opera di Roma conducted by Omer Meir Wellber; Mussorgsky *Songs and Dances of Death* with the Orquesta y Coro Nacionales de España in Madrid; and a recital at Wigmore Hall with pianist Julius Drake.

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Other recent appearances include his debut at Opéra National de Paris as Sarastro *Die Zauberflöte*, a role which he also reprised at the Royal Ballet & Opera; Doktor *Wozzeck* in new productions at the Royal Ballet & Opera and the Festival d'Aix-en-Provence; and Swallow in Stefan Herheim's acclaimed production of *Peter Grimes* at Bayerische Staatsoper. On the concert platform, he has performed as Gurnemann *Parsifal* with the Bergen Philharmonic Orchestra under the baton of Edward Gardner; Harapha in Handel's *Samson* at the BBC Proms with the Academy of Ancient Music conducted by Laurence Cummings; Beethoven's *Missa Solemnis* at the Festival d'Aix-en-Provence conducted by Thomas Hengelbrock and Sarastro *Die Zauberflöte* at the Edinburgh International Festival under the baton of Maxim Emelyanychev.

Further engagements include a hugely acclaimed debut as Gurnemann in semi-staged performances of *Parsifal* with the Orchestra of Opera North conducted by Richard Farnes; Hunding in Richard Jones' new production of *The Valkyrie* for the English National Opera; Claggart *Billy Budd*, Sarastro, Sparafucile *Rigoletto*, Gremin *Eugene Onegin*, Fafner in The Ring Cycle, Ramfis *Aida*, Il Commendatore *Don Giovanni* and Timur *Turandot*, all at Royal Ballet & Opera; Ochs *Der Rosenkavalier* for the Glyndebourne Festival and the Welsh National Opera; Marke *Tristan und Isolde* for the Glyndebourne Festival; Sarastro at the Wiener Staatsoper, Hamburgische Staatsoper and for the Dutch National Opera and Glyndebourne Festival; Claggart for the Teatro Real in Madrid, at the Glyndebourne and Aldeburgh Festivals and at the BBC Proms; Geronte di Ravoir *Manon Lescaut* for the Metropolitan Opera; Bottom *A Midsummer Night's Dream* at the Festival d'Aix-en-Provence; Doktor *Wozzeck* at the Lyric Opera of Chicago and Arkel *Pelléas et Mélisande* for the Opernhaus Zurich, Oper Frankfurt and Glyndebourne Festival. His many roles for the English National Opera include Sarastro, Pimen *Boris Godunov* and Fiesco *Simon Boccanegra*. He has also sung Judge Turpin *Sweeney Todd* at the Opernhaus Zurich; Banco *Macbeth* for the Opéra de Bordeaux; Pimen for the Opéra de Nice; Balducci *Benvenuto Cellini* and Hobson *Peter Grimes* in Salzburg; Rocco in Seville; Pogner *Die Meistersinger von Nürnberg* for the Welsh National Opera and Fasolt *Das Rheingold* and Filippo *Don Carlo* for Opera North.

Highly in demand on the concert platform, he has appeared at the Bregenz, Edinburgh, Lucerne, Salzburg and Three Choirs Festivals and at the BBC Proms. He works regularly with



leading orchestras and conductors and recent engagements have included the Dallas Symphony Orchestra conducted by Fabio Luisi; Orchestra of the Royal Opera House with Pappano; the Philharmonia with Sir Andrew Davis; the Hallé Orchestra with Sir Mark Elder; the Mahler Chamber Orchestra with Harding; the Rotterdam Philharmonic Orchestra with Bicket; the Monteverdi Choir with Gardiner; the Scottish Chamber Orchestra with Nézet-Séguin and the Orchestre des Champs-Élysées and Deutsche Kammerphilharmonie Bremen with Langrée.

He has recorded the roles of Polyphemus *Acis and Galatea* (Nimbus); Somnus/Cadmus *Semele* and Ariodate *Serse* (Chandos); Ubaldo in Donizetti's *Imelda de Lambertazzi* and Goffredo in Bellini's *Il Pirata* (Opera Rara); Rocco *Fidelio* (Glyndebourne Live) as well as Judas in *The Apostles* with the Hallé Orchestra and Sir Mark Elder; Beethoven *Missa Solemnis* with the Chamber Orchestra of Europe and John Nelson and Haydn Masses and Bach Cantatas with the Monteverdi Choir and Sir John Eliot Gardiner.

Born in Lancashire into a family of strong singers, he initially studied trumpet at the Royal Academy of Music, and is now a Visiting Professor at both the Royal Academy and the Royal College of Music.

Brindley Sherratt is represented by MWA worldwide.
2024-25 season / 815 words. Not to be altered without permission.