



## Brindley Sherratt

### Bass



British bass Brindley Sherratt is one of today's most respected singers. Revered for his extraordinary vocal and stage presence, he is noted all over the world for roles such as Claggart *Billy Budd*, Gurnemann *Parsifal*, Hunding *Die Walküre* and Sarastro *Die Zauberflöte*, a role he has performed over a hundred times.

Highlights of his 2023/24 season include a double appearance at the Bayerische Staatsoper as Rocco *Fidelio* and as Astradamors in a new production of *Le Grand Macabre* by Krzysztof Warlikowski; Zebul in Oliver Mears' new production of *Jeptha* at Royal Opera House; a highly anticipated return to the Metropolitan Opera as Sarastro *Die Zauberflöte*; and his role debut as Hagen *Götterdämmerung* with the London Philharmonic Orchestra under the baton of Vladimir Jurowski. He can also be heard in Act 1 of *Die Walküre* at the Teatro dell'Opera di Roma conducted by Omer Meir Wellber; Mussorgsky *Songs and Dances of Death* with the Orquesta y Coro Nacionales de España in Madrid; and a recital at Wigmore Hall with pianist Julius Drake.

Last season, Sherratt made his Opéra National de Paris debut as Sarastro *Die Zauberflöte*, a role which he also reprised at the Royal Opera House. He also appeared as the Doktor *Wozzeck* in new productions at the Royal Opera House and the Festival d'Aix en Provence and Swallow in Stefan Herheim's acclaimed production of *Peter Grimes* at Bayerische Staatsoper. On the concert platform, he was seen as Gurnemann *Parsifal* with the Bergen Philharmonic Orchestra under the baton of Edward Gardner; Harapha in Handel *Samson* at the BBC Proms with the Academy of Ancient Music conducted by Laurence Cummings; Beethoven *Missa Solemnis* at the Festival d'Aix-en-Provence conducted by Thomas Hengelbrock and Sarastro *Die Zauberflöte* at the Edinburgh International Festival under the baton of Maxim Emelyanychev.

Further engagements include a hugely acclaimed debut as Gurnemann in semi-staged performances of *Parsifal* with the Orchestra of Opera North conducted by Richard Farnes; Hunding in Richard Jones' new production of *The Valkyrie* for the English National Opera; Claggart *Billy Budd*, Sarastro, Sparafucile *Rigoletto*, Gremin *Eugene Onegin*, Fafner in The Ring Cycle, Ramfis *Aida*, Il Commendatore *Don Giovanni* and Timur *Turandot*, all at Royal Opera House; Ochs *Der Rosenkavalier* for the Glyndebourne Festival and the Welsh National Opera; Marke *Tristan und Isolde* for the Glyndebourne Festival; Sarastro at the Wiener Staatsoper, Hamburgische Staatsoper and for the Dutch National Opera and Glyndebourne Festival; Claggart for the Teatro Réal in Madrid, at the Glyndebourne and Aldeburgh Festivals and at the BBC Proms; Geronte di Ravier *Manon Lescaut* for the Metropolitan Opera; Bottom *A Midsummer Night's Dream* at the Festival d'Aix-en-Provence; Doctor *Wozzeck* at the Lyric Opera of Chicago and Arkel *Pelléas et Mélisande* for the Opernhaus Zurich, Oper Frankfurt and Glyndebourne Festival. His many roles for the English National Opera include Sarastro, Pimen *Boris Gudonov* and Fiesco *Simon Boccanegra*. He has also sung Judge Turpin *Sweeney Todd* at the Opernhaus Zurich; Banco *Macbeth* for the Opéra de Bordeaux; Pimen for the Opéra de Nice; Balducci *Benvenuto Cellini* and Hobson *Peter Grimes* in Salzburg; Rocco in Seville; Pogner *Die Meistersinger von Nürnberg* for the Welsh National Opera and Fasolt *Das Rheingold* and Filippo *Don Carlo* for Opera North.

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Highly in demand on the concert platform, he has appeared at the Bregenz, Edinburgh, Lucerne, Salzburg and Three Choirs Festivals and at the BBC Proms. He works regularly with leading orchestras and conductors and recent engagements have included the Dallas Symphony Orchestra conducted by Fabio Luisi; Orchestra of the Royal Opera House with Pappano; the Philharmonia with Sir Andrew Davis; the Hallé Orchestra with Sir Mark Elder; the Mahler Chamber Orchestra with Harding; the Rotterdam Philharmonic Orchestra with Bicket; the Monteverdi Choir with Gardiner; the Scottish Chamber Orchestra with Nézet-Séguin and the Orchestre des Champs-Élysées and Deutsche Kammerphilharmonie Bremen with Langrée.

He has recorded the roles of Polyphemus *Acis and Galetea* (Nimbus); Somnus/Cadmus *Semele* and Ariodate *Serse* (Chandos); Ubaldo in Donizetti's *Imelda de Lambertazzi* and Goffredo in Bellini's *Il Pirata* (Opera Rara); Rocco *Fidelio* (Glyndebourne Live) as well as Judas in *The Apostles* with the Hallé Orchestra and Sir Mark Elder; Beethoven *Missa Solemnis* with the Chamber Orchestra of Europe and John Nelson and Haydn Masses and Bach Cantatas with the Monteverdi Choir and Sir John Eliot Gardiner.

Born in Lancashire into a family of strong singers, he initially studied trumpet at the Royal Academy of Music, and is now a Visiting Professor at both the Royal Academy and the Royal College of Music.

Brindley Sherratt is represented by MWA worldwide.  
2023/24 season / 791 words. Not to be altered without permission.