



Anthony Gregory Tenor



Hailed by Hugh Canning as the “Mozart tenor to watch”, Anthony Gregory is admired for his unique timbre, stage presence and musicality. Named by esteemed critic Rupert Christiansen as one of the future operatic stars, he was the 2015 winner of the Breakthrough Artists category by *What's On Stage* following his appearance as Peter Quint & Prologue *The Turn of the Screw* for Glyndebourne on Tour. His successes include appearances with Glyndebourne Festival, Royal Ballet and Opera, English National Opera, Festival de Aix-en-Provence, Teatro Real in Madrid, Bergen Opera, Opernhaus Zürich, Scottish Opera and Norwegian National Opera in Oslo.

During the 2024/25 season Gregory makes some thrilling company and role debuts which see him on the stages of Greek National Opera as Achilles *Iphigenie en Aulide*, Opera di Roma as Oronte in Handel's *Alcina* and singing the Title role in *Mitradate, Re di Ponto* in a return to Staatsoper Hamburg. He will also appear once again as Flute in Laurent Pelly's staging of Britten's *A midsummer night's dream* at Opera Lausanne. On the concert platform he joins the Scottish Chamber Orchestra to perform Haydn's Nelson Mass with conductor Maxim Emelyanychev.

Highlights from last season include his mainstage debut at the Royal Ballet and Opera, Covent Garden, as Ferrando *Così fan Tutte*; a highly acclaimed company and role debut as the Leper in Messiaen *Saint François d'Assise* at the Elbphilharmonie with Staatsoper Hamburg; Almaviva *Il Barbiere di Siviglia* at Scottish Opera; Ferrando *Così fan tutte* at Opera North; and Acis *Acis and Galatea* at London's Opera Holland Park.

Further appearances saw him perform at Bayerische Staatsoper as Pane *La Calisto*; Opernhaus Zürich for Christian Spuck's ballet *Monteverdi*; Bergen Opera in the title role of *Candide*; Opéra de Rouen Normandie as Flute *A Midsummer Night's Dream*; Norwegian National Opera as Don Ottavio in a new production of *Don Giovanni*; Teatro Real, Madrid and Festival de Aix-en-Provence as Oronte *Alcina*. A regular on all major British stages his appearances include: Peter Quint and the Prologue *The Turn of the Screw*, Don Ottavio, Vafrino *Hipermestra*, and Flute *A Midsummer Night's Dream*, all in Glyndebourne; the world premiere of Stuart MacRae's *Anthropocene* at Scottish Opera; the title role *Lucio Silla* for the Classical Opera Company; and Grimoaldo *Rodelinda* at the London Handel Festival conducted by Laurence Cummings; Shepherd *L'Orfeo* with the Royal Ballet and Opera at the Roundhouse. A former Harewood Artist at English National Opera, his many roles for the company included Colonel Fairfax *Yeomen of the Guard*, Cégeste in Philip Glass' *Orphée*, Florizel in the world premiere of *The Winter's Tale*, Nanki-poo *The Mikado*, Young Sailor *Julietta*, 1st Armed Man *Die Zauberflöte*, Borsa *Rigoletto* and Haemon *Thebans*.

Highly in demand in concert, Gregory has performed Mercurio in Caldara *La concordia de' pianeti* with La Cetra Barockorchester Basel in Bucharest at the Enescu Festival and the Theater an der Wien conducted by Andrea Marcon; Damon *Acis and Galatea* with Trevor Pinnock in Nida, *Carmina Burana* with Lahti Symphony Orchestra conducted by Dalia Stasevska, the London Philharmonic Orchestra, Český Krumlov International Music Festival conducted by Daniel Raiskin and with the Oslo Philharmonic. Particularly sought after for Handel's *Messiah*, he has appeared as the tenor soloist with the Royal Scottish National Orchestra, English National Opera, Bournemouth Symphony Orchestra, Glyndebourne, Irish Baroque Orchestra at Wigmore Hall, the Dunedin Consort, Cadogan Hall and Wells Cathedral. He has appeared with Glyndebourne Orchestra and Chorus for Mozart *Requiem*; Royal Philharmonic Orchestra Britten Sinfonia, Les Arts Florissants and William Christie, Antwerp Symphony Orchestra, Oxford Bach choir and Three Choirs Festival in Bach's *St John Passion*; *Acis and Galatea* at Stone Nest with La Nuova Musica and the London Handel Festival; Purcell *Devotional Songs* with The English Concert under the baton of Kristian Bezuidenhout; Satyavan in Holst's *Savitri* with the Britten Sinfonia under Sir Mark Elder Bach; *Mass in B Minor* at the Edinburgh International Festival; Bach *St Matthew Passion*

Contact:

Maria Mot (Director MWA)

Number: +447747487997

Email:

maria@mwamanagement.com

Charlotte Firth (Artist Manager)

Number: +447827028791

Email:

charlotte@mwamanagement.com

Katy Crompton Grint (Assistant
Artist Manager)

Number: +447593454903

Email:

katy@mwamanagement.com



with BBC National Orchestra of Wales conducted by Harry Bicket; a recording with Irish Baroque Orchestra and Linn Records of Cousser *The Applause of Mount Parnassus* and Purcell *Great Parent, Hail!*; Britten *Serenade for Tenor, Horn and Strings* and Dr Maxwell/Staff Officer in Mark-Anthony Turnage *The Silver Tassie* - both with the BBC Symphony Orchestra; Hugh Wood's *Scenes from Comus* with BBC Symphony Orchestra at the BBC Proms; Schubert *Rosamunde* with the BBC Philharmonic Orchestra; Haydn *St Nicholas Mass* and Britten *St Nicholas* for the St Luke's Music Society; Monteverdi *Vespers* with the Armonico Consort; and a solo recital at the Lufthansa Baroque Festival.

Gregory, previously a Jerwood Young Artist at Glyndebourne, is an alumnus of the National Opera Studio and the Royal College of Music.

Anthony Gregory is represented by MWA Management worldwide.
2024-25 season / 824 words. Not to be altered without permission.