



Anthony Gregory Tenor



Hailed by Hugh Canning as the “Mozart tenor to watch”, Anthony Gregory is admired for his unique timbre, stage presence and musicality. Named by esteemed critic Rupert Christiansen as one of the future operatic stars, he was the 2015 winner of the Breakthrough Artists category by *What's On Stage* following his appearance as Peter Quint & Prologue *The Turn of the Screw* for Glyndebourne on Tour. His successes include appearances with Glyndebourne Festival, Royal Opera House, English National Opera, Festival de Aix-en-Provence, Teatro Real in Madrid, Bergen Opera, Opernhaus Zürich, Scottish Opera and Norwegian National Opera in Oslo.

In the 2023/24 season, Gregory makes his company and role debut as the Leper in Messiaen *Saint François d'Assise* as staged by Kent Nagano and Georges Delnon at the Elbphilharmonie with Staatsoper Hamburg; and returns to Scottish Opera for his role debut as Almaviva *Il Barbiere di Siviglia* and Opera North as Ferrando *Così fan tutte*. On the concert platform, he joins the Dunedin Consort for Handel *Messiah*.

Successes of the previous season include anticipated debuts at Bayerische Staatsoper as Pane in David Alden and Ivor Bolton's production of *La Calisto*; and Opéra de Rouen Normandie as Flute A *Midsummer Night's Dream*. Gregory also returned to Opernhaus Zürich for Christian Spuck's ballet *Monteverdi* and to his alma mater, English National Opera as Colonel Fairfax in Jo Davie's production of *Yeomen of the Guard*. On the concert platform, Gregory performed *Carmina Burana* with Lahti Symphony Orchestra conducted by Dalia Stasevska, the London Philharmonic Orchestra and the Český Krumlov International Music Festival conducted by Daniel Raiskin; Glyndebourne Orchestra and Chorus for Mozart *Requiem*; Britten Sinfonia and Three Choirs Festival for Bach *St John Passion*; the Irish Baroque Orchestra for Handel *Messiah* at Wigmore Hall

Further recent engagements include include his debut at Opernhaus Zürich in the world premiere of Christian Spuck's ballet *Monteverdi Cégeste* in Netia Jones' production of Philip Glass *Orphée* with English National Opera; the title role of *Candide* with Bergen Opera; Vafrino *Hipermestra*, and Flute A *Midsummer Night's Dream* for Glyndebourne Festival Opera; his debut with Den Norske Opera as Don Ottavio in a new production of *Don Giovanni*; Oronte *Alcina* at the Teatro Real, Madrid and Festival de Aix-en-Provence; Ouardo *Ariodante* for Les Arts Florissants; the title role in Rameau *Dardanus* for English Touring Opera; Florizel in the world premiere of *The Winter's Tale* for English National Opera; Don Ottavio *Don Giovanni*, and Peter Quint and Prologue *The Turn of the Screw* for Glyndebourne on tour; Shepherd *L'Orfeo* for the Royal Opera House Covent Garden, Ferrando *Così fan tutte* for Opéra de Limoges and English Touring Opera; the world premiere of Stuart MacRae's *Anthropocene* at Scottish Opera; Agenore *Il Re Pastore* at the Verbier Festival; the title role *Lucio Silla* for the Classical Opera Company; and Grimoaldo *Rodelinda* at the London Handel Festival conducted by Laurence Cummings.

Highly in demand in concert, Gregory has performed Mercurio in Caldara *La concordia de' pianeti* with La Cetra Barockorchester Basel in Bucharest at the Enescu Festival and the Theater an der Wien conducted by Andrea Marcon; Damon *Acis and Galatea* with Trevor Pinnock in Nida, the Dunedin Consort and *Acis* at Stone Nest with La Nuova Musica and the London Handel Festival; Purcell *Devotional Songs* with The English Concert under the baton of Kristian Bezuidenhout; Satyavan in Holst's *Savitri* with the Britten Sinfonia under Sir Mark Elder Bach *Mass in B Minor* at the Edinburgh International Festival; Bach *St Matthew Passion* with BBC National Orchestra of Wales conducted by Harry Bicket; a recording with Irish Baroque Orchestra and Linn Records of Cousser *The Applause of Mount Parnassus* and Purcell *Great Parent, Hail!*; Mozart *Requiem* with the Royal Philharmonic Orchestra; a European tour of *St John Passion* with Les Arts Florissants and William Christie and with Antwerp Symphony Orchestra; Britten *Serenade for Tenor, Horn and Strings* and Dr Maxwell / Staff Officer in Mark-Anthony Turnage *The Silver Tassie* - both with the BBC Symphony

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Orchestra; *Carmina Burana* at the Royal Festival Hall and Oslo Philharmonic; *St John Passion* with the Oxford Bach Choir; Hugh Wood's *Scenes from Comus* with BBC Symphony Orchestra at the BBC Proms; Handel *Messiah* at Cadogan Hall, Wells Cathedral, with the Royal Scottish National Orchestra English National Opera, Bournemouth Symphony Orchestra, the Dunedin Consort, Glyndebourne and Irish Baroque; Schubert *Rosamunde* with the BBC Philharmonic Orchestra; Haydn *St Nicholas Mass* and Britten *St Nicholas* for the St Luke's Music Society; Monteverdi *Vespers* with the Armonico Consort; and a solo recital at the Lufthansa Baroque Festival.

A former Harewood Artist at English National Opera, his roles for the company included Nanki-poo *The Mikado*, Young Sailor *Julietta*, 1st Armed Man *Die Zauberflöte*, Borsa *Rigoletto* and Haemon *Thebans*. Gregory was previously a Jerwood Young Artist at Glyndebourne, and an alumnus of the National Opera Studio. He was a member of the Verbier Festival Academy, performing the roles of Almaviva *Il barbiere di Siviglia* and Roderigo *Otello* - alongside Anna Netrebko, and under the baton of Valery Gergiev - and appeared as a soloist in Beethoven *Choral Fantasy* under Charles Dutoit.

Anthony Gregory is represented by MWA Management worldwide.
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