



Anna Kissjudit Mezzo-Soprano / Contralto



Hailed as 'the Berlin discovery of the year', 28 year old Hungarian mezzo-soprano / contralto Anna Kissjudit is a prodigious talent, having already debuted the role of Erda under the baton of Christian Thielemann in the new Ring Cycle at the Staatsoper Berlin, where she is an ensemble member. Future seasons see Kissjudit make debuts with Hamburg State Opera, the Bayreuther Festspiele, Gran Teatre del Liceu and the Berliner Philharmonic.

In the 2024/25 season, Kissjudit makes anticipated debuts at Staatsoper Hamburg as Mistress Quickly *Falstaff* and in Bayreuth as Erda *Das Rheingold* and *Siegfried*. She also sings Mary in concerts of *Der fliegende Holländer* at the Norwegian National Opera, which are set for release by Decca Classics. In Berlin she can be heard as Ježibaba *Rusalka*, Annina *Der Rosenkavalier* and Third Lady *Die Zauberflöte* as well as other roles. On the concert platform, Kissjudit she sings Mahler's Second Symphony with the Orchestre philharmonique de Strasbourg and with Szeged Symphony Orchestra; and Mahler's Third Symphony with Thomas Guggeis and the Frankfurt Opern & Museumsorchester.

Last season she made a hugely critically acclaimed debut Ježibaba in a new production of *Rusalka* at Staatsoper Berlin where she was also heard as Erda *Das Rheingold* and *Siegfried*, Gaea *Daphne* and Third Lady *Die Zauberflöte*. In concert, she appeared with the Brandenburgisches Staatsorchester Frankfurt in Rossini's *Stabat Mater*, and as St Catherine in Honegger's dramatic oratorio *Jeanne d'Arc au Bûcher* with the Berlin Philharmonic under the baton of Alan Gilbert.

Previous engagements include Gaea in Romeo Castellucci's new production of *Daphne* and Third Lady in *Die Zauberflöte* as well as Erda. On the concert platform, she performed Mahler Symphony No.3 with Orchestre Philharmonique de Strasbourg in Strasbourg and Paris; Beethoven *Missa Solemnis* with the Staatskapelle Berlin; Bruckner's *Te Deum* at the Berlin Philharmonie under the musical direction of Daniel Barenboim; and appeared at the Wagner Days festival at Müpa Budapest in *Die Walküre* under the direction of Ádám Fischer.

An alumna of the International Opera Studio of the Staatsoper Berlin, she has sung in previous seasons Tetka *Jenůfa*; Kate Pinkerton *Madama Butterfly*; and Chambermaid in Claus Guth's new production of Janáček's *Die Sacke Makropulos*.

Anna Kissjudit is represented by MWA worldwide
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