



## Anna Kissjudit Mezzo-Soprano / Contralto



Hailed as 'the Berlin discovery of the year', 27 year old Hungarian mezzo-soprano / contralto Anna Kissjudit is a prodigious talent, having already debuted the role of Erda under the baton of Christian Thielemann in the new Ring Cycle at the Staatsoper Berlin, where she is an ensemble member. Future seasons see Kissjudit make debuts with Hamburg State Opera, the Bayreuther Festspiele, Gran Teatre del Liceu and the Berliner Philharmonic.

In the 2023/24 season she makes a hugely anticipated debut as Ježibaba in a new production of *Rusalka* at Staatsoper Berlin where she also can be heard as Erda *Das Rheingold* and *Siegfried*, Gaea *Daphne* and Third Lady *Die Zauberflöte*. In concert, she appears with the Brandenburgisches Staatsorchester Frankfurt in Rossini's *Stabat Mater*, and as St Catherine in Honegger's dramatic oratorio *Jeanne d'Arc au Bûcher* with the Berlin Philharmonic under the baton of Alan Gilbert.

Last season in Berlin Kissjudit sang Gaea in Romeo Castellucci's new production of *Daphne* and Third Lady in *Die Zauberflöte* as well as Erda. On the concert platform, she performed Mahler Symphony No.3 with Orchestre Philharmonique de Strasbourg in Strasbourg and Paris, and Beethoven *Missa Solemnis* with the Staatskapelle Berlin.

An alumna of the International Opera Studio of the Staatsoper Berlin, she has sung in previous seasons Tetka *Jenůfa*; Kate Pinkerton *Madama Butterfly*; and Chambermaid in Claus Guth's new production of Janáček's *Die Sacke Makropulos*.

On the concert platform, she made her debut at the Berlin Philharmonie under the musical direction of Daniel Barenboim in Bruckner *Te Deum* and appeared at the Wagner Days festival at Müpa Budapest in *Die Walküre* under the direction of Ádám Fischer.

Anna Kissjudit is represented by MWA worldwide  
2023-24 season / 292 words. Not to be altered without permission.

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