Alexander Köpeczi
Bass

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Hungarian-Romanian bass Alexander Köpeczi, praised for his "striking, dark voice" (Neue Musik Zeitung) is quickly becoming one of the most sought-after talents today. A recipient of the much-coveted Herbert von Karajan Prize, his remarkable ascent includes current and future engagements with the Royal Ballet & Opera, Metropolitan Opera, Gran Teatre del Liceu Barcelona, Dutch National Opera, Opéra national de Paris, Teatro di San Carlo Naples and Salzburg Easter Festival.

Köpeczi 2026/27 season includes a triple appearance as Ramfis *Aida* at Gran Teatre del Liceu, Metropolitan Opera and Royal Ballet & Opera; Colline *La bohéme* at Hungarian State Opera and Theater Bonn; Sarastro at Royal Ballet & Opera and his role debut as Filippo *Don Carlo* at Opernhaus Zürich. Köpeczi also makes his debut in *Bluebeard's Castle* on a European tour. He appears in concert performances of *Aida* in Teatro di San Carlo; Timur *Turandot* at Cap Rocat Festival; Zaccaria *Nabucco* at Staatsoper unter den Linden; and Opera Gala concerts in China.

Last season began with Köpeczi's debut at Opéra national de Paris as Ramfis *Aida* before he returned to the Metropolitan Opera to perform as Colline *La bohème* and Sarastro *Die Zauberflöte*. Other engagements included his debut at Gran Teatre del Liceu as Alvise *La Gioconda*; Raimondo *Lucia di Lammermoor* at Teatro di San Carlo; Sparafucile *Rigoletto* at the Royal Ballet & Opera; Ferrando *Il Trovatore* at Bayerische Staatsoper; Banco *Macbeth* at Hungarian State Opera; and Sarastro and Prince Gremin *Eugene Onegin* at Santa Fe Opera. On the concert platform Köpeczi performed Banco *Macbeth* at the Royal Danish Theatre and Verdi's *Requiem* at Müpa Budapest.

Recent highlights include Alvise in a new production of *La Gioconda* at Teatro di San Carlo; Sparafucile *Rigoletto* (Royal Ballet & Opera tour to Japan, Dutch National Opera, Tiroler Festspiele Erl); Ramfis *Aida* (Bayerische Staatsoper, Royal Ballet & Opera); Fafner *Siegfried* (Atlanta Opera) Sarastro *Die Zauberflöte* (Komische Oper Berlin, Menuhin Festival in Gstaad, Berlioz Festival at La Côte-Saint-André); Reinmar von Zweter *Tannhäuser* conducted by Andris Nelsons at Salzburg Easter Festival; Colline *La bohème* (Royal Ballet & Opera, Metropolitan Opera, Semperoper Dresden, Hungarian State Opera); Ferrando *Il trovatore* and Dottore Grenvil *La traviata* at Tiroler Festspiele Erl; Il Frate *Don Carlo*, Sacristan *Tosca*, Lodovico *Otello* and Leone *Attila*, all the Royal Ballet & Opera; the world premiere of Jenő Hubay's *Le luthier de Crémone*; the Levente Szörényi 75th anniversary concert and Kálmándy30 –Jubilee Gala, both in Budapest; and Brander *La damnation de Faust* with the Transylvania State Philharmonic in Cluj-Napoca.

Köpeczi began his musical training in Cluj, Romania as a pianist and accompanist. He then moved onto studying voice and made his professional stage debut in 2014. A prize winner at the 57th Francisco Viñas Singing Competition in Barcelona, he was invited in the summer of 2021 to take part in the prestigious Young Artists Project at the Salzburg Festival. He made his international professional debut at the Royal Ballet & Opera in 2022 and was part of the Bayerische Staatsoper ensemble from 2022 to 2024 where his roles included Monk *Don Carlo*; Tom *Un ballo in Maschera*; Zweiter Geharnischter *Die Zauberflöte*; Moser *I Masnadieri*; Ramfis *Aida*; Zuniga *Carmen*; Orakel *Idomeneo*; and Reinmar von Zweter *Tannhäuser*.

He can also be heard as Jose Castro and Billy Jackrabbit on the PENTATONE recording of *La fanciulla del West*; and as Doctor Grenvil *La Traviata* on the same label.

Alexander Köpeczi is represented by MWA Management worldwide
2026-27 season / 560 words. Not to be altered without permission.