



## Alexander Köpeczi

### Bass



Hungarian-Romanian bass Alexander Köpeczi, praised for his “striking, dark voice” (Neue Musik Zeitung) is quickly becoming one of the most sought-after talents today. A recipient of the much coveted Herbert von Karajan Prize, his remarkable ascent includes current and future engagements with the Royal Ballet & Opera, Metropolitan Opera, Gran Teatre del Liceu Barcelona, Dutch National Opera, Opéra de Paris, Teatro di San Carlo Naples and Salzburg Easter Festival.

The 2024/25 season sees Köpeczi make a series of important company debuts: at the Metropolitan opera as Colline *La bohème*; Dutch National Opera as Sparafucile in Damiano Michieletto’s production of *Rigoletto*; Semperoper Dresden again as Colline; and Atlanta Opera as Fafner *Siegfried*. Further highlights include Ramfis *Aida* at the Royal Ballet & Opera; the Bayerische Staatsoper as Il Re *Aida*; and a triple appearances at Tiroler Festspiele Erl as Sparafucile *Rigoletto*, Ferrando *Il Trovatore* and Dottore Grenvil *La traviata*.

Recent highlights include Alvisé in a new production of *La Gioconda* at Teatro di San Carlo in Naples; Sparafucile *Rigoletto* with Royal Ballet & Opera on tour to Japan; a hugely acclaimed debut as Ramfis in Damiano Michieletto’s new production of *Aida* at the Bayerische Staatsoper, which was hailed by the press as a “Ramfis of pitch-black sonority with an erotic layer to the sound” (Der Merkur); company debut with Komische Oper Berlin as Sarastro *Die Zauberflöte*; Salzburg Easter Festival as Reinmar von Zweter *Tannhäuser* conducted by Andris Nelsons; Colline, Il Frate *Don Carlo*, Sacristan *Tosca*, Lodovico *Otello* and Leone *Attila*, all the Royal Ballet & Opera; Sarastro *Die Zauberflöte* at the Menuhin Festival in Gstaad and the Berlioz Festival at La Côte-Saint-André; the world premiere of Jenő Hubay’s *Le luthier de Crémone*; Il frate *Don Carlo*, Lodovico *Otello*, Il Re *Aida*, Jose Castro *La fanciulla del West* and Colline *La bohème* all at the Hungarian State Opera House in Budapest; the Levente Szörényi 75th anniversary concert and Kálmándy30 –Jubilee Gala, both in Budapest; Brander *La damnation de Faust* with the Transylvania State Philharmonic in Cluj-Napoca, Colline *La bohème*, Lodovico *Otello* and Zuniga *Carmen* at the Hungarian State Opera House in his native Cluj, Romania where he was a member of the ensemble.

Köpeczi began his musical training in Cluj, Romania as a pianist and accompanist. He then moved onto studying voice and made his professional stage debut in 2014. A prize winner at the 57th Francisco Viñas Singing Competition in Barcelona, he was invited in the summer of 2021 to take part in the prestigious Young Artists Project at the Salzburg Festival. He made his international professional debut at the Royal Ballet & Opera in 2022 and was part of the Bayerische Staatsoper ensemble from 2022 to 2024 where his roles included Monk *Don Carlo*; Tom *Un ballo in Maschera*; Zweiter Geharnischter *Die Zauberflöte*; Moser *i Masnadieri*; Ramfis *Aida*; Zuniga *Carmen*; Orakel *Idomeneo*; and Reinmar von Zweter *Tannhäuser*.

He can also be heard as Jose Castro and Billy Jackrabbit on the PENTATONE recording of *La fanciulla del West*; and as Doctor Grenvil *La Traviata* on the same label.

Alexander Köpeczi is represented by MWA Management worldwide  
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