



Alexander Köpeczi

Bass



Hungarian-Romanian bass Alexander Köpeczi, praised for his “striking, dark voice” (Neue Musik Zeitung) is quickly becoming one of the most sought-after talents today. A recipient of the much coveted Herbert von Karajan Prize, Köpeczi is currently an ensemble member of the Bayerische Staatsoper. His remarkable ascent includes current and future engagements with the Royal Opera House, Metropolitan Opera, Gran Teatre del Liceu Barcelona, Dutch National Opera, Opéra de Paris, Teatro di San Carlo Naples and Salzburg Easter Festival.

In 2023/24 season he can be heard as Colline *La Bohème* at Royal Opera House Covent Garden and Bayerische Staatsoper, Alvisé in a new production of *La Gioconda* at Teatro di San Carlo in Naples and Sparafucile *Rigoletto* with Royal Opera House on tour to Japan. Further productions in Munich include *Madama Butterfly*, *Carmen*, *Parsifal*, *Idomeneo* and *Tannhäuser*.

Last season Köpeczi made a hugely acclaimed debut as Ramfis in Damiano Michieletto’s new production of *Aida* at the Bayerische Staatsoper, which was hailed by the press as a “Ramfis of pitch-black sonority with an erotic layer to the sound” (Der Merkur). He also made his company debuts with Komische Oper Berlin as Sarastro *Die Zauberflöte*; Salzburg Easter Festival as Reinmar von Zweter *Tannhäuser* conducted by Andris Nelsons; and returned to the Royal Opera House as Il Frate *Don Carlo*. Further roles in Munich included: Il Frate, Moser *I Masnadieri*, Sarastro and Second Armed Man *Die Zauberflöte* and Tom *Un ballo in maschera*.

Recent highlights include his debut at the Royal Opera House with a triple appearance as Sacristan *Tosca*, Lodovico *Otello* and Leone *Attila*; Sarastro *Die Zauberflöte* at the Menuhin Festival in Gstaad and the Berlioz Festival at La Côte-Saint-André; the world premiere of Jenő Hubay’s *Le luthier de Crémone*; Il frate *Don Carlo*, Lodovico *Otello*, Il Re *Aida*, Jose Castro *La fanciulla del West* and Colline *La bohème* at the Hungarian State Opera House in Budapest; the Levente Szörényi 75th anniversary concert and Kálmándy30 – Jubilee Gala, both in Budapest; Brander *La damnation de Faust* with the Transylvania State Philharmonic in Cluj-Napoca, Colline *La bohème*, Lodovico *Otello* and Zuniga *Carmen* at the Hungarian State Opera House in his native Cluj, Romania where he was a member of the ensemble.

Köpeczi began his musical training in Cluj, Romania as a pianist and accompanist. He then moved onto studying voice and made his professional stage debut in 2014. A prize winner at the 57th Francisco Viñas Singing Competition in Barcelona, he was invited in the summer of 2021 to take part in the prestigious Young Artists Project at the Salzburg Festival. He made his international professional debut at the Royal Opera House in 2022 and joined the Bayerische Staatsoper ensemble in the same year.

He can also be heard as Jose Castro and Billy Jackrabbit on the PENTATONE recording of *La fanciulla del West*; and as Doctor Grenville *La Traviata* on the same label.

Alexander Köpeczi is represented by MWA Management worldwide 2023-24 season / 478 words. Not to be altered without permission.

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