



David Butt Philip Tenor



One of the most exciting tenors Britain has to offer today, David Butt Philip is quickly becoming a firm favourite on the major international stages. An alumnus of the Jette Parker Artist Programme, his recent debuts in roles such as Siegmund in *Die Walküre* in David McVicar's new Ring cycle at Teatro alla Scala; the title role in *Lohengrin* and Stolzing in *Die Meistersinger von Nürnberg* at the Wiener Staatsoper; Florestan in *Fidelio* and the Prince in *Rusalka* with The Royal Ballet and Opera, London; Bacchus in *Ariadne auf Naxos* at the Edinburgh International Festival and Bayerische Staatsoper; and the title roles in *Der Zwerg* and *Lohengrin* at Deutsche Oper Berlin have earned him major critical and public acclaim.

In the 2026–27 season, Butt Philip makes several returns to leading opera houses, including his role debut as Licinius in *La Vestale* at Staatsoper Berlin, the title role in *Lohengrin* at the Palau de les Arts Reina Sofia, Boris in *Káťa Kabanová* at The Royal Ballet and Opera, and Florestan in *Fidelio* at the Wiener Staatsoper. On the concert platform, he makes his role debut as Hermann in *The Queen of Spades* in concert with the Boston Symphony Orchestra; performs Der Kaiser in *Die Frau ohne Schatten* with The Cleveland Orchestra; and appears in Liszt's *Faust Symphony* with the BBC Symphony Orchestra.

Last season, Butt Philip's highlights included his highly anticipated company and role debut as Siegmund in *Die Walküre* in David McVicar's new Ring cycle at Teatro alla Scala under the baton of Alexander Soddy; a return to the Wiener Staatsoper as Florestan in a new production of *Fidelio*; and Bacchus in Laurent Pelly's new production of *Ariadne auf Naxos* at the Glyndebourne Festival under the baton of Robin Ticciati. Further highlights included his company debut as the Prince in *Rusalka* at the Royal Swedish Opera and his return to the role of Apollo in *Daphne* with Seattle Opera. On the concert platform, performances included *Das Lied von der Erde* at Deutsche Oper Berlin and the Palau de les Arts Reina Sofia under the baton of Sir Mark Elder; Erik in concert performances of *Der fliegende Holländer*; *Gurre-Lieder* and a Liederabend with James Baillieu at the Tokyo Spring Festival; Beethoven's *Ninth Symphony* at the Royal Albert Hall; Florestan in *Fidelio* in concert with The Cleveland Orchestra; Mahler's *Eighth Symphony* with the Danish National Symphony Orchestra, conducted by Fabio Luisi; Bacchus in *Ariadne auf Naxos* in concert with the Bayerische Staatsoper Orchestra at the Herkulesaal; and *The Dream of Gerontius* with the London Symphony Orchestra at the Barbican under the baton of Sir Antonio Pappano.

Further highlights include several appearances at the Wiener Staatsoper (Laca in *Jenůfa*, Stolzing in *Die Meistersinger von Nürnberg*, Don José in *Carmen*, Apollo in *Daphne*, and the title role in *Lohengrin*); Don José in *Carmen*, the title roles in *Der Zwerg* and *Lohengrin*, and Der Kaiser in a new production of *Die Frau ohne Schatten* at Deutsche Oper Berlin; Florestan in *Fidelio* and Bacchus in *Ariadne auf Naxos* at Bayerische Staatsoper; his company and role debut at San Francisco Opera as Der Kaiser in David Hockney's production of *Die Frau ohne Schatten*, conducted by Sir Donald Runnicles; and a return to The Royal Ballet and Opera as the Prince in a new contemporary staging of *Rusalka* by Natalie Abrahami and Ann Yee. He made his Metropolitan Opera debut as Grigory in *Boris Godunov* and appeared in the American premiere of Brett Dean's *Hamlet* as Laertes; sang Boris in a new production of *Káťa Kabanová* at the Salzburg Festival and Glyndebourne; Florestan in *Fidelio* at the Semperoper Dresden; the title role in Brett Dean's *Hamlet*, this time in a new production by Matthew Jocelyn in Cologne; and the Prince in Christof Loy's new production of *Rusalka*, Froh in *Das Rheingold*, and Essex in Sir David McVicar's new production of *Gloriana*, all at Teatro Real. He also appeared as Erik in *Der fliegende Holländer* at Opéra de Lille and as Florestan in *Fidelio* at the National Theatre in Prague and subsequently at The Royal Ballet and Opera in Tobias Kratzer's acclaimed production, replacing an ailing Jonas Kaufmann. The performance starring Butt Philip and Lise Davidsen was subsequently broadcast on BBC Four and met with great acclaim. British audiences have seen him at The Royal Ballet and Opera as the Prince in *Rusalka*, Grigory in *Boris Godunov*, Narraboth in *Salome*, and in a Christmas concert conducted by Mark Wigglesworth; at English National Opera as Rodolfo in its Drive & Live production of *La Bohème*, in Daniel Kramer's new production of Britten's *War Requiem*—for which he was nominated for an Olivier Award—and as Don José in *Carmen* and Pinkerton in *Madama Butterfly*; at Opera Holland Park in his role debut as Canio in *Pagliacci*, as Count Vaudémont in Tchaikovsky's *Iolanta*, and as Folco in Mascagni's *Isabeau*; at

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Opera North as Laca in *Jenůfa* and Luigi in *Il tabarro*; and at Glyndebourne as Laertes in the premiere of Brett Dean's *Hamlet* at the Glyndebourne Festival and later in the title role on tour.

His notable concert appearances include Mahler's *Symphony No. 8* with Staatskapelle Dresden under the baton of Christian Thielemann, at the Bergen International Festival with Edward Gardner, and with the Czech Philharmonic; his debut with the Berliner Philharmoniker in Dvořák's *Stabat Mater*, conducted by Jakub Hrůša; Stolzing in *Die Meistersinger von Nürnberg* for his debut at the Spring Festival in Tokyo; Schönberg's *Gurre-Lieder* with the London Philharmonic Orchestra under the baton of Edward Gardner; the title role in *Candide* in concert at the Semperoper Dresden; and *The Dream of Gerontius* with the Huddersfield Choral Society and Orchestra of Opera North under the baton of Martyn Brabbins.

Born and brought up in Wells, Somerset, Butt Philip was a chorister at Peterborough Cathedral. He is a graduate of the Royal Northern College of Music, the Royal Academy of Music, and the National Opera Studio. He was also a Samling Artist, is an Associate of the Royal Academy of Music, and won the prestigious John Christie Award in 2011.

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David Butt Philip is represented by MWA Management worldwide.
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