



David Butt Philip Tenor



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One of the most exciting tenors Britain has to offer today, David Butt Philip is quickly becoming a firm favorite on the major international stages. An alumnus of the Jette Parker Young Artist Programme, his recent debuts in roles such as the title role of *Lohengrin* and Stolzing *Die Meistersinger von Nürnberg* at Wiener Staatsoper; Florestan *Fidelio* and Prince *Rusalka* at the Royal Ballet and Opera; Bacchus *Ariadne auf Naxos* at the Edinburgh International Festival and Bayerische Staatsoper and title roles of *Der Zwerg* and *Lohengrin* at Deutsche Oper Berlin, have earned him major critical and public acclaim.

This 2024-25 season Butt Philip returns to the Metropolitan Opera as Florestan *Fidelio*, a role he also sings at Semperoper Dresden, in his company debut. He also reprises the Title Role of *Lohengrin* at the Wiener Staatsoper under the baton of Christian Thielemann and the title role in *Der Zwerg* at Deutsche Oper Berlin, where he also stars as Kaiser in a new production of *Die frau ohne Schatten*. On the concert platform he performs the *Glagolitic Mass* and Mahler *Symphony no. 8* with the Czech Philharmonic; the title role of *Candide* in concert performances at Semperoper Dresden; and *Dream of Gerontius* for Huddersfield Choral Society and the Opera North Orchestra under conductor Martyn Brabbins.

Last season Butt Philip made three appearances at Wiener Staatsoper: his role debut as Apollo in Richard Strauss *Daphne*, a new production of *Lohengrin* and a return as Stolzing *Die Meistersinger* in the production he premiered the previous season. Other highlights included his debut at the Staatsoper Berlin as Apollo; Don José *Carmen* and *Lohengrin* at the Deutsche Oper Berlin; Florestan *Fidelio* at the Bayerische Staatsoper and a role debut as Canio *Pagliacci* at Opera Holland Park. On the concert platform he performed Mahler *Symphony No. 8* with Staatskapelle Dresden under the baton of Christian Thielemann and at the Bergen International Festival with Edward Gardner; and made his debut with the Berliner Philharmoniker with Dvořák *Stabat Mater* conducted by Jakub Hrůša.

Engagements of the previous season included a triple appearance at the Wiener Staatsoper as Laca *Jenůfa*, Stolzing in Keith Warner's new production of *Die Meistersinger von Nürnberg* and Don Jose *Carmen*. He also made his company and role debut at the San Francisco Opera as Der Kaiser in David Hockney's production of *Die Frau ohne Schatten* conducted by Sir David Runnicles and returned to the Royal Ballet and Opera as the Prince in a new contemporary staging of *Rusalka* by Natalie Abrahami and Ann Yee. He made his Metropolitan Opera debut as Grigory *Boris Godunov* and in the American premiere of Brett Dean's *Hamlet* as Laertes; Boris in a new production of *Katya Kabanova* at the Salzburg Festival and in Glyndebourne; the title role in Brett Dean's *Hamlet*, this time in a new production by Matthew Jocelyn in Cologne; his widely acclaimed role debut in the title role of *Der Zwerg* in a new production by Tobias Kratzer, and as *Lohengrin* at Deutsche Oper Berlin; Bacchus *Ariadne auf Naxos* at the Bayerische Staatsoper; the Prince in Christof Loy's new production of *Rusalka*, Froh *Das Rheingold* and Essex in Sir David McVicar's new production of *Gloriana*, all at Teatro Real and Erik *Der fliegende Holländer* at Opéra de Lille; Florestan *Fidelio* at the National Theatre in Prague and subsequently at the Royal Ballet and Opera in Tobias Kratzer's coveted production, replacing an ailing Jonas Kaufmann. The performance starring Butt Philip and Lise Davidsen was subsequently aired on BBC4 and was met with great acclaim. British audiences saw him at the Royal Ballet and Opera as The Prince *Rusalka*, Grigoriy *Boris Godunov*; Narraboth *Salome* and a Christmas concert conducted by Mark Wigglesworth; at English National Opera as Rodolfo in their Drive & Live production of *La bohème*, Daniel Kramer's new production of Britten's *War Requiem*, for which he was nominated for an Olivier Award, Don Jose *Carmen* and Pinkerton *Madama Butterfly*; at Opera Holland Park as Count Vaudemont in Tchaikovsky's *Iolanta* and Folco in Mascagni's *Isabeau*; at Opera North as Laca *Jenůfa* and Luigi *Il Tabarro*; and at Glyndebourne as Laertes in the premiere of Brett Dean's *Hamlet* at the Glyndebourne Festival and then as the title role on tour.

His notable concert appearances include Stolzing *Die Meistersinger von Nürnberg* for his debut at the Spring Festival in Tokyo and Schönberg's *Gurre-Lieder* with the London Philharmonic Orchestra under the baton of Edward Gardner.



Born and brought up in Wells in Somerset, Butt Philip was a chorister at Peterborough Cathedral. He is a graduate of Royal Northern College of Music, the Royal Academy of Music, and the National Opera Studio and was also a Samling Artist, an Associate of the Royal Academy of Music and winner of the prestigious John Christie Award in 2011.

David Butt Philip is represented by MWA Management worldwide.
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