



David Butt Philip Tenor



One of the most exciting tenors Britain has to offer today, David Butt Philip is quickly becoming a firm favorite on the major international stages. An alumnus of the Jette Parker Young Artist Programme, his recent debuts in roles such as Stolzing *Die Meistersinger von Nürnberg* at Wiener Staatsoper; Florestan *Fidelio* and Prince *Rusalka* at the Royal Opera House, Covent Garden; Bacchus *Ariadne auf Naxos* at the Edinburgh International Festival and Bayerische Staatsoper and title roles of *Der Zwerg* and *Lohengrin* at Deutsche Oper Berlin, have earned him major critical and public acclaim.

In the 2023-24 season, Butt Philip continues to make eagerly awaited appearances with his debut as Apollo in Richard Strauss *Daphne* at the Wiener Staatsoper and at the Staatsoper Berlin; a new production of *Lohengrin* and a return as Stolzing both at Wiener Staatsoper; Don José *Carmen* and *Lohengrin* at the Deutsche Oper Berlin; Florestan *Fidelio* at the Bayerische Staatsoper and a role debut as Canio *Pagliacci* at Opera Holland Park. On the concert platform, Butt Philip joins the Staatskapelle Dresden for Mahler Symphony No.8 under the baton of Christian Thielemann; the Berliner Philharmoniker for Dvořák *Stabat Mater* conducted by Jakub Hruška and makes his debut at the Bergen International Festival.

Engagements of the previous season included a triple appearance at the Wiener Staatsoper as Laca *Jenůfa*, Stolzing in Keith Warner's new production of *Die Meistersinger von Nürnberg* and Don Jose *Carmen*. He also made his company and role debut at the San Francisco Opera as Der Kaiser in David Hockney's production of *Die Frau ohne Schatten* conducted by Sir David Runnicles and returned to the Royal Opera House as the Prince in a new contemporary staging of *Rusalka* by Natalie Abrahami and Ann Yee. His concert appearances included Stolzing *Die Meistersinger von Nürnberg* for his debut at the Spring Festival in Tokyo and Schönberg's *Gurre-Lieder* with the London Philharmonic Orchestra under the baton of Edward Gardner.

Recent engagements include his Metropolitan Opera debut as Grigory *Boris Godunov* and in the American premiere of Brett Dean's *Hamlet* as Laertes; Boris in a new production of *Katya Kabanova* at the Salzburg Festival and in Glyndebourne; the title role in Brett Dean's *Hamlet*, this time in a new production by Matthew Jocelyn in Cologne; his widely acclaimed role debut in the title role of *Der Zwerg* in a new production by Tobias Kratzer, and as *Lohengrin* at Deutsche Oper Berlin; Bacchus *Ariadne auf Naxos* at the Bayerische Staatsoper; the Prince in Christof Loy's new production of *Rusalka*, Froh *Das Rheingold* and Essex in Sir David McVicar's new production of *Gloriana*, all at Teatro Real and Erik *Der fliegende Holländer* at Opéra de Lille; Florestan *Fidelio* at the National Theatre in Prague and subsequently at the Royal Opera House in Tobias Kratzer's coveted production, replacing an ailing Jonas Kaufmann. The performance starring Butt Philip and Lise Davidsen was subsequently aired on BBC4 and was met with great acclaim.

British audiences saw him at the Royal Opera House as The Prince *Rusalka*, Grigoriy *Boris Godunov*; Narraboth *Salome* and a Christmas concert conducted by Mark Wigglesworth; at English National Opera as Rodolfo in their Drive & Live production of *La bohème*, Daniel Kramer's new production of Britten's *War Requiem*, for which he was nominated for an Olivier Award, Don Jose *Carmen* and Pinkerton *Madama Butterfly*; at Opera Holland Park as Count Vaudemont in Tchaikovsky's *Iolanta* and Folco in Mascagni's *Isabeau*; at Opera North as Laca *Jenůfa* and Luigi *Il Tabarro*; and at Glyndebourne as Laertes in the premiere of Brett Dean's *Hamlet* at the Glyndebourne Festival and then as the title role on tour.

Born and brought up in Wells in Somerset, Butt Philip was a chorister at Peterborough Cathedral. He is a graduate of Royal Northern College of Music, the Royal Academy of Music, and the National Opera Studio and also a Samling Artist, an Associate of the Royal Academy of Music and winner of the prestigious John Christie Award in 2011.

David Butt Philip is represented by MWA Management worldwide
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