



Angela Brower Mezzo - Soprano



Hailed by the New York Times for her “plush, full sound, yet also youthful brightness”, American mezzo-soprano Angela Brower is one of the most sought-after lyric mezzo-sopranos of her generation. A former member of the Bayerische Staatsoper ensemble, and alumna of their studio, she continues to bring her compelling artistry and musicianship to the world’s leading opera houses and concert venues.

Engagements this season include Sesto *La clemenza di Tito* and Nicklausse *Les Contes d’Hoffman*, both at the Staatsoper Hamburg and another double appearance at the Bayerische Staatsoper as Hänsel *Hänsel und Gretel* and as the Fox in Janacek’s *The Cunning Little Vixen*. She also sings Dorabella *Così fan tutte* at Théâtre des Champs-Élysées with Mark Minkowski and Les Musiciens du Louvre and makes her Wigmore Hall debut together with pianist James Baillieu and a programme titled ‘A Little Night Music’.

Last season, Brower made a double appearance at the Opéra national de Paris as Nicklausse/The Muse *Les Contes d’Hoffman* and Dorabella *Così fan tutte* and a highly acclaimed role debut as Sara in a new production of *Roberto Devereux* by Jetske Mijnsen at the Dutch National Opera. She also sang Annio in a new production of *La clemenza di Tito* at the Royal Danish Theatre and returned to Staatsoper Hamburg as Adalgisa *Norma* and Wiener Staatsoper as Octavian *Der Rosenkavalier*.

Particularly associated with the works Mozart and Strauss, her signature roles include Octavian *Der Rosenkavalier* (Metropolitan Opera, Dutch National Opera, Bayerische Staatsoper, Wiener Staatsoper); Komponist *Ariadne auf Naxos* (Glyndebourne and Aix-en-Provence Festivals, Bayerische Staatsoper and Semperoper Dresden); Dorabella *Così fan tutte* (Royal Ballet & Opera, Accademia Nazionale di Santa Cecilia, Rome, Gran Teatre del Liceu, Salzburg Festival, Dutch National Opera, Bayerische Staatsoper); Annio *La clemenza di Tito* (Opéra de Paris, Bayerische Staatsoper and Royal Ballet & Opera); Nicklausse *Les Contes d’Hoffmann* (Bayerische Staatsoper, Staatsoper Hamburg and San Francisco Opera) and Cherubino *Le Nozze di Figaro* (Mozartwoche Salzburg, Seiji Ozawa Matsumoto Festival, Japan and Bayerische Staatsoper). Brower has made acclaimed debuts in roles such as Sifare *Mitridate*, *Re di Ponto* at Staatsoper Berlin and Susanna *Le nozze di Figaro* at Gran Teatre del Liceu, Bordeaux and Versailles, Prince Yorlovsky *Die Fledermaus* at Deutsche Oper Berlin, Idamante *Idomeneo* at Lyric Opera of Chicago, Charlotte *Werther* and Adalgisa *Norma*, both at Bayerische Staatsoper and Tamiri *Il re pastore* at Lucerne Festival.

On the concert platform, she has performed works such as Mozart *Davide Penitente* with the Münchner Rundfunkorchester; Mozart *Requiem* with the Vienna Philharmonic under the baton of Andrés Orozco-Estrada; a concert with the Aachen Symphony Orchestra which featured works by Debussy, Chausson, Ravel, and Duruflé; Rossini’s *Stabat Mater* with the Radio Philharmonic Orchestra at the Het Concertgebouw in Amsterdam; Fox *The Cunning Little Vixen* with City of Birmingham Symphony Orchestra; Alban Berg’s *Sieben frühe Lieder* with the Tiroler Symphonie Orchester in Innsbruck; Chausson’s *Poème de l’amour et de la mer* Op. 19 and Ravel’s *Shéhérazade* with the NDR Sinfonieorchester, under the musical direction of Yal Pascal Tortelier.

Her discography includes the hugely acclaimed Deutsche Grammophon recordings of Mozart’s *Così fan tutte* and *Le nozze di Figaro* both conducted by Yannick Nézet-Séguin.

Angela Brower was raised in Arizona and studied at Arizona State University and Indiana University. Her career started as a young artist singing at the Glimmerglass Opera Young American Artists Program in 2008. She was then invited to join the Opera Studio at the Bayerische Staatsoper in Munich, where she later became a member of the Ensemble from 2010-2016. Her portrayal of Dorabella in *Così fan tutte* earned her particular attention on the main stage of the National Theater, which led to her receiving the prestigious Munich Festival Prize in 2009.

Angela Brower is represented by MWA worldwide
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