



Angela Brower Mezzo - Soprano



Hailed by the New York Times for her “plush, full sound, yet also youthful brightness”, American mezzo-soprano Angela Brower is one of the most sought-after lyric mezzo-sopranos of her generation. A former member of the Bayerische Staatsoper ensemble, and alumna of their studio, she continues to bring her compelling artistry and musicianship to the world's leading opera houses and concert venues.

This season, Brower makes a double appearance at the Opéra de Paris as Nicklausse/The Muse *Les Contes d'Hoffman* and Dorabella *Così fan tutte*; a role debut as Sara in a new production of *Roberto Devereux* by Jetske Mijnsen at the Dutch National Opera; her company debut at the Royal Danish Theatre as Annio in a new production of *La clemenza di Tito* by Jetske Mijnsen and a return to Staatsoper Hamburg as Adalgisa *Norma*.

Engagements of the 2022/23 season include Komponist *Ariadne auf Naxos* for her company debut at Semperoper Dresden; Susanna and Dorabella in Mozart's Da Ponte trilogy at the Opera Royal de Versailles; Sifare in a critically acclaimed new production of *Mitridate, Re di Ponto* for her role and house debut at the Staatsoper Berlin; Rosina *Il Barbiere di Siviglia* at the Norwegian National Opera; Fox in Barrie Kosky's production of *The Cunning Little Vixen* at the Bayerische Staatsoper and Octavian *Der Rosenkavalier* at the Dutch National Opera.

Further recent successes include a series of company debuts with the Metropolitan Opera (Octavian *Der Rosenkavalier*); Dutch National Opera (Dorabella *Così fan tutte*); Gran Teatre del Liceu, Opéra National de Bordeaux (Susanna, Dorabella *Da Ponte Trilogy*); Opéra de Paris (Annio *La clemenza di Tito*); Seiji Ozawa Matsumoto Festival, Japan (Cherubino *Le nozze di Figaro*); Deutsche Oper Berlin (Prince Orlovsky *Die Fledermaus*); Royal Opera House and Salzburg Festival (Dorabella in new productions of *Così fan tutte*); Festival d'Aix-en-Provence and Glyndebourne Festival (Komponist *Ariadne auf Naxos*); Lyric Opera of Chicago (Idamante *Idomeneo*); Wiener Staatsoper, Norwegian National Opera (Rosina *Il barbiere di Siviglia*); Lucerne Festival (Tamiri *Il re pastore*); Accademia Nazionale di Santa Cecilia (Dorabella *Così fan tutte*); Festspielhaus Baden (Siebel *Faust*); and San Francisco Opera (Nicklausse *Les Contes d'Hoffmann* and Cherubino *Le nozze di Figaro*). Other highlights include Dorabella *Così fan tutte* and a special gala concert at the Bayerische Staatsoper; Annio in a new production of *La clemenza di Tito* at the Royal Opera House and Cherubino *Le nozze di Figaro* at the Mozartwoche Salzburg. At Bayerische Staatsoper she was heard as Nicklausse *Les Contes d'Hoffmann*; Annio and Sesto in *La clemenza di Tito*; Komponist *Ariadne auf Naxos*; title role of *La Cenerentola*; Dorabella, Cherubino, Octavian, Hänsel *Hänsel und Gretel*; Charlotte *Werther*; and Adalgisa *Norma*.

On the concert platform, she has performed works such as Mozart *Dauid Penitente* with the Münchner Rundfunkorchester; Mozart *Requiem* with the Vienna Philharmonic under the baton of Maestro Andrés Orozco-Estrada; a concert with the Aachen Symphony Orchestra which featured works by Debussy, Chausson, Ravel, and Duruflé; Rossini's *Stabat Mater* with the Radio Philharmonic Orchestra at the Het Concertgebouw in Amsterdam; Fox *The Cunning Little Vixen* with City of Birmingham Symphony Orchestra; Alban Berg's *Sieben frühe Lieder* with the Tiroler Symphonie Orchester in Innsbruck; Chausson's *Poème de l'amour et de la mer* Op. 19 and Ravel's *Shéhérazade* with the NDR Sinfonieorchester, under the musical direction of Yal Pascal Tortelier.

Her discography includes the hugely acclaimed Deutsche Grammophon recordings of Mozart's *Così fan tutte* and *Le nozze di Figaro* both conducted by Yannick Nézet-Séguin.

Angela Brower was raised in Arizona and studied at Arizona State University and Indiana University. Her career started as a young artist singing at the Glimmerglass Opera Young American Artists Program in 2008. She was then invited to join the Opera Studio at the Bayerische Staatsoper in Munich, where she later became a member of the Ensemble from 2010-2016. Her portrayal of Dorabella in *Così fan tutte* earned her particular attention on the main stage of the National Theater, which led to her receiving the prestigious Munich Festival Prize in 2009.

Angela Brower is represented by MWA worldwide
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