



Stanislas de Barbeyrac

Tenor



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One of the most exciting and in-demand artists today, French tenor Stanislas de Barbeyrac came to international attention in 2014 when he sang his first Tamino *Die Zauberflöte* at Aix-en-Provence Festival. A complex and compelling musician and actor, he has been capturing wide acclaim on the world's most important stages such as Opéra National de Paris, Royal Ballet and Opera, Wiener Staatsoper, Metropolitan Opera, Bayerische Staatsoper Munich, Dutch National Opera, Teatro Real Madrid, Grand Théâtre de Genève, San Francisco Opera, and at the Aix-en-Provence and Salzburg Festivals.

The 2024-25 season sees de Barbeyrac return to Royal Ballet and Opera as Siegmund in a new production of *Die Walküre* by Barrie Kosky and conducted by Sir Antonio Pappano. He sings the role of Erik *Der fliegende Holländer* in Valencia and in concert at Norwegian National Opera, which is set for a release on Decca Classics and makes his company debut in the role of Pylade *Iphigénie en Tauride* for Greek National Opera, a role he sang to great critical acclaim for the Festival d'Aix-en-Provence.

Last season de Barbeyrac made a series of highly exciting role debuts: as Jason in Cherubini *Médée* in a new production at Teatro alla Scala in Milan (also his company debut) and at the Staatsoper Berlin; and as Siegmund *Die Walküre* on a tour of Europe with the Rotterdam Philharmonic and Yannick Nézet-Séguin and with the Orchestra del Teatro dell'Opera di Roma and Omer Meir Wellber. Further highlights included his return to the Festival d'Aix-en-Provence as Pylade; Don José *Carmen* at Opéra de Rouen Normandie, and in concert at the Théâtre de Champs-Élysées; Verdi *Requiem* with the Philharmonia Orchestra under the baton of Santtu-Matias Rouvali and Pelléas *Pelléas et Mélisande* at the George Enescu Festival.

Previous successes include Erik *Der fliegende Holländer* at Staatsoper Berlin; Don José *Carmen* also in Berlin, Dutch National Opera and Bordeaux; Piquillo in a new production of Offenbach's *La Périchole* at the Theatre de Champs-Élysées conducted by Marc Minkowski; Max *Der Freischütz* at Semperoper Dresden; the title role of Pelléas *Pelléas et Mélisande* at Gran Teatre del Liceu, Theatre de Champs-Élysées, Opéra National de Bordeaux, in Tokyo and in concert in Cologne and Compiègne, France; Florestan *Fidelio* with Insula Orchestra under the baton of Laurence Equilbey; Tamino *Die Zauberflöte*, a reference role in his career in Aix-en-Provence Festival, Dutch National Opera, Chorégies d'Orange; Opéra de Paris; Opernhaus Zürich, Grand Théâtre de Genève, Teatro Real and in Budapest; Don Ottavio *Don Giovanni* at Wiener Staatsoper, Metropolitan Opera, Bayerische Staatsoper, San Francisco Opera and Opéra National de Paris; Tito *La Clemenza di Tito* at Opéra National de Paris; Arbace *Idomeneo* at Royal Ballet and Opera; Lensky *Eugene Onegin* at Théâtre du Châtelet and Chevalier de la Force in Poulenc *Dialogues des Carmélites* at Théâtre des Champs-Élysées, Bayerische Staatsoper, Théâtre Royal de la Monnaie in Brussels, Teatro Comunale in Bologna, and Dutch National Opera.

On the concert platform, de Barbeyrac joined the Oslo Philharmonic Orchestra for Beethoven Missa Solemnis under the baton of Klaus Mäkelä; the Insula Orchestra for a series of celebratory anniversary concerts and the Grand Théâtre de Genève for a New Year's Eve concert conducted by Marc Leroy Calatayud. Other recent concert highlights saw him perform at Concert de Paris for Bastille Day at the Eiffel Tower; at the Salzburg Festival in Mozart's *Davide Penitente* and Haydn *Die Schöpfung*; Mozart *Requiem* at the Verbier Festival; several recital appearances in Paris and Barcelona; concerts with Gaëlle Arquez at the Festival d'Auvergne-sur-Oise and Licinius *La Vestale* at Palazzetto Bru Zane.

Stanislas de Barbeyrac studied at the Conservatoire de Bordeaux with Lionel Sarazzin, who remains his vocal mentor today. He has been a prize-winner at several prestigious competitions, including the Prix du Cercle Carpeaux, Prix Lyriques de l'AROP, and Queen Elisabeth International Competition in Brussels. De Barbeyrac joined the Atelier Lyrique of the Opéra de Paris in 2008 and subsequently began his operatic career at theatres in Nice, Tours, Toulon, Strasbourg, Metz, Marseille and Avignon.

Stanislas de Barbeyrac is represented by MWA Management worldwide.
2024-25 season/714 words. Not to be altered without permission.