



Stanislas de Barbeyrac

Tenor



One of the most exciting and in-demand artists today, French tenor Stanislas de Barbeyrac came to international attention in 2014 when he sang his first Tamino *Die Zauberflöte* at Aix-en-Provence Festival. A complex and compelling musician and actor, he has been capturing wide acclaim on the world's most important stages such as Opéra National de Paris, Royal Opera House, Covent Garden, Wiener Staatsoper, Metropolitan Opera, Bayerische Staatsoper Munich, Dutch National Opera, Teatro Real Madrid, Grand Théâtre de Genève, San Francisco Opera, and at the Aix-en-Provence and Salzburg Festivals.

In the 2023/24 season, de Barbeyrac makes a series of highly exciting role debuts: as Jason in Cherubini *Médée* in a new production at Teatro alla Scala in Milan (also his company debut) and at the Staatsoper Berlin; as Siegmund *Die Walküre* on a tour of Europe with the Rotterdam Philharmonic and Yannick Nézet-Séguin and with the Orchestra del Teatro dell'Opera di Roma and Omer Meir Wellber; and as *Idomeneo* at Grand Théâtre de Genève in a new production by Sidi Larbi Cherkaoui. Further highlights include his return to the Festival d'Aix-en-Provence; Don José *Carmen* at Opéra de Rouen Normandie, and in concert at the Théâtre de Champs-Élysées; Verdi *Requiem* with the Philharmonia Orchestra under the baton of Santtu-Matias Rouvali; Pelléas *Pelléas et Mélisande* at the George Enescu Festival; and the title role of *La Damnation de Faust* with the Orchestre Philharmonique de Radio France conducted by Cristian Măcelaru.

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Last season he sang his first Wagner role: Erik *Der fliegende Holländer* at Staatsoper Berlin where he was also seen as Don José *Carmen*, a role which was a vehicle for his return to Dutch National Opera. Other appearances include Piquillo in a new production of Offenbach's *La Périchole* at the Theatre de Champs-Élysées conducted by Marc Minkowski and Max *Der Freischütz* at Semperoper Dresden. On the concert platform, de Barbeyrac joined the Oslo Philharmonic Orchestra for Beethoven *Missa Solemnis* under the baton of Klaus Mäkelä; the Insula Orchestra for a series of celebratory anniversary concerts and the Grand Théâtre de Genève for a New Year's Eve concert conducted by Marc Leroy Calatayud.

His most notable roles include the title role of Pelléas *Pelléas et Mélisande* (Gran Teatre del Liceu, Theatre de Champs-Élysées, Opéra National de Bordeaux, in Tokyo and in concert in Cologne and Compiègne, France); Florestan *Fidelio* with Insula Orchestra under the baton of Laurence Equilbey; Tamino *Die Zauberflöte*, a reference role in his career (Aix-en-Provence Festival, Dutch National Opera, Chorégies d'Orange; Opéra de Paris; Opernhaus Zürich, Grand Théâtre de Genève, Teatro Real and in Budapest); Don Ottavio *Don Giovanni* (Wiener Staatsoper, Metropolitan Opera, Bayerische Staatsoper, San Francisco Opera and Opéra National de Paris), Tito *La Clemenza di Tito* (Opéra National de Paris), Arbace *Idomeneo* (Royal Opera House); Lensky *Eugene Onegin* (Théâtre du Châtelet) and Chevalier de la Force in Poulenc *Dialogues des Carmélites*, (Théâtre des Champs-Élysées, Bayerische Staatsoper, Théâtre Royal de la Monnaie in Brussels, Teatro Comunale in Bologna, and Dutch National Opera).

Recent concert highlights saw him perform at Concert de Paris for Bastille Day at the Eiffel Tower; at the Salzburg Festival in Mozart's *Dauid Penitente* and Haydn *Die Schöpfung*; Mozart *Requiem* at the Verbier Festival; several recital appearances in Paris and Barcelona; concerts with Gaëlle Arquez at the Festival d'Auvers-sur-Oise and Licinius *La Vestale* at Palazzetto Bru Zane.

Stanislas de Barbeyrac studied at the Conservatoire de Bordeaux with Lionel Sarazzin, who remains his vocal mentor today. He has been a prize-winner at several prestigious competitions, including the Prix du Cercle Carpeaux, Prix Lyriques de l'AROP, and Queen Elisabeth International Competition in Brussels. De Barbeyrac joined the Atelier Lyrique of the Opéra de Paris in 2008 and subsequently began his operatic career at theatres in Nice, Tours, Toulon, Strasbourg, Metz, Marseille and Avignon, as well as at the Opéra de Paris, where he has appeared in many supporting roles, such as Walther von der Vogelweide in *Tannhäuser*, Evandre in *Alceste* and Narraboth *Salome*.

Stanislas de Barbeyrac is represented by MWA Management worldwide.
2023-24 season/705 words. Not to be altered without permission.